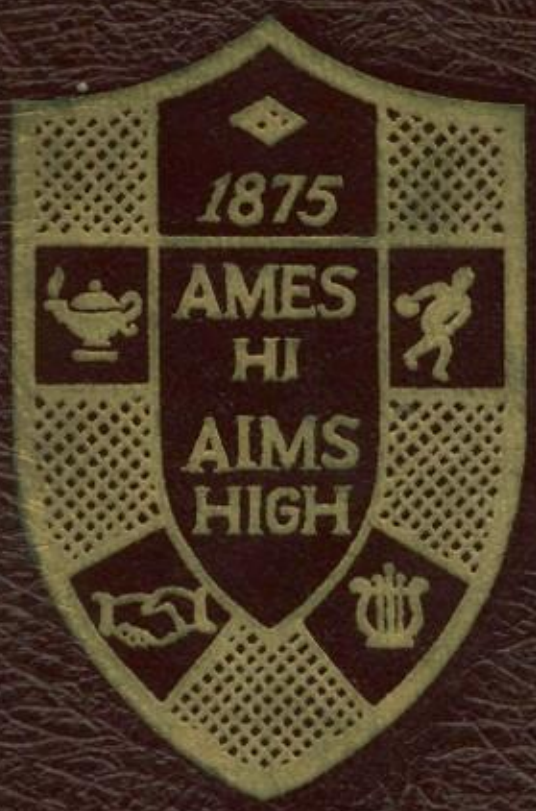

SPIRIT

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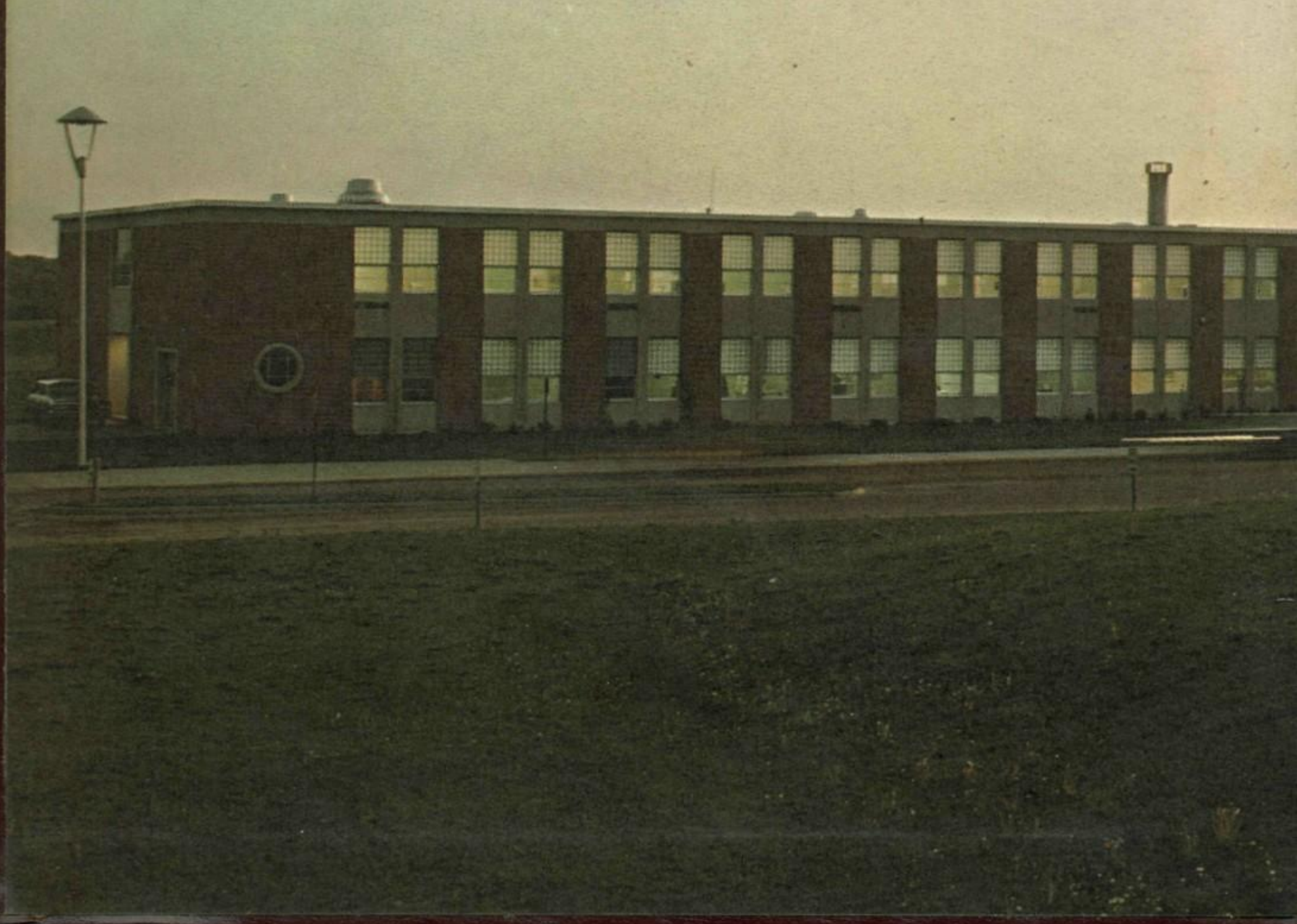

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Ames, Iowa

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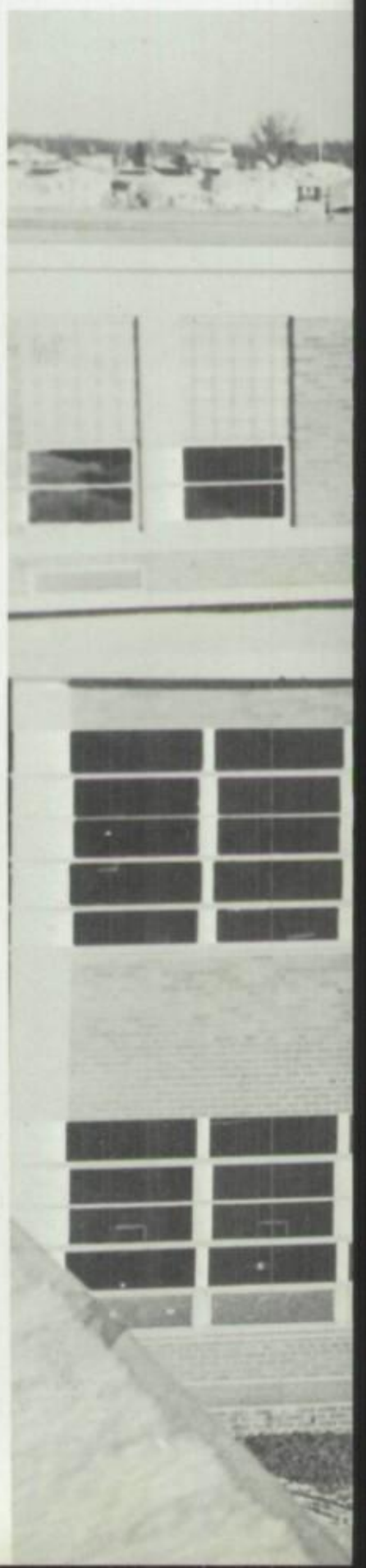
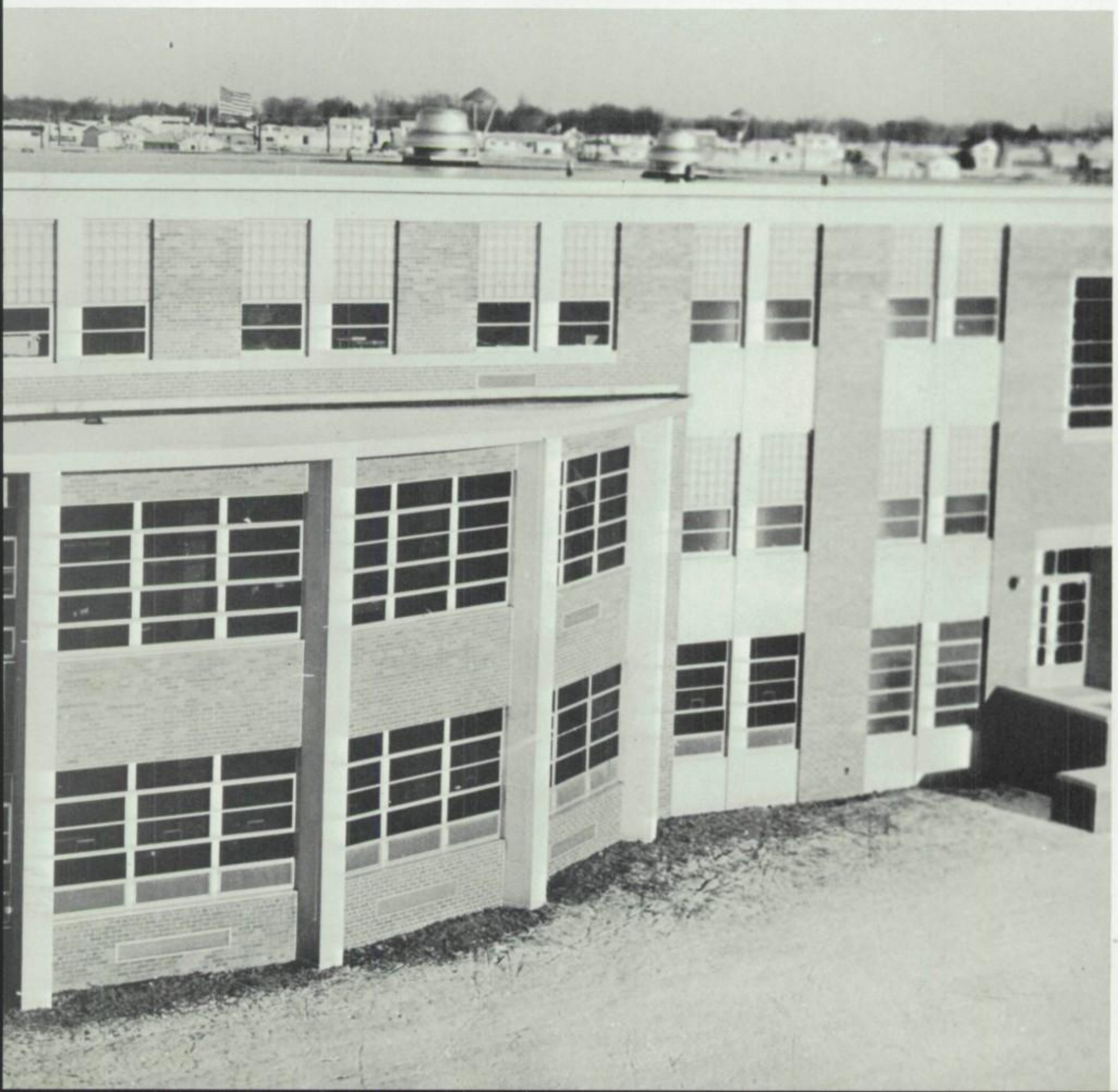
1966 SPIRIT

Volume 54

New facilities create a unique world in which . . .





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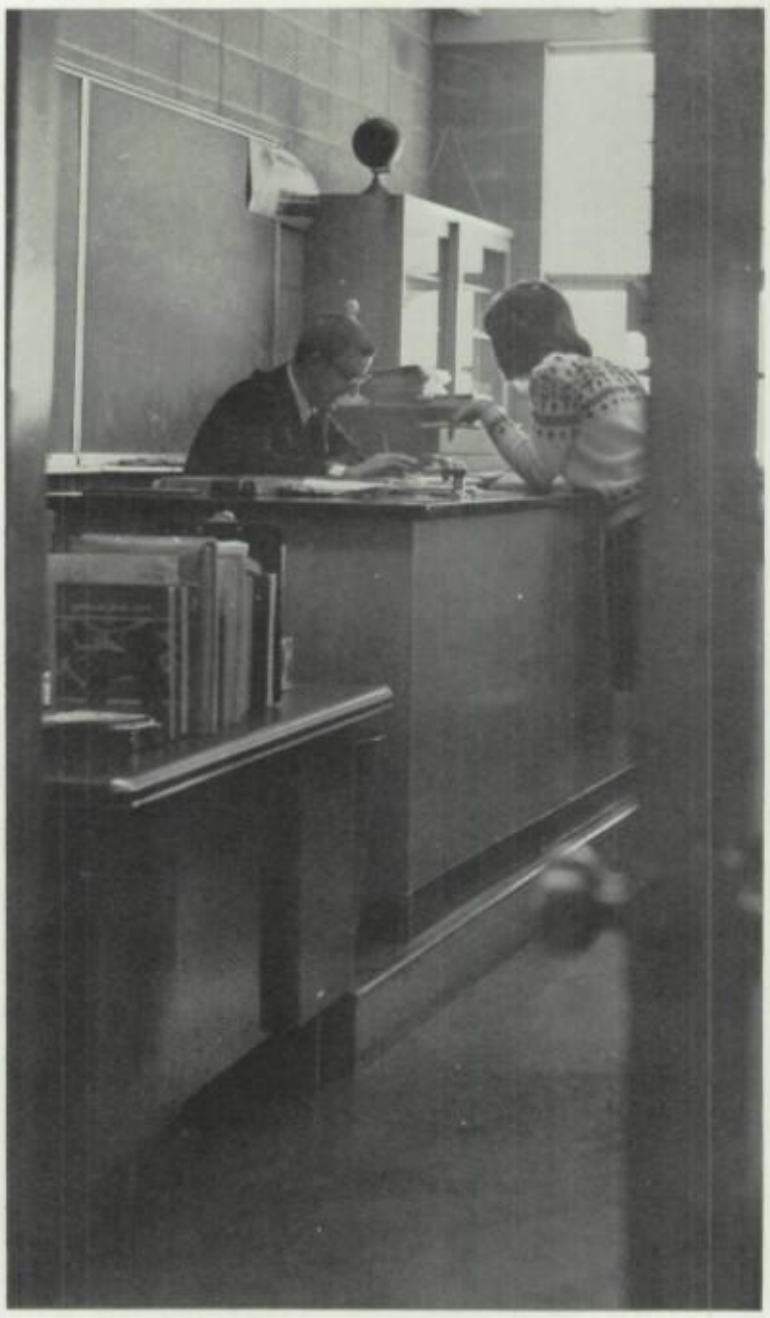

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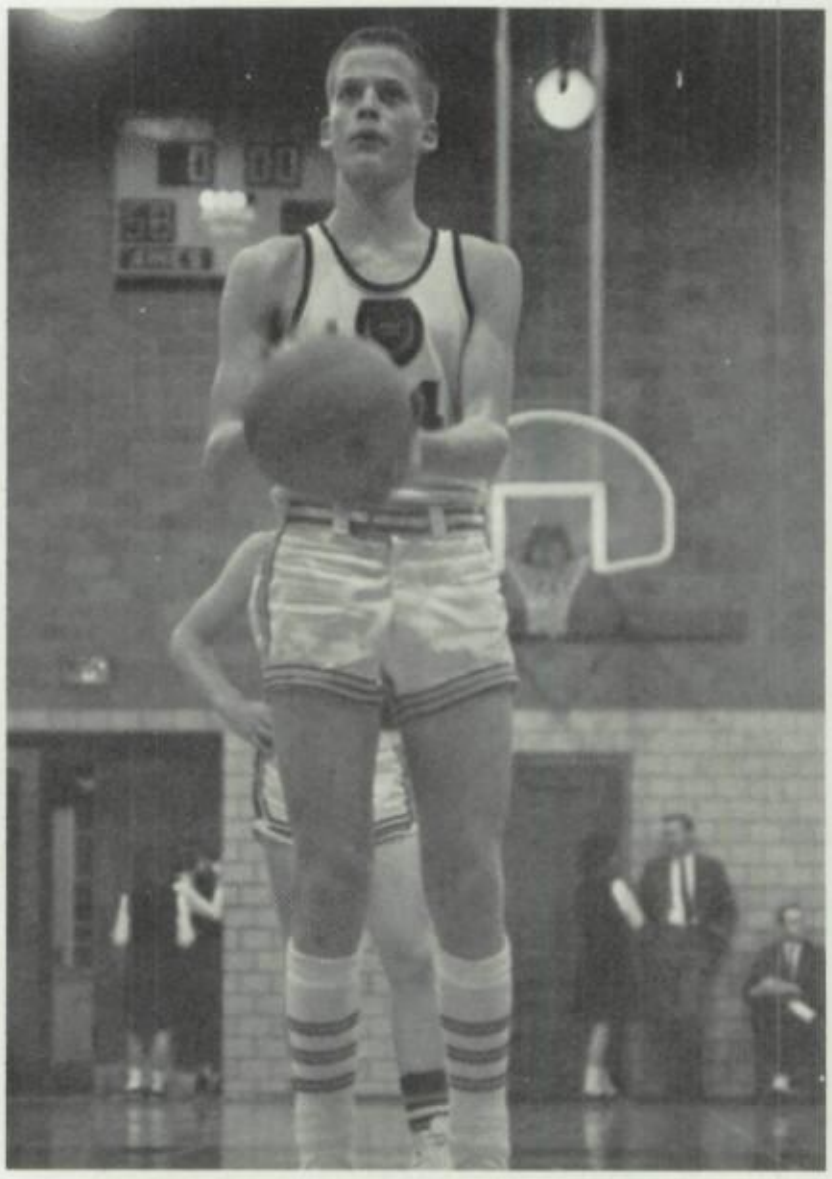

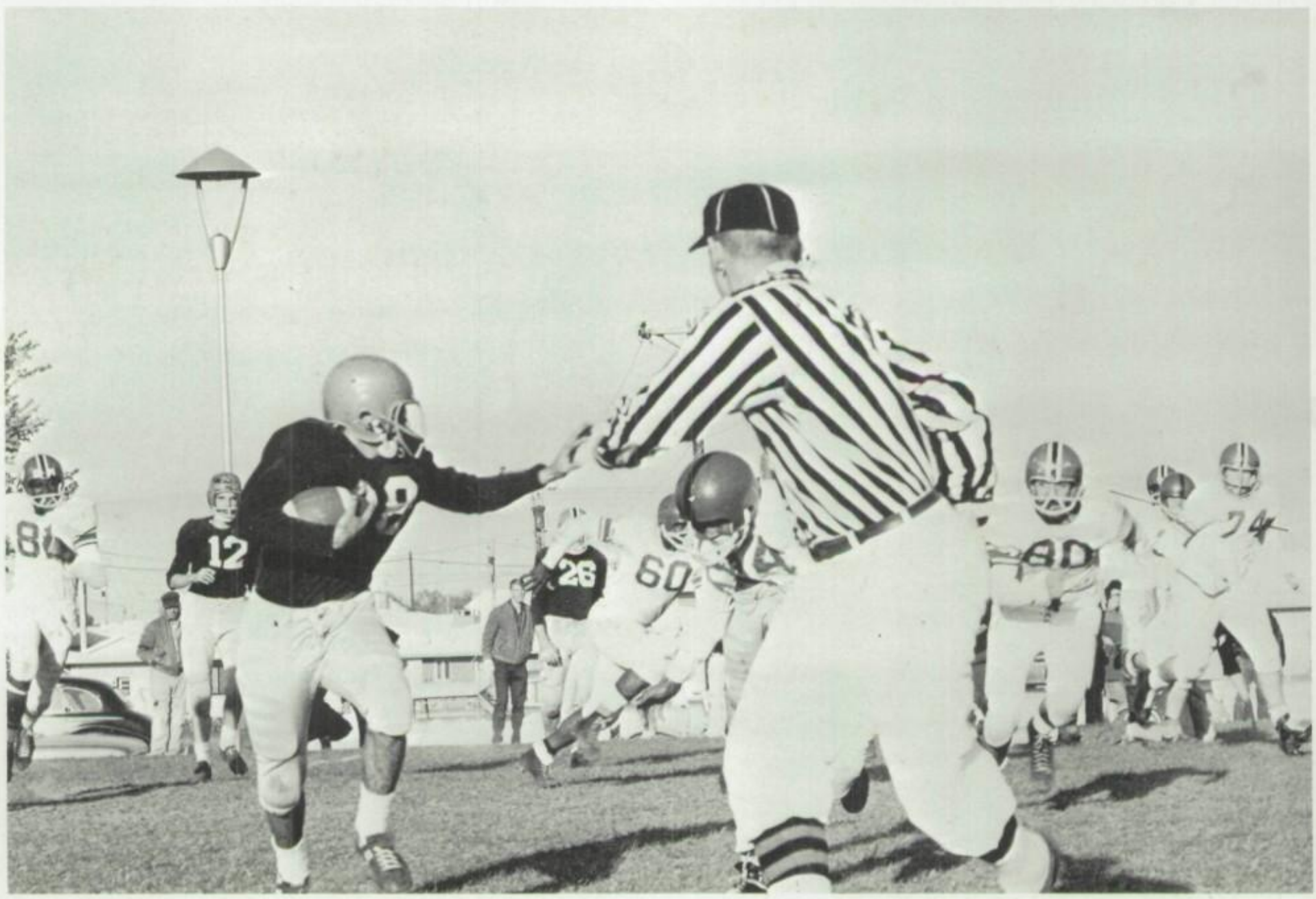

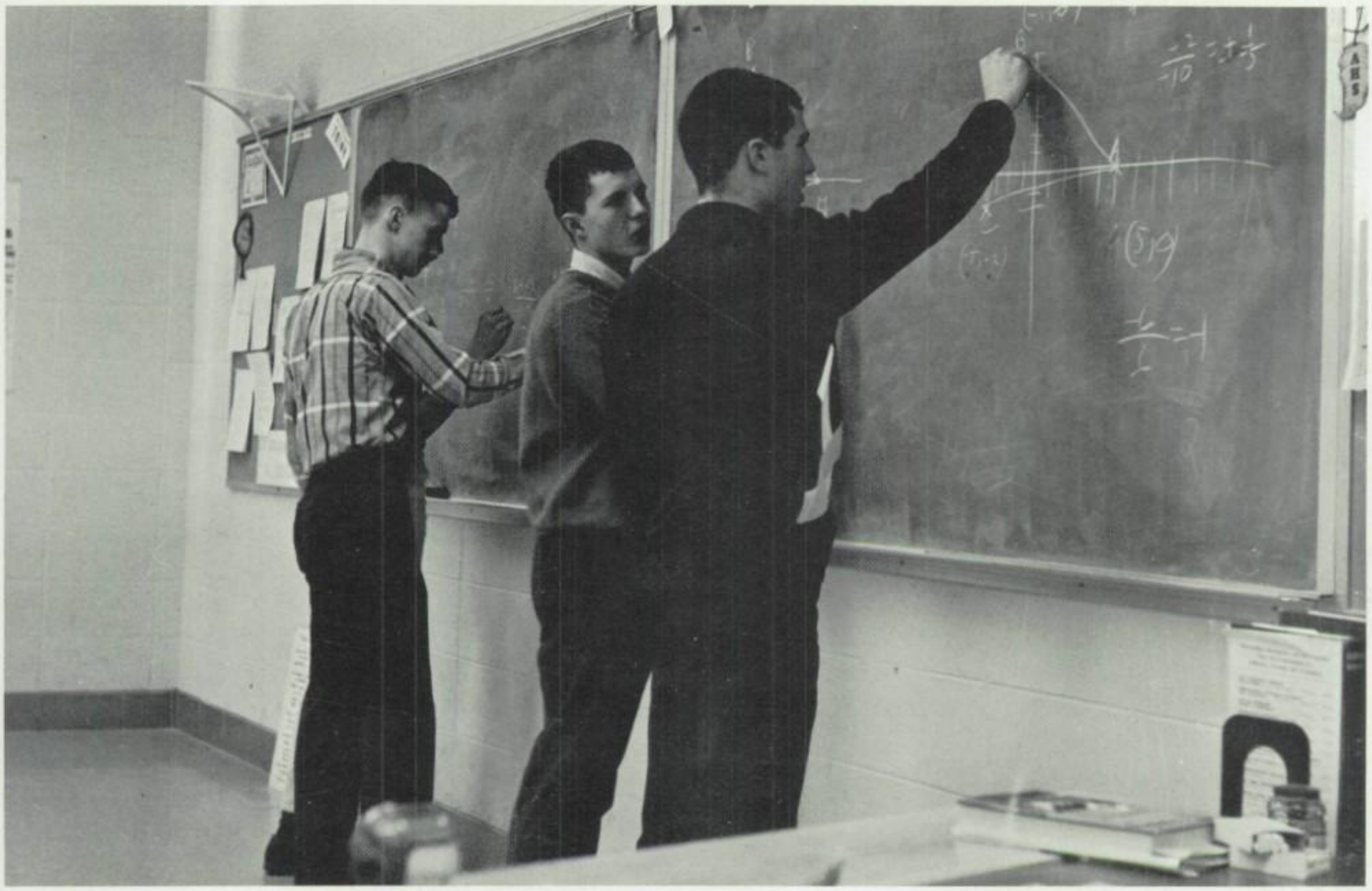

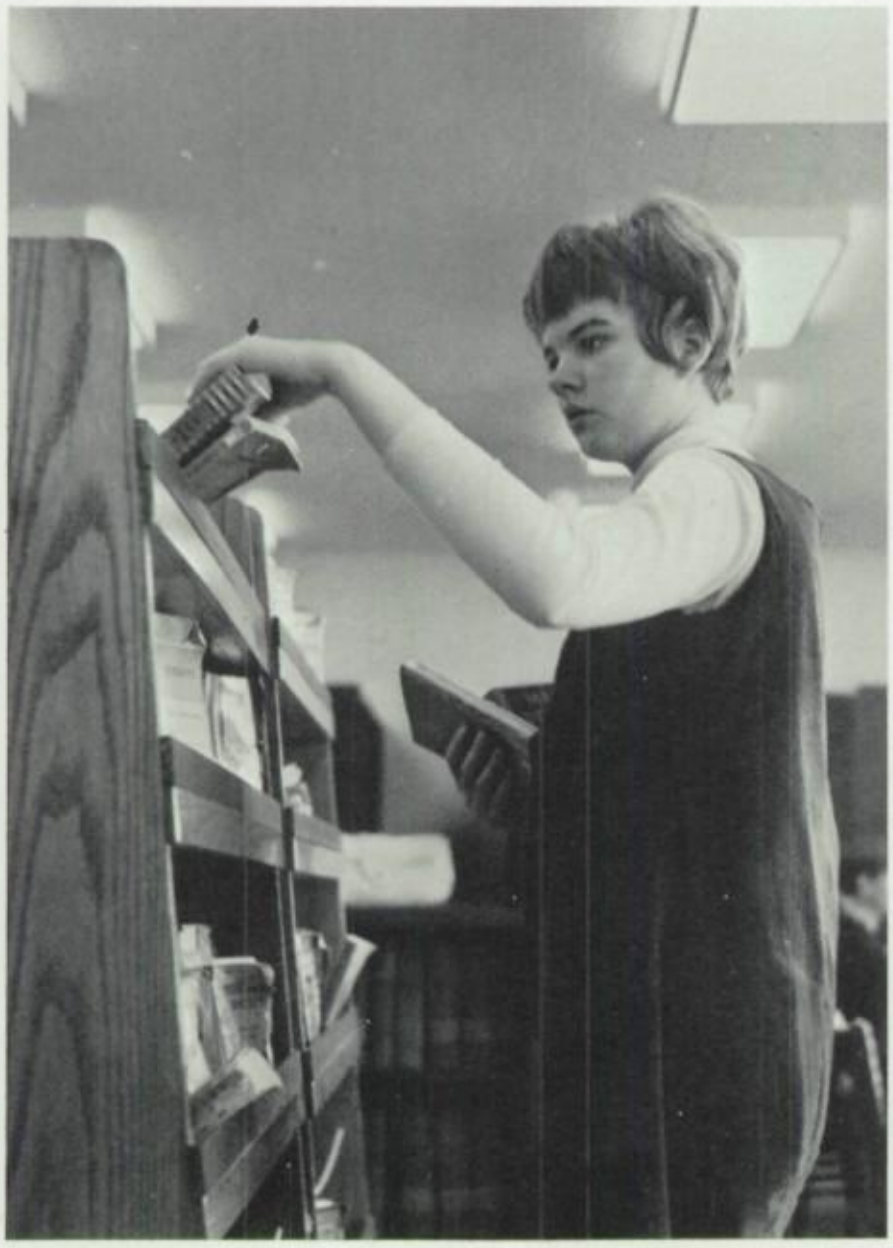

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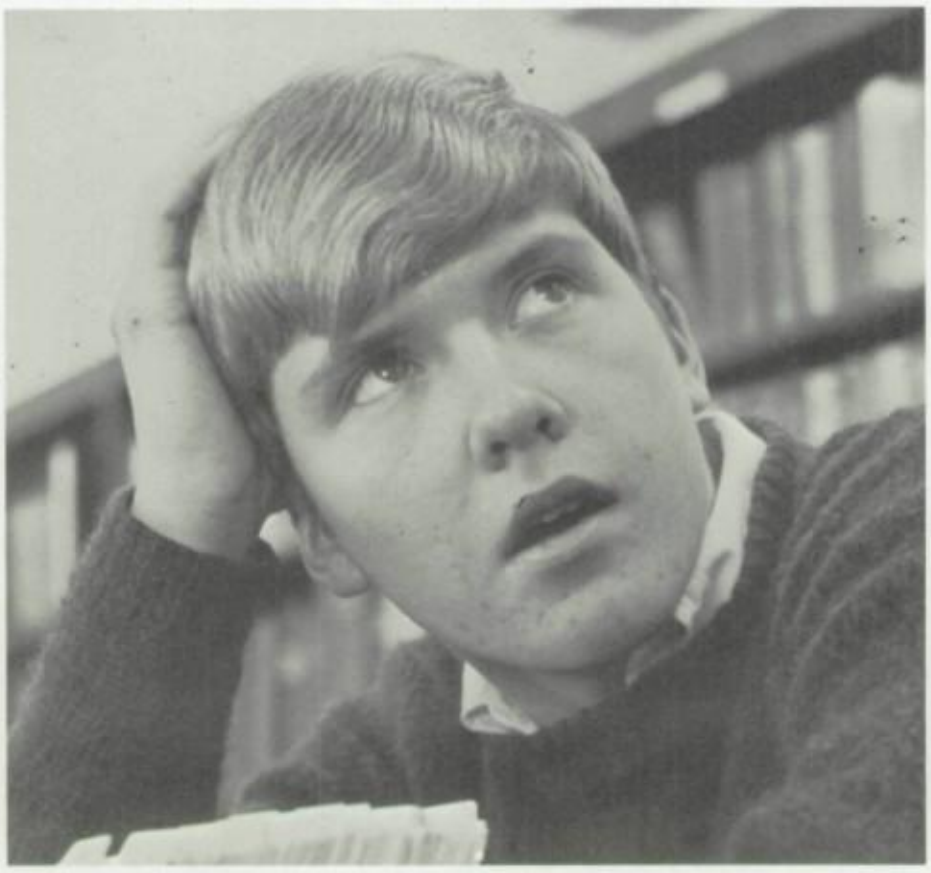

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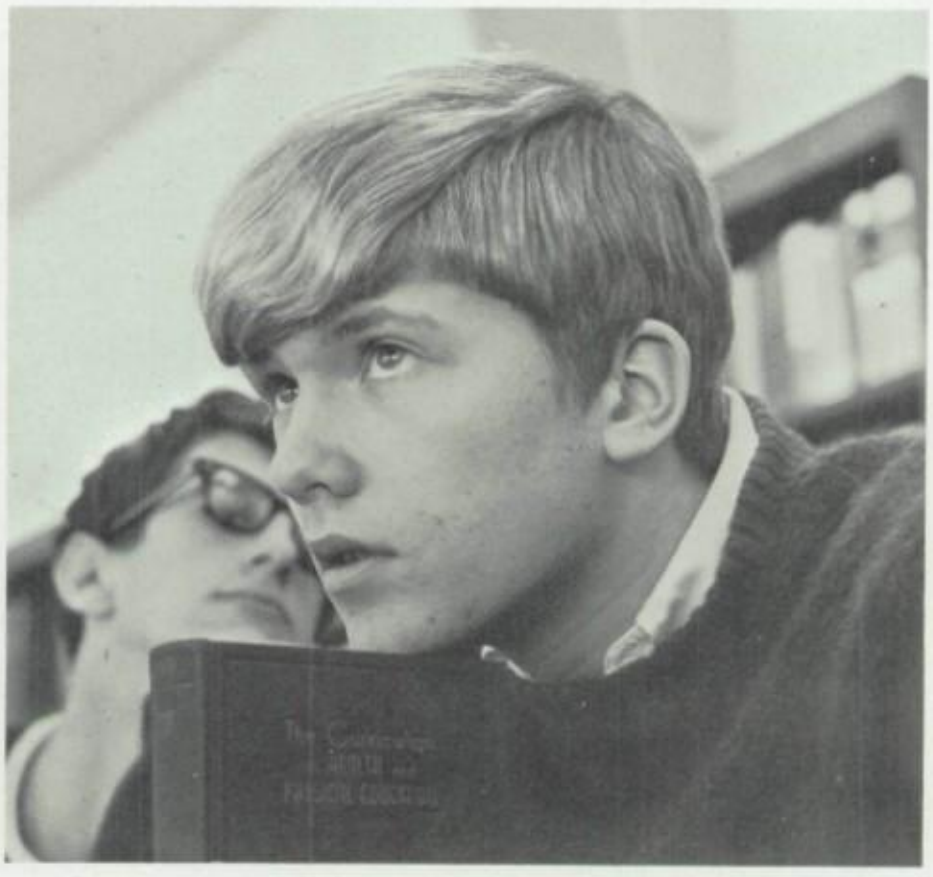
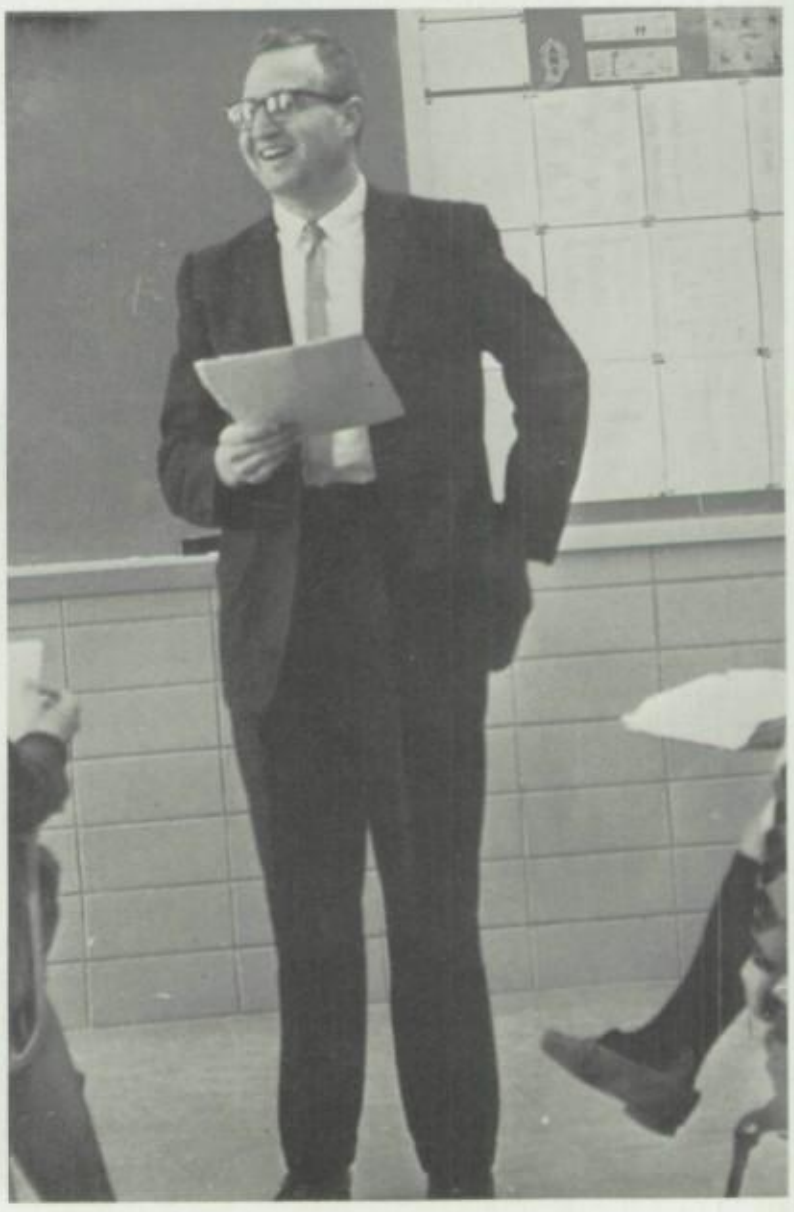
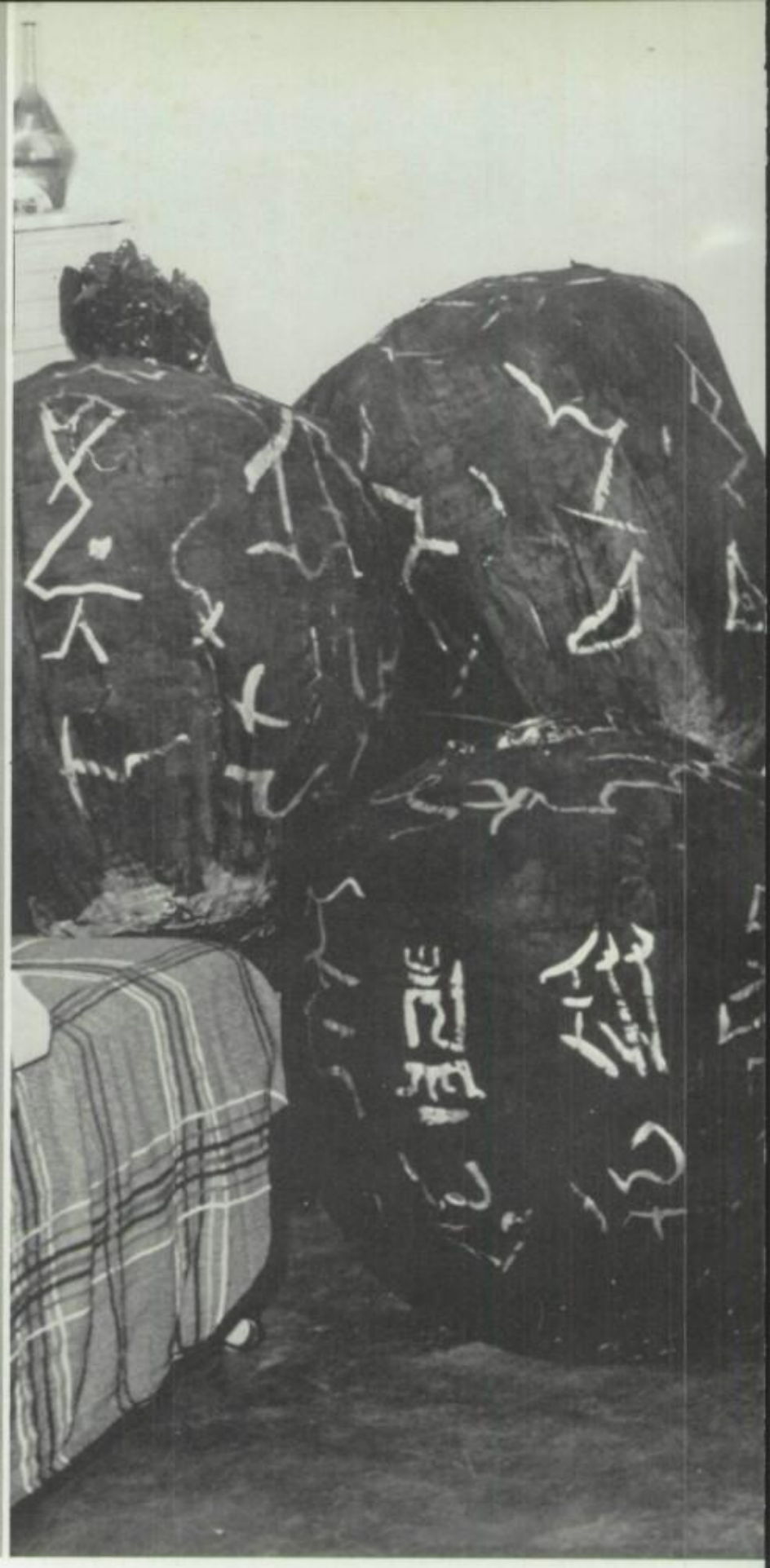


SCHOOL + OFFICE SUPPLIES
Ames Stationers



melt into a single unit, Ames High

Plans made,
Committees set to work.
Lots of time then, but too little when
That date drew too close, too fast.
Worry over things undone, uncompleted, unpracticed.
But, the time ran out
And we realized we were ready.
Relive the magic
Of that special evening.
The date that was circled on the calendar—
That was looked foward to,
And made all the dull days liveable.
The evening that left a yellow chrysanthemum,
Or a red-and-black-tasseled program on a bulletin board;
Or a memory that brings a smile,
Because everything that happened was so perfect
That it can never happen again.



1875
AMES HI AIMS HIGH

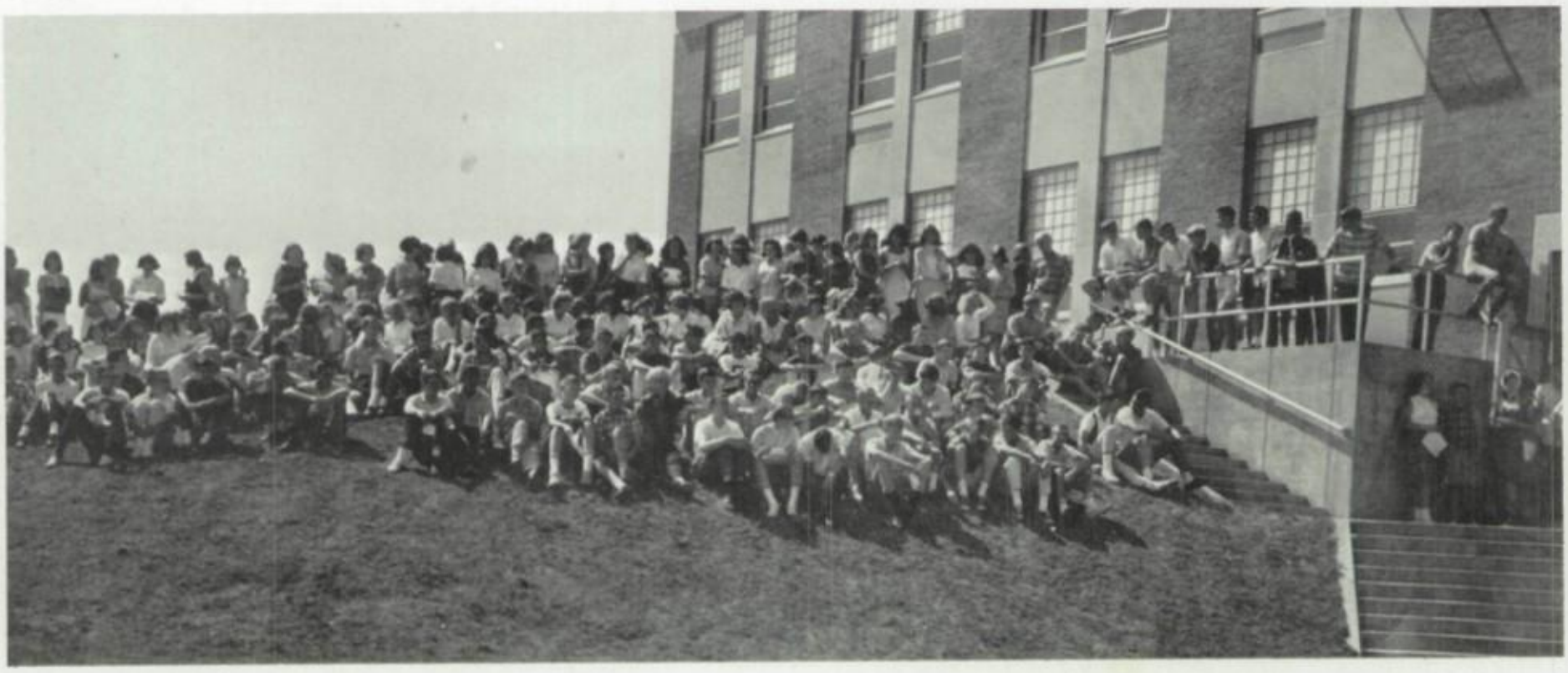
EVENTS

AFTER A LONG SUMMER, registration caused rusty brains to begin functioning once again.

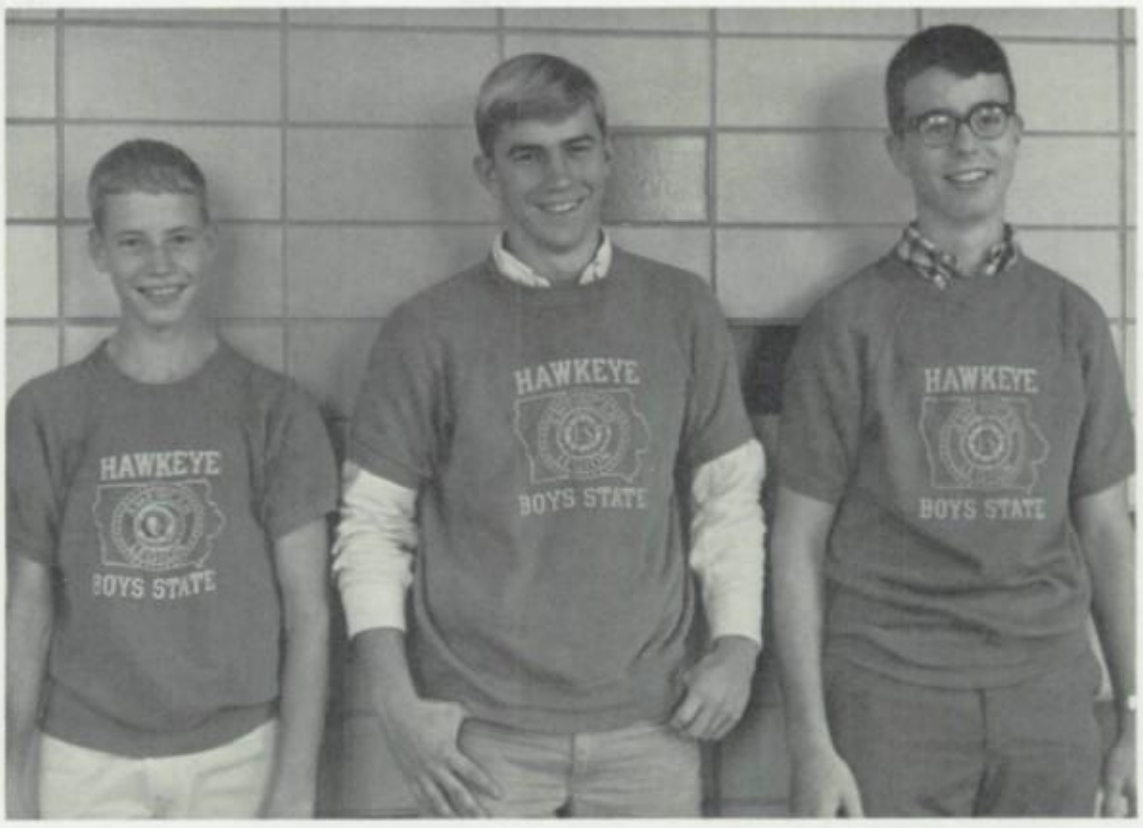
Orientation and registration help to prepare sophomores and upperclassmen for the year

Sophomore orientation was originated to avoid the usual first week of utter confusion experienced by most sophomores. Prospective students gathered a few days before school started and as in the past, Mr. Adams officially welcomed them, students met counselors, and sophomore cheersquad was chosen. Upperclassmen took them in groups to tour the school and they were able to discover where their classrooms were. Because the weather was cooperative, the assembly was held outside. Registration took place a week before school started with each class coming on a separate day to register and receive schedules. Unnerving to many was collection of towel fees for the first time in this building.

PLEASANT WEATHER PROVIDED the opportunity for an outdoor assembly at Sophomore Orientation.



Representing Girls' State this summer was Sandy Spatcher, chosen by popular vote and an interview.



THE AMERICAN LEGION sponsored Hawkeye Boys State, last summer attended by Greg Duncan, Dan Smith, and Jerry Boylan. The session is a model legislative assembly where representatives elect their own officers and pass several mock bills.

Girls' and Boys' State highlight summer; new students get acquainted with school

SOPHOMORES EXPLORE the school during the orientation. The halls seem deserted although teachers and staff are at work.

Homecoming assembly received with enthusiasm

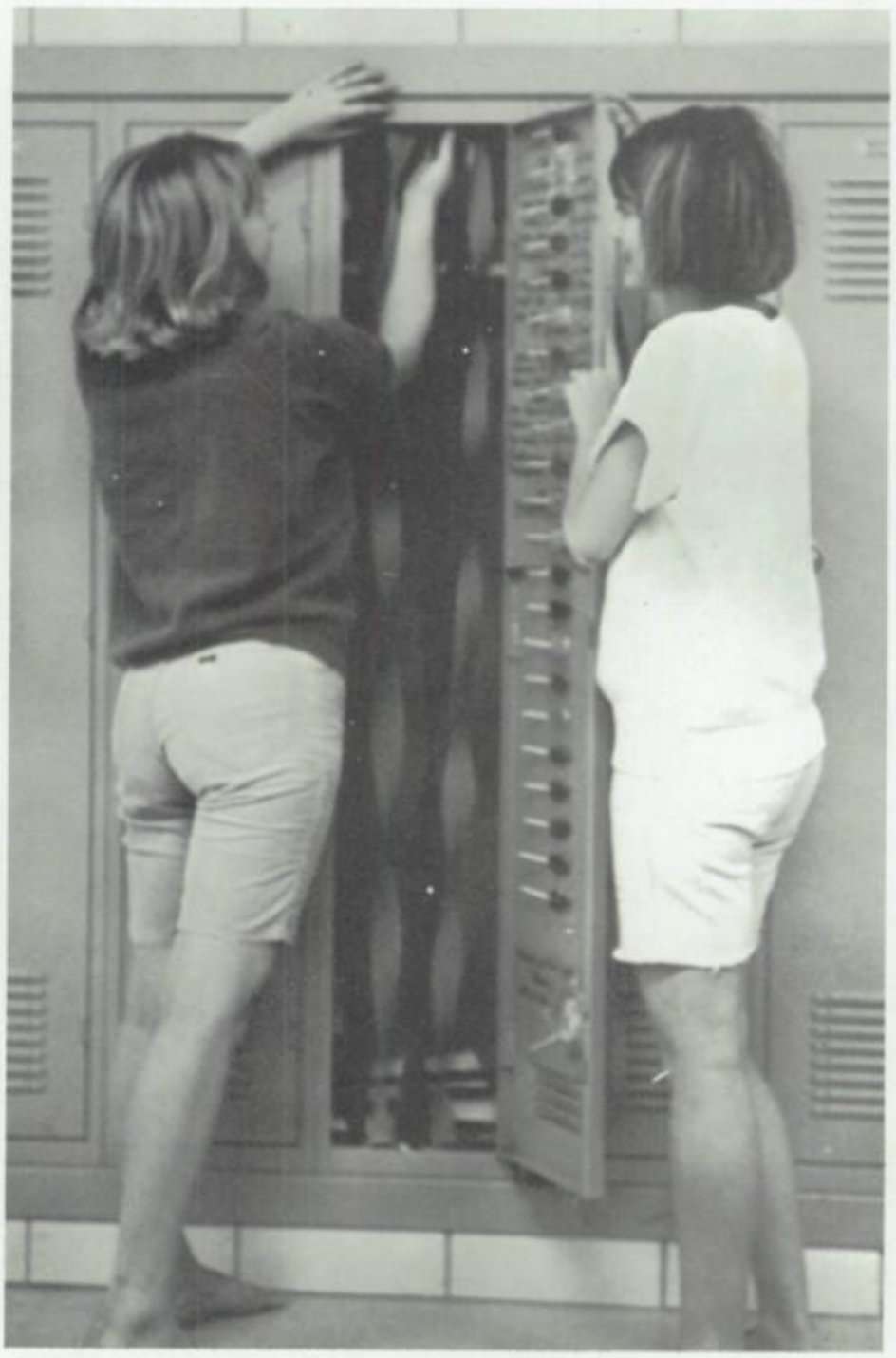
THE ROOSEVELT ROUGH RIDERS were quickly put down by the Ames High Little Cyclones in the Homecoming Pep Club Skit at the assembly.

Homecoming '65-'66 was successfully launched at a morning assembly after many hours of committee planning headed by Nancy Yang and Merrill Anderson. As master of ceremonies, Merrill introduced Mr. Kenny Wells, Secretary of the Iowa Education Association and former coach at AHS, as guest speaker. Mr. Adams presented the Spirit Jug and Pep Club provided an appropriate skit which was ended by Coach Spatcher leading a horse that carried two vanquished Roosevelt Rough Riders. The assembly was climaxed by the long-awaited announcement of Homecoming Queen. Queen Debbie Politis and her attendants, Marcia Frigaard and Sandy Spatcher, officially began their reign over the Homecoming festivities. A police-escorted caravan to the high school was the final activity of the morning.

HOMECOMING QUEEN CANDIDATES: Muriel Foreman, Sandy Spatcher, Mary Thompson, Jane Peterson, Sara Beals, Dee Gilreath, Kathy Cooper, and Marcia Frigaard. (Not pictured is Debbie Politis.)

THIS PICTURE MAY look like a Pep Club recess period, but Gayle McKenna and fellow Pep Club members are actually wrapping the goal post for the Homecoming Game. The practice of decorating the goal posts has long been a tradition for the Pep Club, but this is the first time for this one on the new field to get wrapped mummy-style.

HOMEROOM 319 WAS AWARDED the Spirit Jug for its Homecoming door decoration of "Great Snoopy Predicts." The judging was done by Homecoming Committee and its sponsor, Mrs. Beth Anderson.



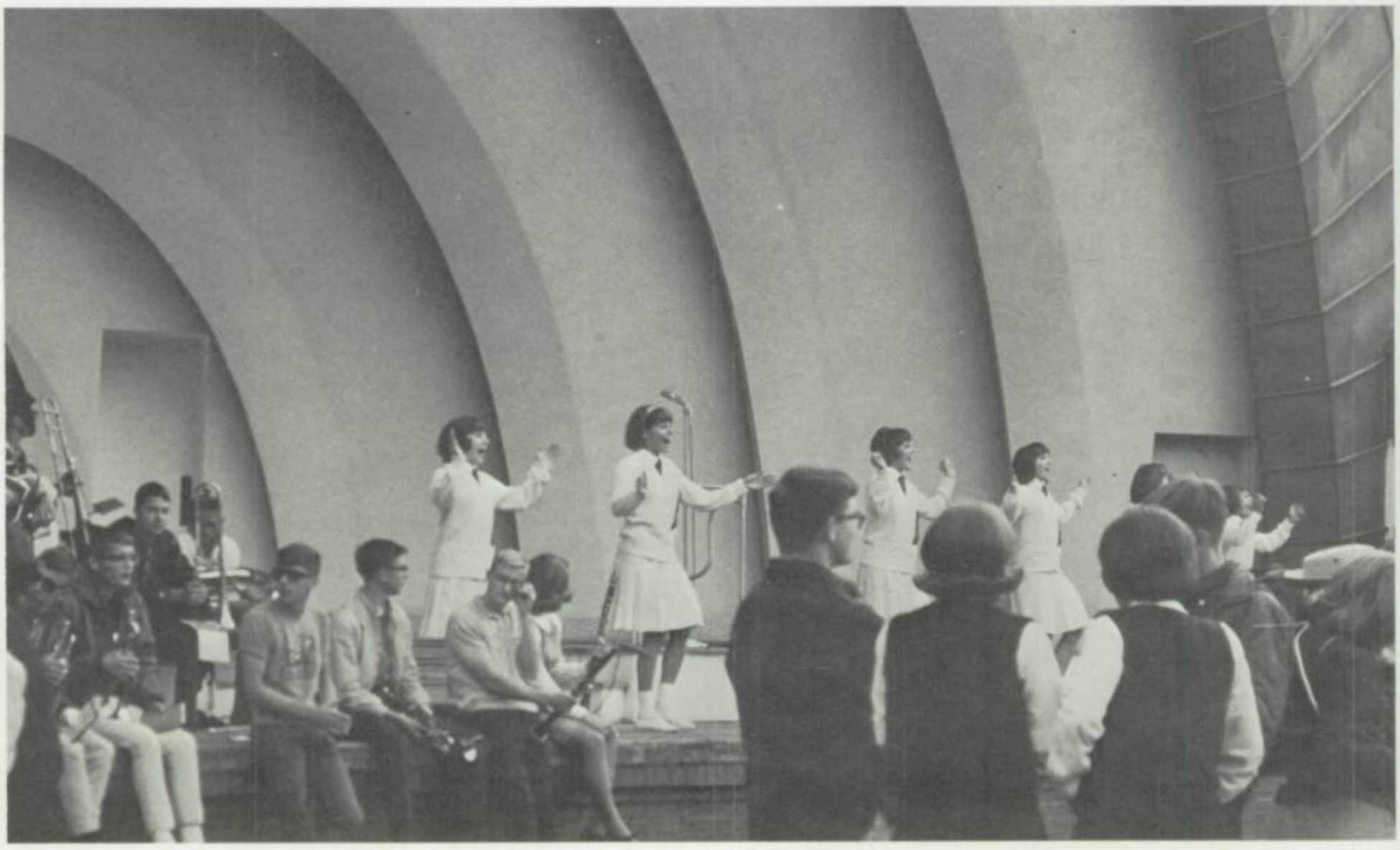
THE SACRED SANCTITY of some male lockers was violated by the Pep Club; the football players were somewhat surprised to find their lockers cleverly adorned with all sorts of things.

AN AFTERNOON PARADE down Main Street gave the business district an opportunity to view the Homecoming Queen and her attendants.

The afternoon activities included a pep rally for the student body at the band shell after school. The pep band provided the music while the cheersquad led with songs and cheers. Following the rally, the group proceeded down Main Street in a combination snake dance and parade. Homecoming Queen Debbie Politis and attendants Marcia Frigaard and Sandy Spatcher led the parade as the Pep Club girls formed a snake dance around the cars, escorting them down the street.

THE PEP CLUB FLOAT, pulled by a black and orange '49 Chrysler, gave added distinction to the after school parade and snake dance as it gave a ride to the pep band and "Roosevelt Rough Riders."

SPONTANEOUS CHEERING AND YELLING were heard from the band shell as the student body gathered for a pep rally after school.

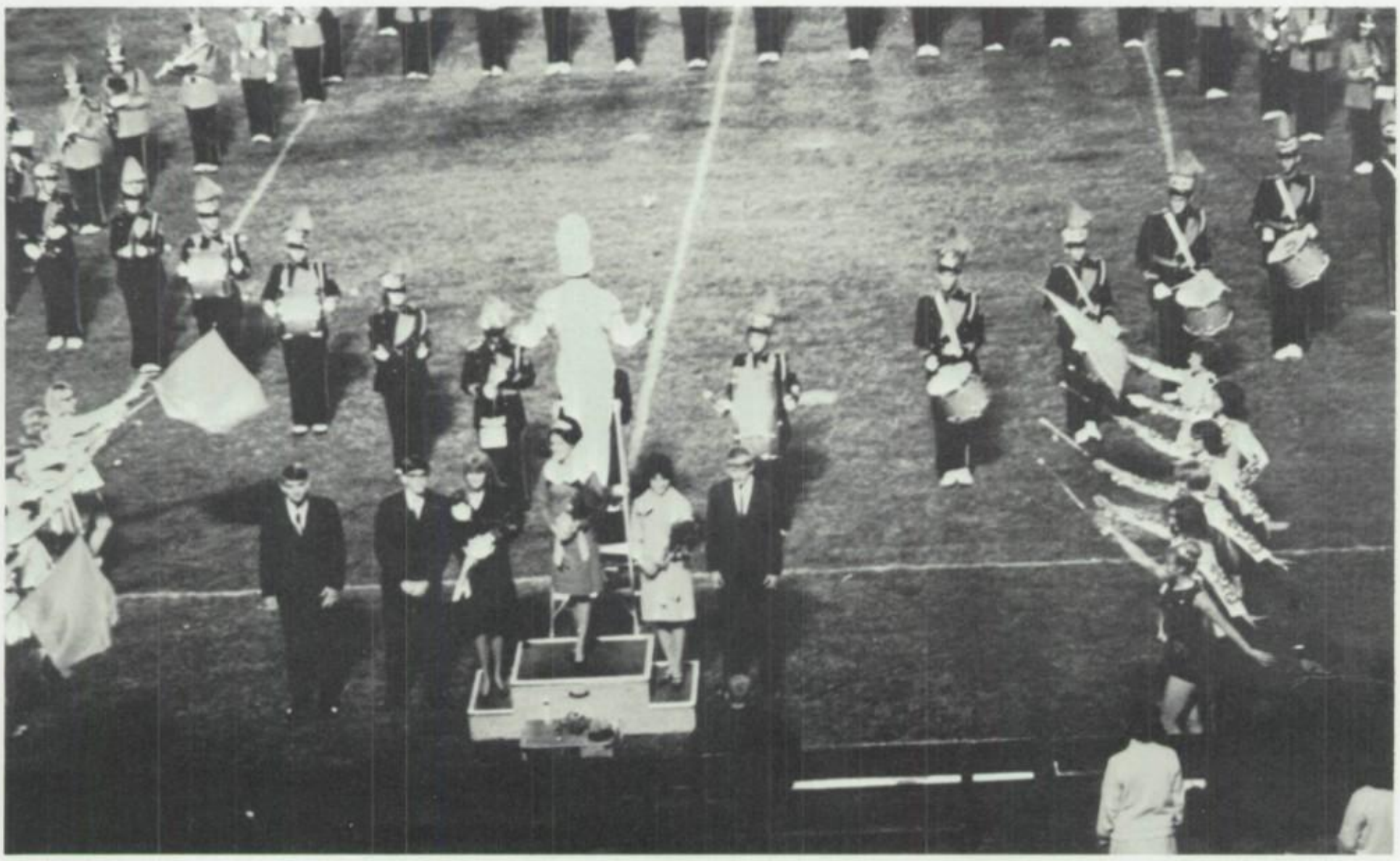


A strange thing happened before the game . . .

After much wheeling and dealing, a helicopter was chartered by the Homecoming Committee to bring Queen Debbie Politis and attendants Marcia Frigaard and Sandy Spatcher to the new field as a pregame surprise. The stands were filled to capacity and the crowd filled the night air with spirit and enthusiasm as they cheered when the surprise descended onto the field. After the arrival of the queen and attendants, the marching band began the traditional flag-raising ceremony and the kick-off followed. Although the Cyclones fought valiantly, their battle was a futile one and they fell before the Rough Riders, 24-0. The evening was officially ended at midnight with the close of the Homecoming dance, "From Prairie to Pigskin." Another Homecoming tiara was temporarily retired until another day. . . another year.

TO THE SURPRISE AND DELIGHT of the homecoming crowd, a helicopter landed on the new field, delivering the queen and her attendants at the game.

AT HALFTIME A SPECIAL FORMATION was done by the marching band as Queen Debbie Politis and attendants Marcia Frigaard and Sandy Spatcher were presented to the crowd by their escorts Danny Tweed, Alan Woodrow, and Brad Jacobson.



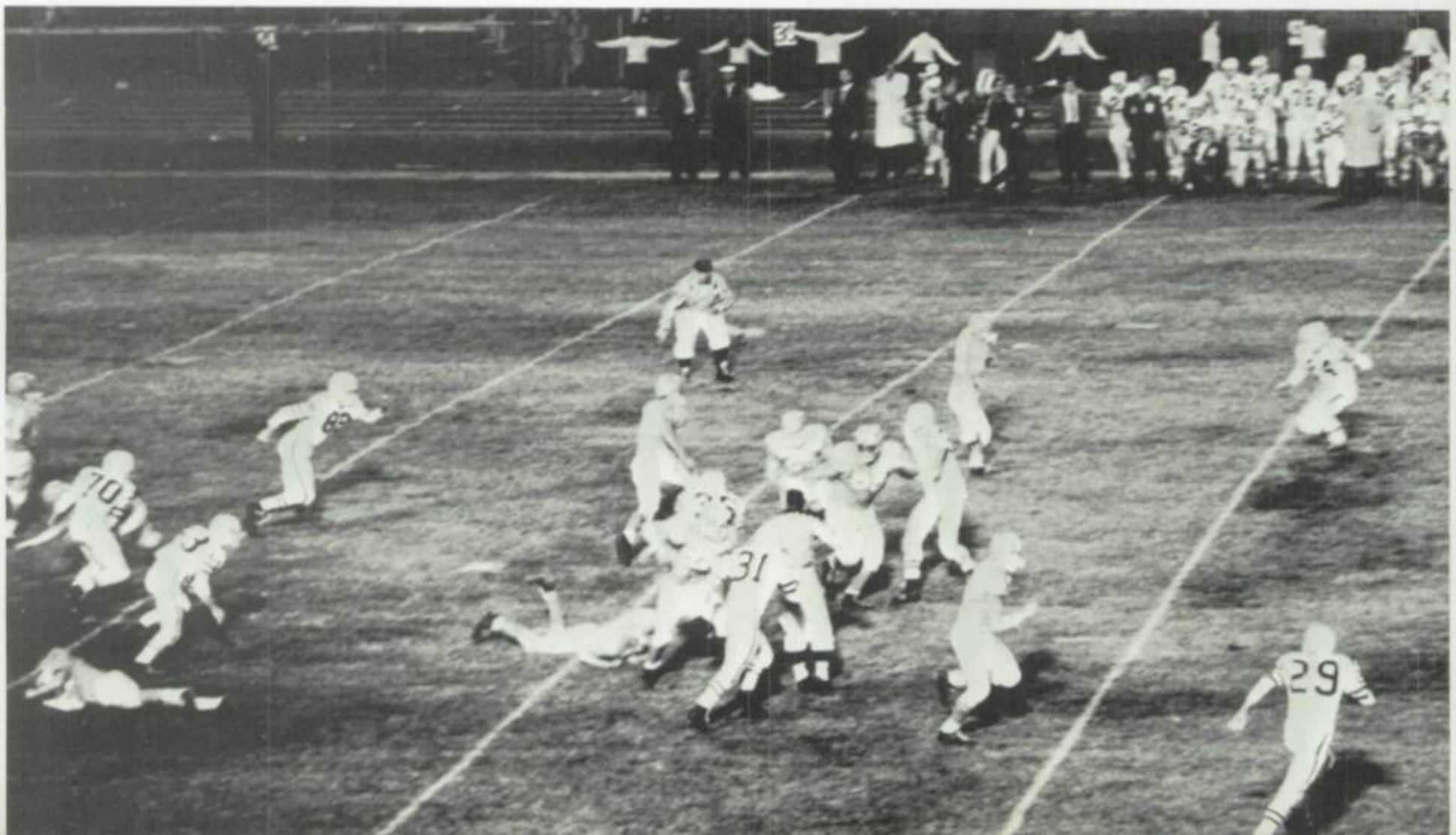
'From Prairie to Pigskin' — Homecoming memory

The excitement is over and Homecoming is now a memory, a thing of the past. For the seniors it is their last high school Homecoming and for the senior football players it is their last game for Ames High. These are the ones who gave their school another Homecoming and for them this day can never be repeated or replaced; for them its memory will not die, but last forever.

THE COLD NIGHT AIR was deftly stirred by the fire batons of Gay Renee Neimann, feature majorette, in the halftime program especially prepared for the Homecoming crowd.

"FROM PRAIRIE TO PIGSKIN" provided fast music with a pulsating beat for those who had enough energy to dance after an exciting day of strange happenings, mixed emotions, and funny surprises.

DESPITE A TREMENDOUS team effort, the Ames High Little Cyclones fell to the Roosevelt Rough Riders, 24-0.



Queen Debbie Politis

Attendants

Marcia Frigaard Sandy Spatcher

PARENTS AT PARENTS' NIGHT were invited to a choir practice. Here Mr. Wiser explains the purpose of singing groups.

THE ROAR from the cafeteria after Parents' Night pointed out the fact that the parents wished to meet each other and the teachers informally. Sample cafeteria meals also were displayed.

STUDENTS GAVE THEIR TIME to direct traffic and parking and helped guide parents to classes during Parents' Night. With their help parents got to classes without problems.

Career, Parents' Nights inform students and adults

The evening of November 23 witnessed a phenomenon—the whole student body flocking *back* to the school! It was quickly discovered to be AHS' annual Career Night, an event which gives students an opportunity to hear first-hand information on their prospective careers. After a homeroom session, students attended two 40-minute periods in small groups to hear representatives from about 90 professions. For the time spent at Career Night, students were dismissed at noon the following day for Thanksgiving vacation.

The first Career "Night" was held in the spring of 1945, and like succeeding ones, lasted a day. It was later shortened to a half-day, with students hearing three speakers. When the high school moved to its present site, the evening plan was adopted.

A substitute for PTA meetings at AHS is the open house called "Parents' Night," held during Education week. The evening is important to the changing educational process by enlarging the communication between home and school. Parents followed their children's schedules, heard the objectives of each course, and then met informally in the cafeteria.

CHAIRMAN of the Physics Department at Iowa State, Dr. D. J. Zaffarano, gave a comprehensive picture of a career in physics through a short talk, then answered questions raised by his listeners.

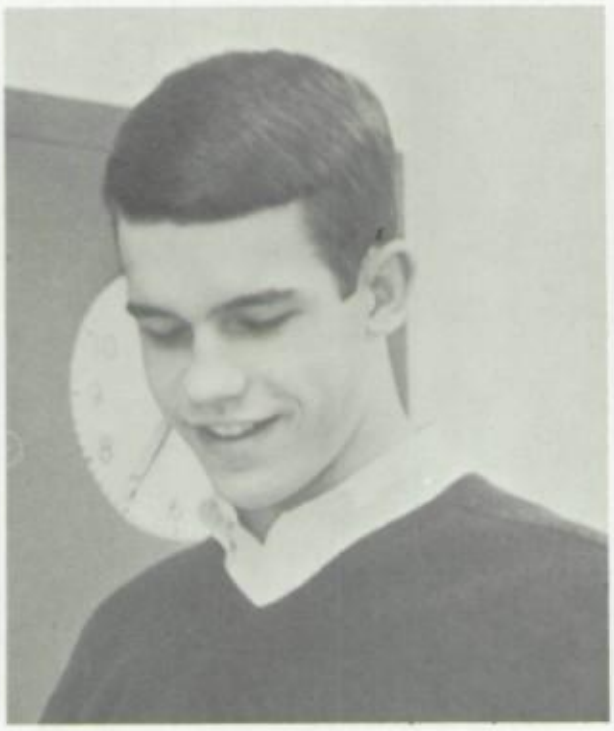
AFTER SUGGESTIONS were made to revise or drop Career Night, it was put to a general vote which indicated that students were entirely satisfied with the present set-up. Dr. W. H. Thompson, professor of Industrial Relations, ISU, was among approximately 90 speakers who gave their time.

Six candidates seek SB presidency

RICK BLAKE

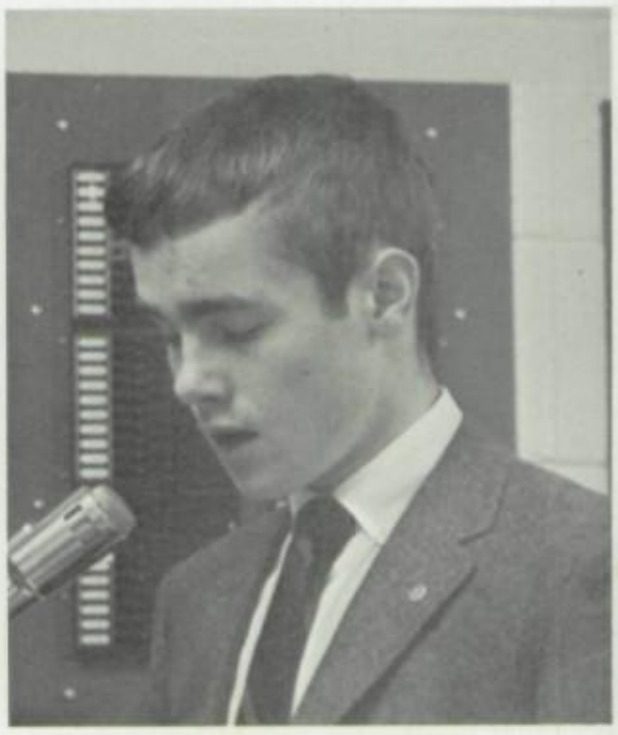
JACK COYLE

ROD HANWAY



BOB COOK

ED HUFFMAN



JACK MORGAN

"Eleven-thirty! Oh, no!" moaned a typical campaign worker at one of six houses all over the city, a student who more than likely still had homework to do and a research theme to finish for the following day. But nevertheless, lights burned even longer while felt pens squeaked on, and weary brains managed to crank out more and more ideas. It was an idyllic Night-Before-The-Important-Morning for students with their hats in the presidential ring.

Hoping for the post were Rick Blake and Bob Cook, Jack Coyle and Ed Huffman, Rod Hanway and Jack Morgan, Bob Penny and Ed Workman, Dick Pohl and Larry Lockhart, and Dan Smith and Merrill Anderson.

December 1965 brought an important first to Ames High: the presidential primary. Student Council minutes for Monday, December, informed students that six pairs of seniors were running for student body president and vice-president, and it was apparent a run-off vote would be necessary.

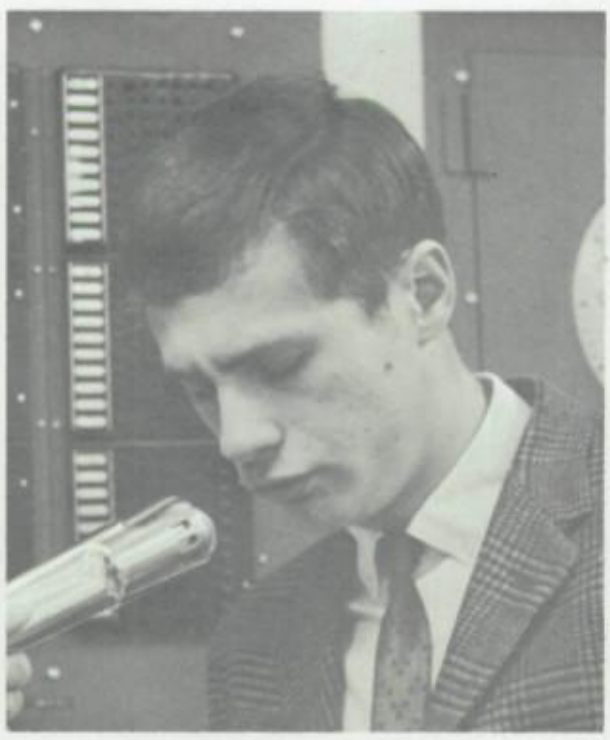
Hanway, Penny, Smith win primary runoff

The following Friday, nominations were heard over the PA, and barely were they over when a flurry of posters and tags apeared on walls and students. Speculations resulting from a cross-sectional count of tag wearers brought alternate moans of despair or weak smiles of hope. The primary was slated for Tuesday, December 14. It was a crucial day . . . by four o'clock the race was narrowed to three teams of contenders: Rod Hanway and Jack Morgan, Bob Penny and Ed Workman, and Dan Smith and Merrill Anderson.

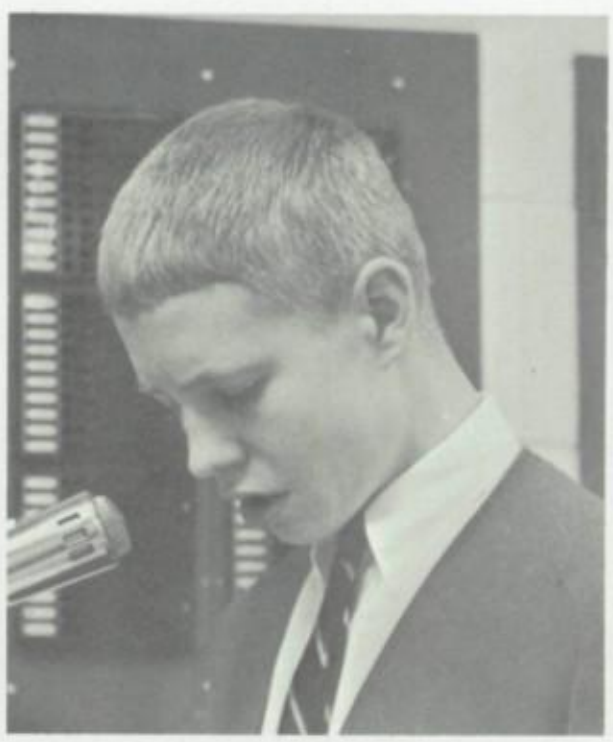
Then began the earnest drive—everything counted "for real" in those three days before the election. Posters had to be serious and speeches had to be written with the right kind of appeal. Friday saw candidates looking more harried than usual, but trying to look nonchalant to cover up a very real sense of worry.

An assembly, sparked by the arrival of an angel, Santa (#1 and #2), and a wandering spotlight, kicked off election-day procedues. Voting went on at a brisk rate all day, and at ten of four Dave Wilcox, Election Committee chairman, announced to a lobbyful of eagerly awaiting students: "Student body president and vice-president for second semester . . . Rod Hanway and Jack Morgan!"

BOB PENNY



DICK POHL



DAN SMITH

ED WORKMAN

LARRY LOCKHART

MERRILL ANDERSON

CAMPAIGN BUTTONS brightened up the election activities as the candidates attempted to think of a winning slogan or gimmick.

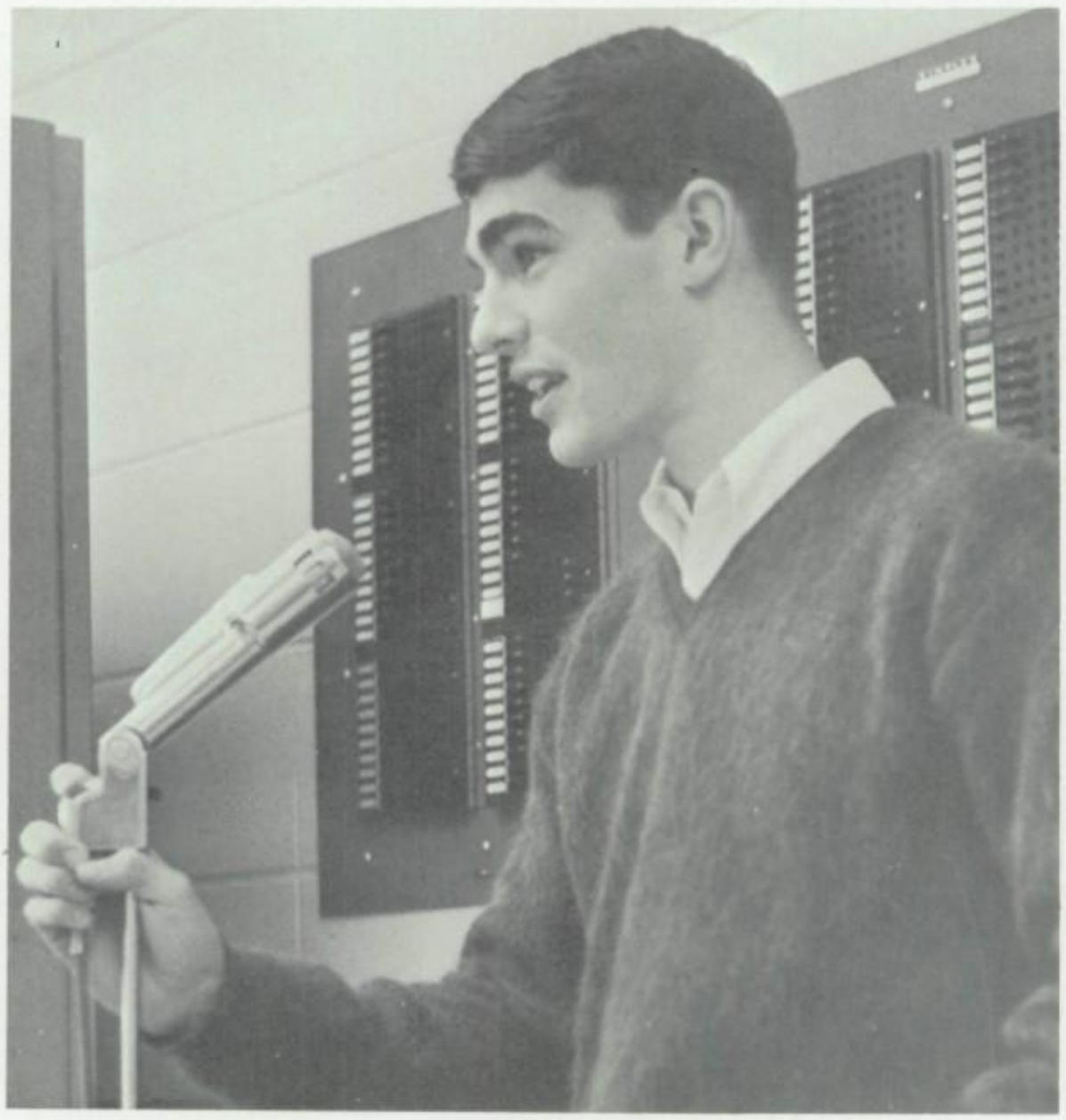
Buttons and posters — and the campaigning begins

DURING CAMPAIGN WEEK the halls were literally plastered with posters that entertained students between classes.

Hanway and Morgan win close election

THE ELECTION COMMITTEE was in charge of voting procedures for the student body elections held in the lobby all day.

To the student body, election week seems rather wild, hectic, and somewhat ridiculous. But to the candidates, the election is taken quite seriously under that cover of a happy-go-lucky attitude. For the candidates and their supporters, it is a week of serious effort. Their purpose is to be elected because they believe in their school and the students, and have a sincere desire to make it a better school, a school the students can be proud of. They must decide how to present their ideas in a way that will be accepted by the majority. They work long and late hours, hoping that what they come up with will be better than the other candidates' approach. But when that all important Friday comes and the morning assembly is over, the candidates breathe a sigh of relief and anxiously wait for the results, hoping that they come up on top. But win or lose, for them it was one of the best weeks of the year.



STUDENT BODY Vice-president Dave Wilcox announced the results of the election over the sound system and the victorious and the defeated were left to look back on a week of memories.

STUDENT COUNCIL oversaw the purchasing and decorating of the huge tree which appeared in the lobby this year.

The many faces of Christmas at AHS

AN ANNUAL CHRISTMAS PROJECT undertaken by the Girls' Club and Boys' Club is the trip to the County Home. Students give money to buy individual gifts for all the residents.

A beautiful, huge pine tree was set in the lobby, and when its smell penetrated the whole school, students knew that once again it was Christmas time at AHS. A few Student Council members were appointed to carefully decorate it, and from then on its cheery colored lights and ornaments reminded students that Christmas was just around the corner

Before many days had passed, the Key Club placed three large barrels in the lobby, to receive food donations for needy families. Soon after these appeared homerooms donated money for gifts for the people at the County Home, a project sponsored each year by Girls' and Boys' Club.

Christmas showed in other ways too . . . Language classes caroled newly learned songs in the halls, gifts were exchanged, and bits of gaiety continually popped up in classes—even the cafeteria served Christmas candy and cookies. The happiest moment of all came when the bell rang for the last time in 1965.

JUGGLING evergreens is a familiar task every Christmas on the day when all the Christmas sprays arrive. They are a project of Girls' Club; proceeds support club projects.

THE FACULTY realized that Christmas was drawing near as they met with their families in the cafeteria for a Christmas party.

"Shahpur" brightened Christmas vacation

"Shahpur"—Christmas Formal 1965. This one small evening, encompassing only a few hours of time, was over almost as quickly as it had begun, leaving behind it memories: of a guy, a girl, a dress, favorite flowers in a corsage, good dancing music—the things for all years, and for this year the things that separate it from all the others: the Great Hall, the decorations that added the Persian torch: oil jars and lions, fences and torches.

Mispronounced and wondered about, "Shahpur" was decided upon after a long discussion at a planning meeting. A map of Iran was produced and pored over, resulting in a true find: a beautiful sounding city named Shahpur. Even more exciting was that there was a palace there, and the tomb of Omar Khayyam who wrote the *Rubaiyat*. Here was a theme and there—at the Union—was the perfect high ceiling and beamed, panelled room which conjured up true feelings of a palace.

ENCHANTED BY the Persian atmosphere created at "Shahpur," couples were caught in its spell as they danced in the Great Hall of the Memorial Union.

EVERYONE ENJOYED an occasional stop at the candle lit tables where couples gathered to rest their tired feet and drink the punch served by the Union. More than five hundred attended the annual event.

THE PUNCH LINE and tables were located in the South Ballroom, used in addition to Great Hall.

Lions, torches, oil jars add Persian touch

SERENADED BY THE Jack Oates Orchestra, couples danced amid the Persian decorations of torches, oil pots, lions, and scrolls.

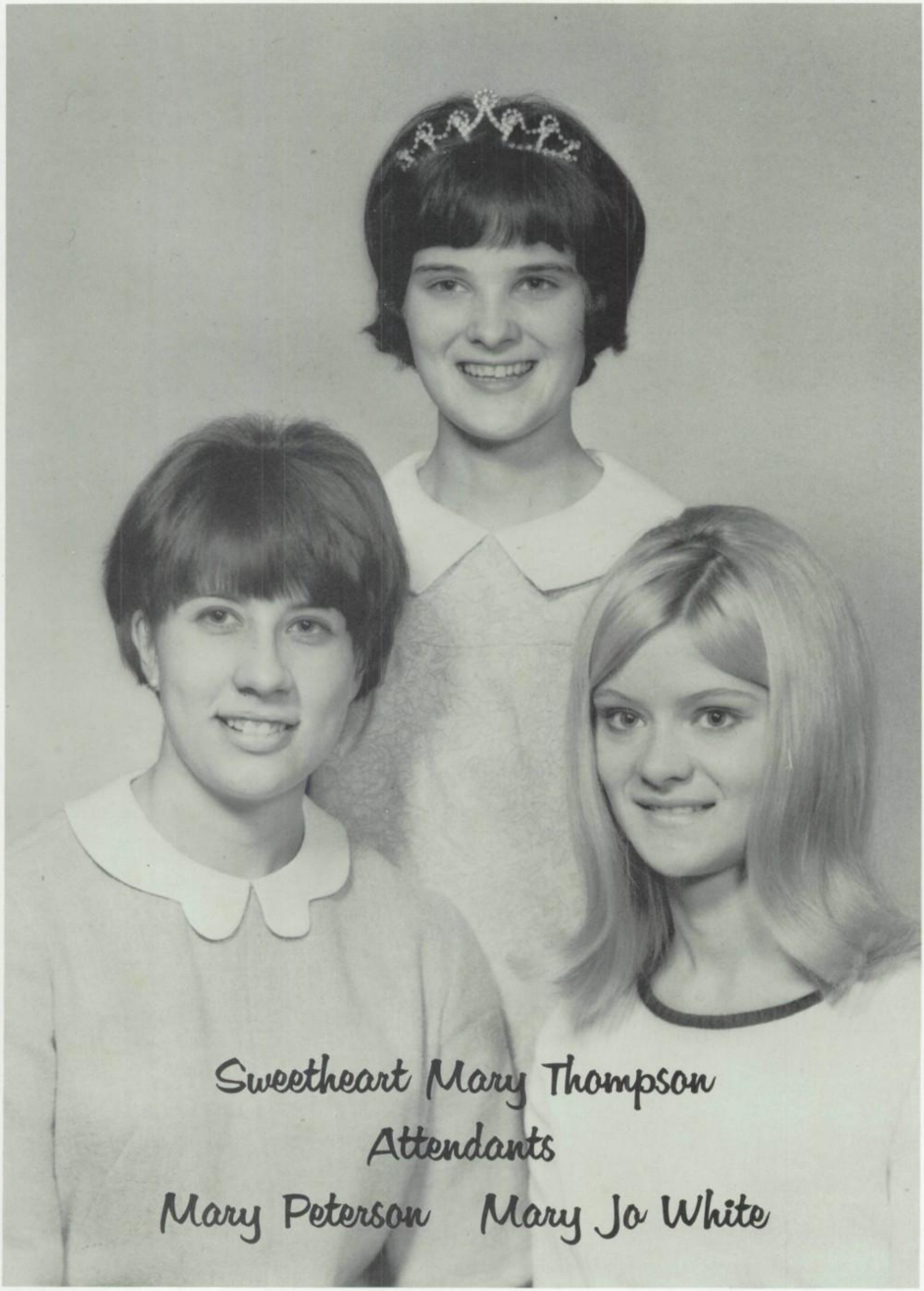
SPIRIT staff contracts Schooners for Seven Seas

"But WE HAVE to have a pool. It's tradition." Such was the cry heard in the planning of the SPIRIT Dance. Although this is the job of the junior staff members, almost all get into the act somehow. Everyone found counting ballots, choosing a tiara, and playing "Queen for a Day" far more exciting than the other everyday duties which were often neglected. As many lovely heads as there were on the SPIRIT staff, Neil Thompson, sports editor and part-time M.C., found the perfect practice crowning subject at home with Mary Thompson, SPIRIT Sweetheart for 1966.

SPIRIT SWEETHEART CANDIDATES: back, Terrie Craig, Mary Peterson, Mary Thompson, Jane Peterson, middle, Margaret Gossard, Muriel Foreman, Mary Jo White, front, Sara Beals, Dee Gilreath, Sandy Spatcher.

"LOVE GROWS UNDER the Wild Oak Tree" or "A wooni—kooni-cha-a-wooni"? There's a Camp Fire girl somewhere in the crowd.

"HOLD STILL, MARY." *Spirit* Sweetheart, Mary Thompson, is crowned as attendants Mary Peterson and Mary Jo White look on.

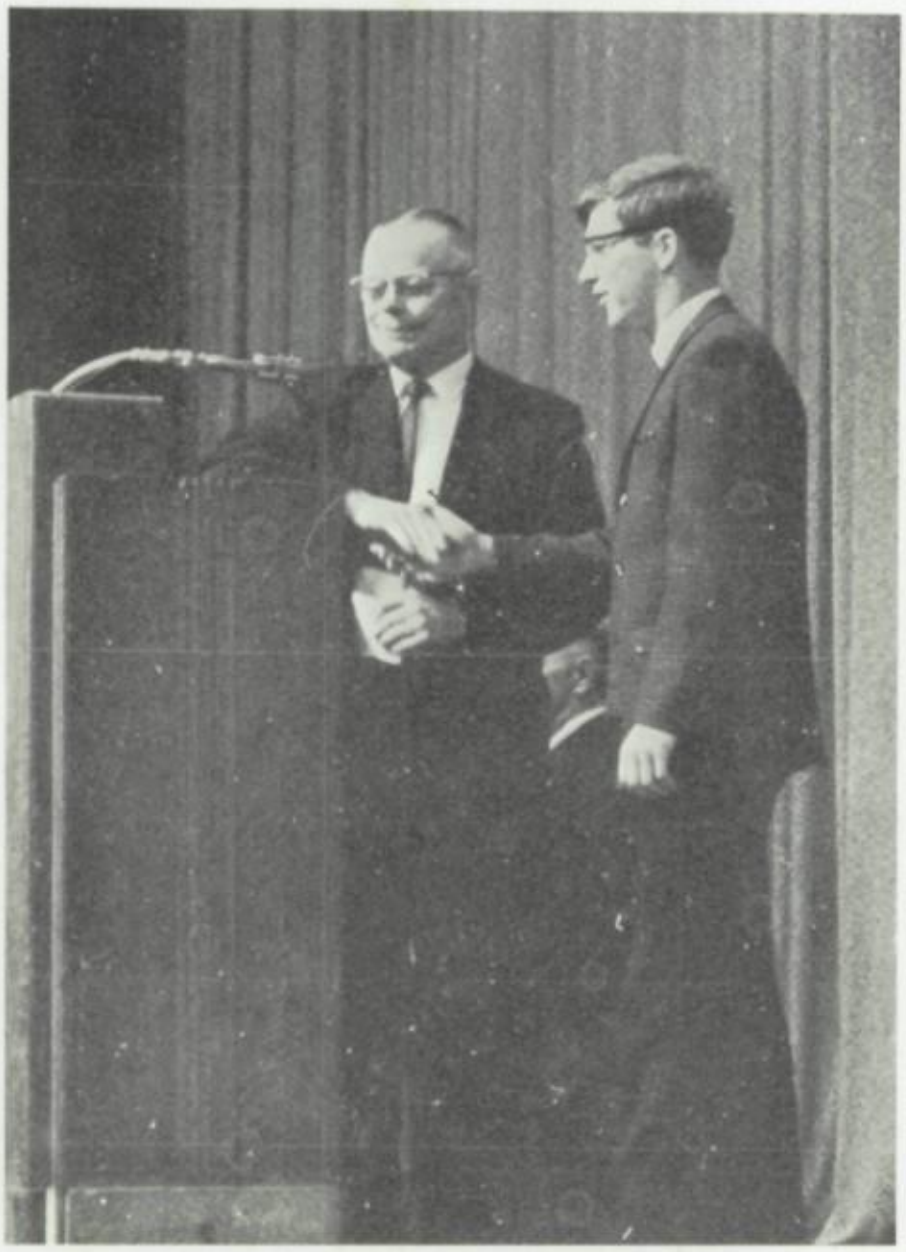


Sweetheart Mary Thompson

Attendants

Mary Peterson Mary Jo White

Assemblies bring student body closer together

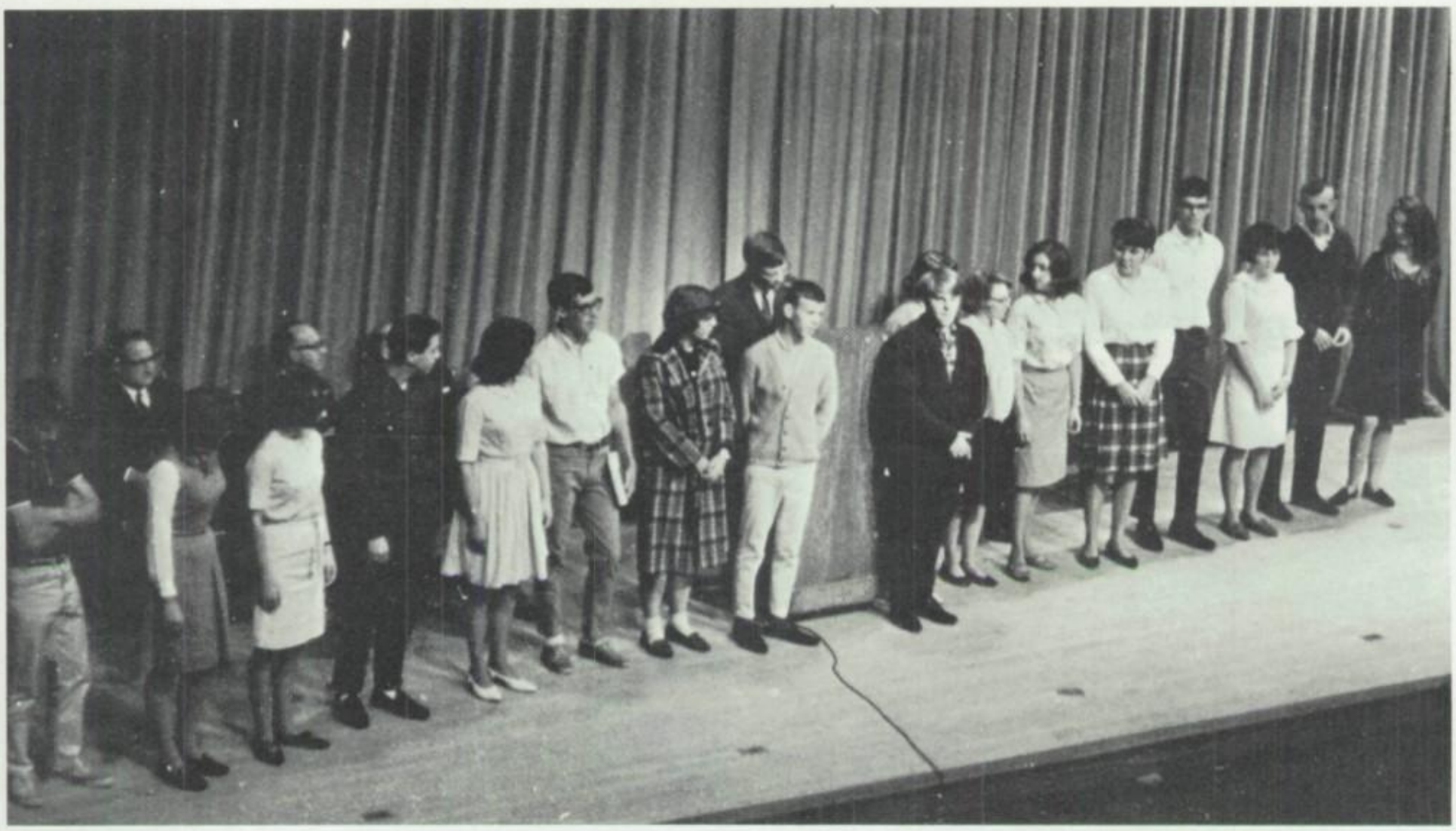


STUDENT BODY PRESIDENT Tom Richards was sworn into office by Mr. Adams at the first assembly. One of Tom's responsibilities was opening each assembly by leading the Pledge of Allegiance.

For the fourth consecutive year, assemblies at Ames High seemed to incur as many disadvantages as advantages. Students either hopped on buses or begged rides from friends in order to make the two-mile trip from the Central auditorium to the, as yet, uncompleted high school complex. For a minority of students the problems of commuting discouraged attendance altogether, but for most, the obstacles were merely discouraging. Following this year's assemblies, classes began at 9:20, although some students returned as late as 10:20, depending, of course, on how much car trouble they had.

The opening assembly allows the student body to see itself as a whole, to meet new students, and to greet new teachers. Tom Richards was sworn in as student body president, and the program ended with a rush for the buses. Following the Homecoming assembly, the Girls' and Boys' Clubs scraped together $150 in order to import Dr. Marcus Bach. After speaking about his experiences with Dr. Schweitzer, Marcus Bach donated a book to the library, ate in the school cafeteria, and departed, having provoked much comment from the students. Each year students work on and participate in two elections. The visible outgrowth of this effort are

THE AHS CHEERLEADERS got the first pep assembly off the ground amid the action of The Spectres.



NEW STUDENTS AT AHS were officially welcomed at an assembly and greeted with enthusiasm by the student body.

the election assemblies. These assemblies provide an opportunity to display creativity and to express student sentiment. Another student creation is the talent assembly. After auditioning student acts, and rehearsing a program, the Assembly Committee creates something memorable out of chaos. A year of assemblies finishes with the two awards assemblies. The first is the Fine Arts assembly. Here, scholars, musicians, and artists are given recognition for a year of hard work. It seems like small compensation, but the true satisfaction is not to be found in a gold pin or a paper certificate. Athletes receive their recognition at the next assembly. For those who are not directly involved in the awards assemblies, the long congratulations and the phrase, "I think these boys have done a fine job," grow tiring. Nevertheless, long though the assemblies may be, they serve their purpose.

The year is finished, the assemblies are over, and the high school still has no auditorium, but it does have a stadium and a gym nearing completion. These will make assembling easier, but facilities do not make assemblies. Assemblies are still people, not places.

WHEN THE WEATHER co-operated, the cheerleaders held pep assemblies on the mound.

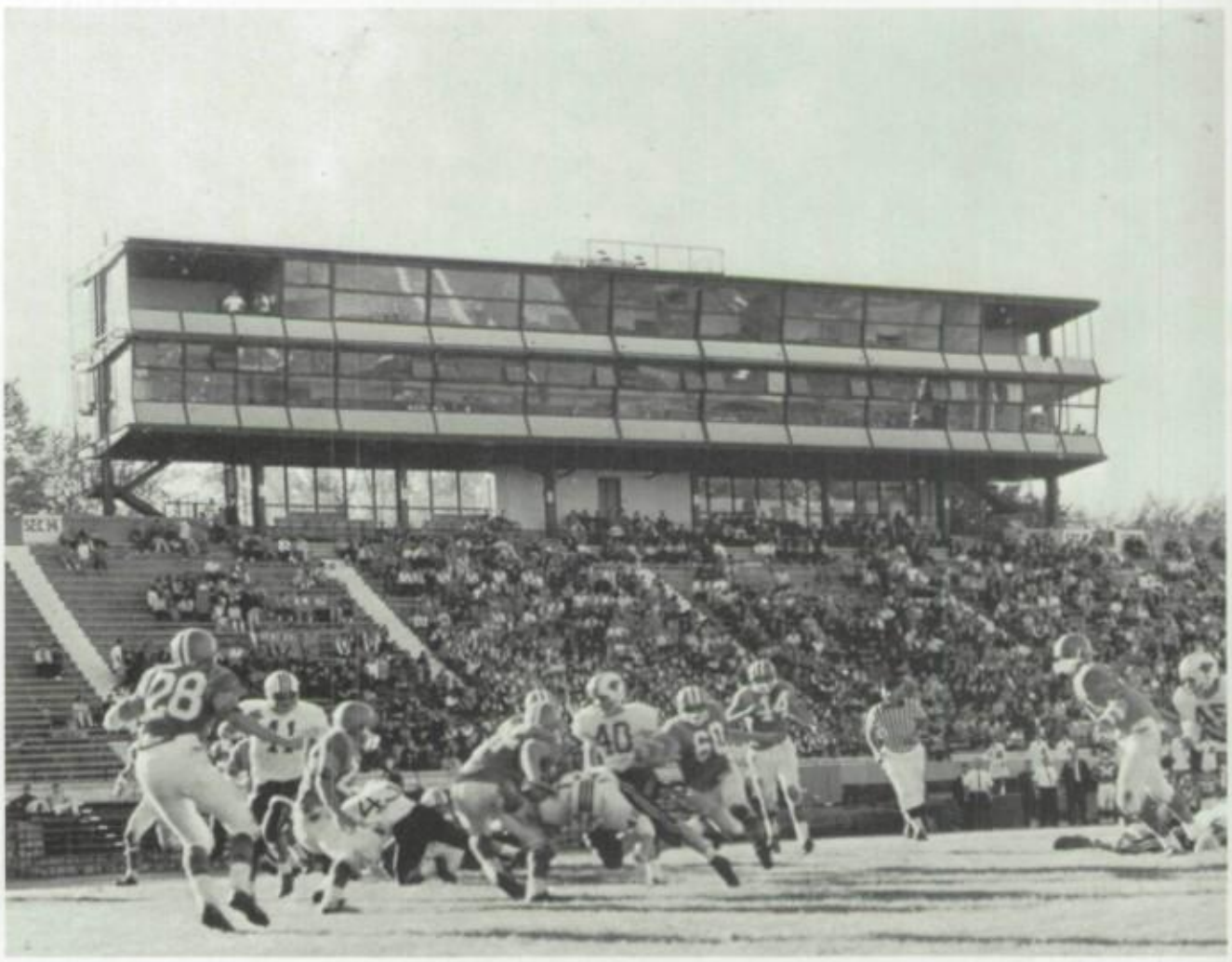
ITEMS AT bi-weekly Pep Club bake sales were so popular that often they were all sold. The money financed a few of the many projects undertaken by Pep Club.

A WALK TO BOONE was completed the day of the Boone game to show spirit and support for the team. The 16-mile walk took four hours—and the hikers were in time for the game.

Students shared leisure time in many ways

One student to another leaving school: "Hey, call me as soon as you get home and let me know what's going on tonight, okay?" An affirmative was given and then there was something to look forward to.

Away from the building, shedding formalities like school clothes, students came together and shared good times doing a variety of things, and put off homework usually until it was too late to do it. Who will forget sharing a cold bench at a football game, or the thrill of watching the winning basket go through the hoop, or the burn of pizza right out of the oven, or getting lost in the beat of music at a dance? And who can forget the ideas and situations we encountered that helped make each of us more whole?



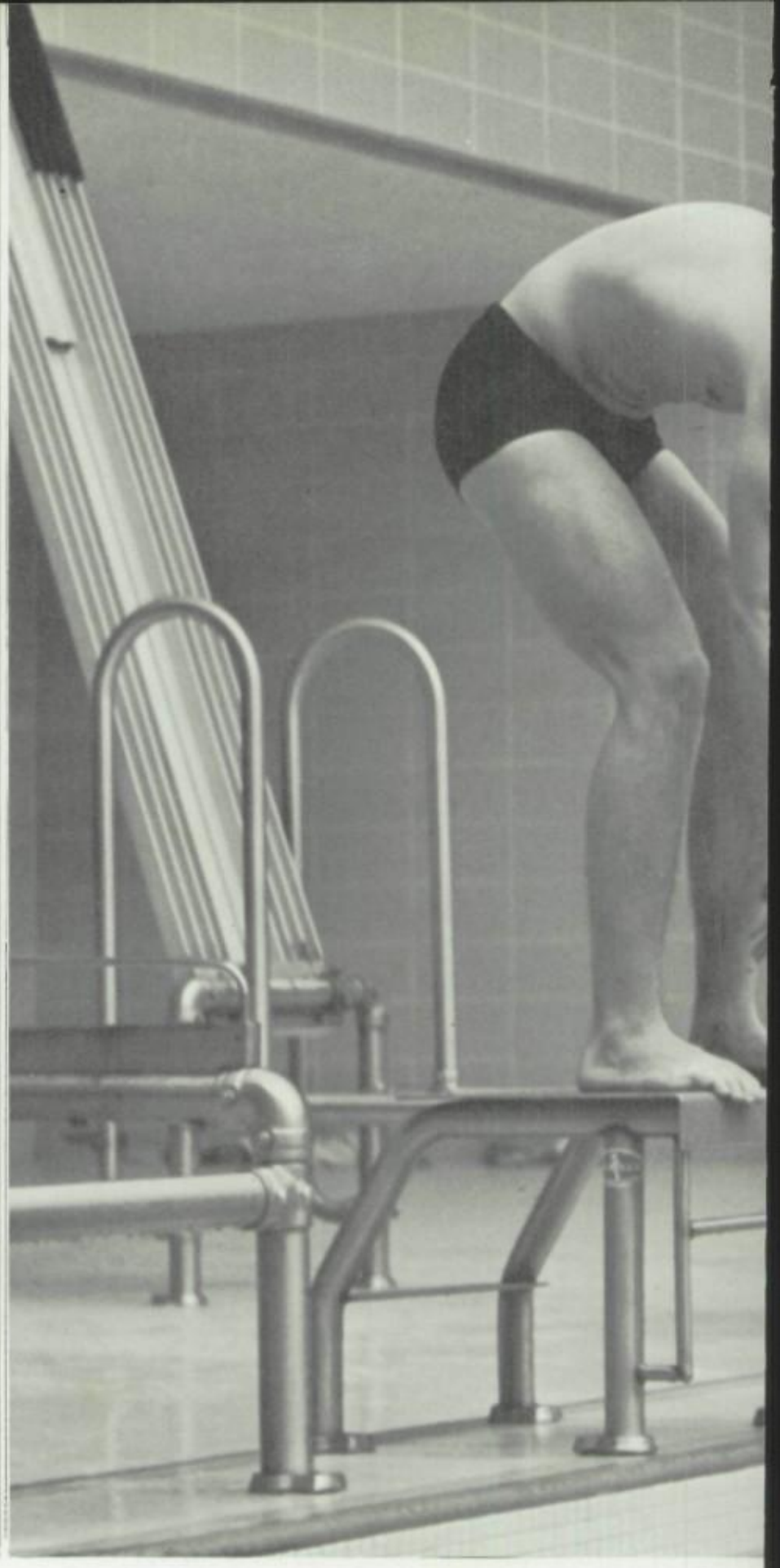
BECAUSE OF OUR LACK of facilities, two home games were played in the afternoon at Clyde Williams field, ISU. One other home game was played on the Boone field, and the last one was played in our own new stadium.

"LIVE" MUSIC provided by several combos was an innovation which brought many more people to after-game parties this past year. All parties were held in the cafeteria. Every homeroom co-sponsored at least one party.

WITH THE CONTROVERSY raging over the war being fought in Vietnam, the talk given by AHS graduates Dick Gibson and Margy Shepherd was of special interest to many students. Dick was on leave from his support unit near Hue, Vietnam, and Margy was home after nearly a year in Saigon teaching English. Here, Dick shows a few of the items he brought from Vietnam.

A RARE NIGHT when the gym was unused provided our 360-member Pep Club with one of the few opportunities it had to meet "en masse." New cheers were practiced and old ones tried with pompoms, questions on uniforms and points were cleared, and coaches Duvall and Mendenhall spoke on their respective sports. The wrestling cheersquad also introduced their new cheers.

Writing a letter to Emelda or Tinh for Girls' or Boys' Club,
A French Club cabinet meeting planning the Fete,
Two GRA teams battling in a game of volleyball,
A-Club gathering in the honors study hall—
A million things to do through the clubs we belong to
And sometimes we hate to give the time,
And we dread it
Until the moment comes. But then
the "die is cast," and we relax
In spite of the things we have left undone.
And always, the things we love to do—
The ones we live for:
The rhythm of running,
Watching the ball *you* pushed go through the hoop,
Or running free toward the goal line,
Or watching our teams, and yelling our satisfaction.

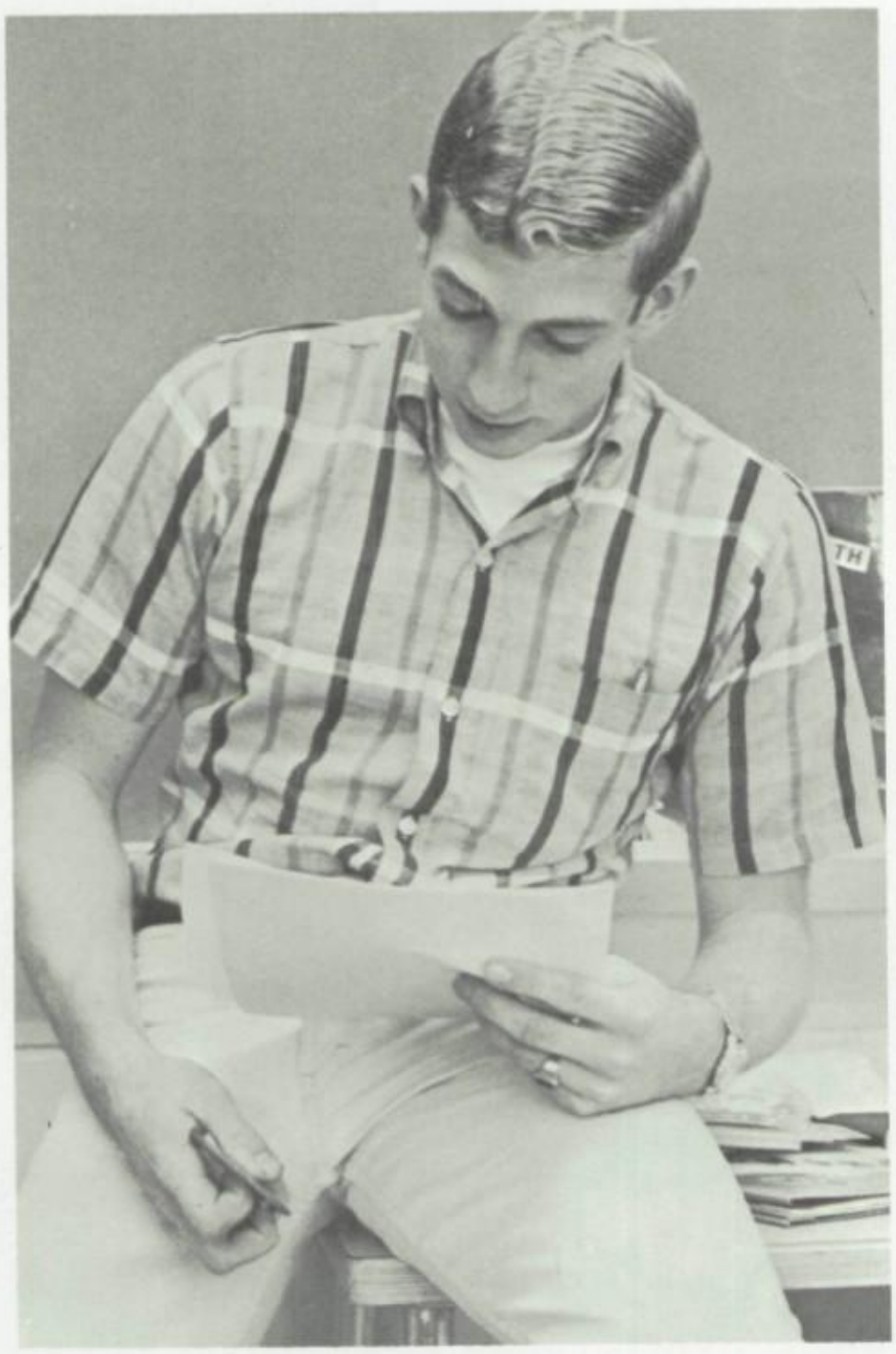


1875
AMES HI
AIMS HIGH

ACTIVITIES

New committees, business typify Student Council

1ST SEMESTER STUDENT COUNCIL MEMBERS: *Front:* Liisa Stalstrom, Cheryl Hanson, Linda Smith, Mary Ann Baldus, Laurie Gatherum, Marcia Frigaard, Marlene Daley, Mary Billings, Vicki Albright, Marilyn Sealock, Karen Ethington; *Second:* Steve Williams, Susan Bunce, Steve Donhowe, Jack Fribley, Mike Lange, Dick Vohs, Ken Roseboom, Dennis Plumb, Jo Ann Paulson, Kathy Hofstad, Tim Potts; *Third:* Beth Swanson, Bill Steil, Steve Pepper, Cathy Wood, Stephen Pierce, Terry Johnson, Bruce Brunkow, Mary Kay Burns, Jim Quam, Tom Richards, Roger Stucky; *Back:* Scott Smith, Bob Penny, Bill Eldridge, Tom Hall, Merrill Anderson, Greg Duncan, Gary Zmolek, John Borden, Dave Bliss, Dave Wilcox, Mike Bliss.



Informing students of the activities of their government is important to our form of self-government. Bill Steil, homeroom president, reads the Student Council minutes to his homeroom.

After the flurry and excitement of yast year's presidential campaign, the glory dimmed a bit as first semester president Tom Richards took over the week-in, week-out directing of the many responsibilities taken in by the Student Council. The council is designed to give students an idea of a scaled-down democratic government. Homeroom presidents who acted as representatives from thirty-seven homerooms presented complaints and suggestions that kept the council constantly busy.

One of the first actions of the Student Council last fall was to enact several of the ideas presented in Tom's platform. Formed to look into the possibilities of beautifying the mound and the cost of planting a windbreak by the stadium, was the Building and Grounds Committee.

Incorporated into the Student Council this year as committees were the Girls' Club and Boys' Club. Last year students voted to disband the clubs temporarily until facilities permitted mass meetings. The committees handled the activities of these organizations, which included foster children and several service projects.

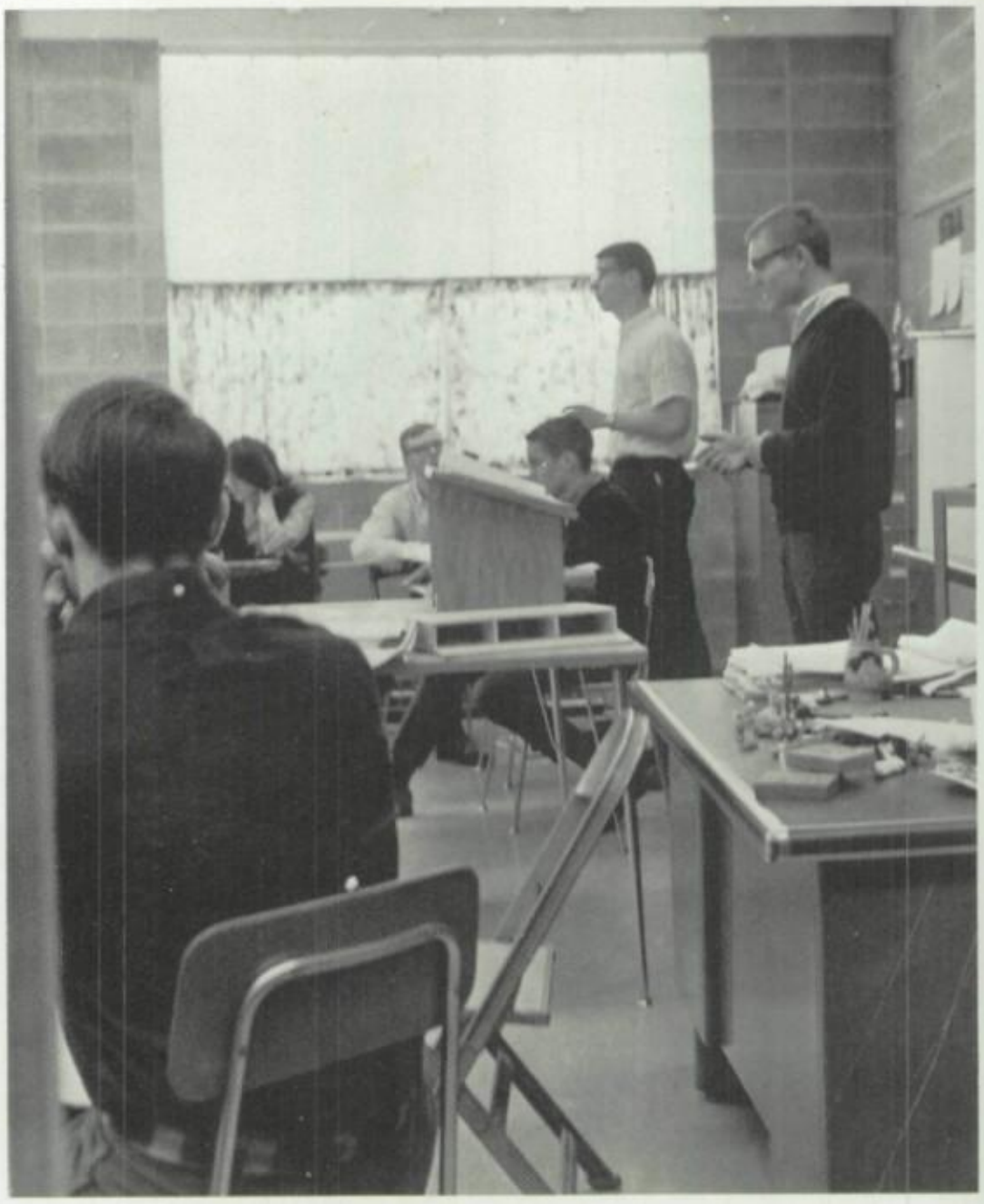
Also new this year was the Foods Council, though it was not directly under the supervision of the Student Council. Originated to improve the relationship between the cafeteria and students, it met once a month to approve menus and sample food.

An amendment to the constitution limited to two semesters the number of terms a homeroom president can serve. Eight other committees carried out the main responsibilities and tasks handled by the Student Council; they included Assembly, Awards, Election, Citizenship, Social, Service, Finance, and this year Welcoming was put under the jurisdiction of Public Relations.

PRECEDING EACH COUNCIL MEETING, the executive committee meets with Mr. Ritland, sponsor of the council, to set up a tentative agenda for the meeting.

2ND SEMESTER STUDENT COUNCIL MEMBERS—*Front:* Dave Wilcox, Greg Duncan, Jack Morgan, Rod Hanway, Beth Swanson, Sara Beals, Vicki Albright, Jean Fleig, Cathy Wood, Chele Raun; *Second:* Liisa Stalstrom, Mary Kay Burns, Bill Steil, Steve Pace, Ted Politis, Kirk Jacobsen, Barb Evans, Nancy Schloerke, Nancy Judge, Dee Pollard; *Third:* Steve Lovely, Mike Makelbust, Gerry Neal, Roger Stucky, Jack Fribley, Tom Richards, John Carpenter, Gordon Accola, Jay Saul, Don Agard, Gordy Smith, Mark Bauske, Tom Brindley, Jack Tauber, Bruce Brunkow, Mr. Ritland; *Back:* Dave Kinker, Joe Hostetter, Rick Engel, Dario Zaffarano, Tom Hall, Mike Bliss, Bob Penny, Mike Wiser, Greg Carlson, John Bordon, Art Barton

COMMITTEE REPORTS by the chairmen of each committee enable students to hear about the activities and plans of the various committees. Greg Duncan presents a summary of the business of Finance Committee.



ENTHUSIASM REIGNS as everyone participates (?) fully in council meetings.

MR. RITLAND, advisor to the council, offers helpful suggestions and criticisms which aid students in making decisions during meetings.

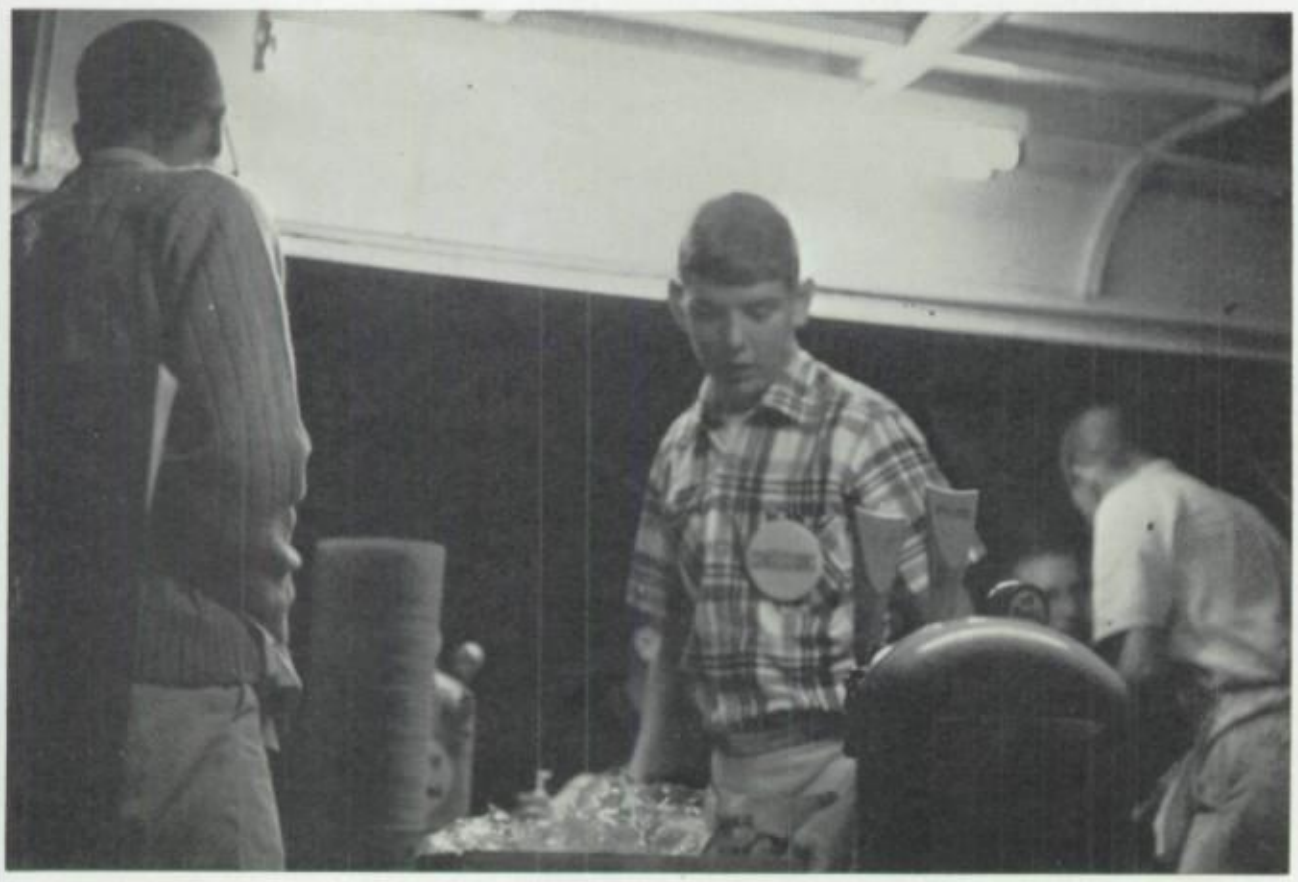
Boys', Girls' Clubs a part of Student Council

When it was decided last year to temporarily disband Boys' and Girls' Clubs until facilities permitted mass meetings, their activities were undertaken by a specially appointed committee of Student Council. These consisted of the officers and homeroom representatives.

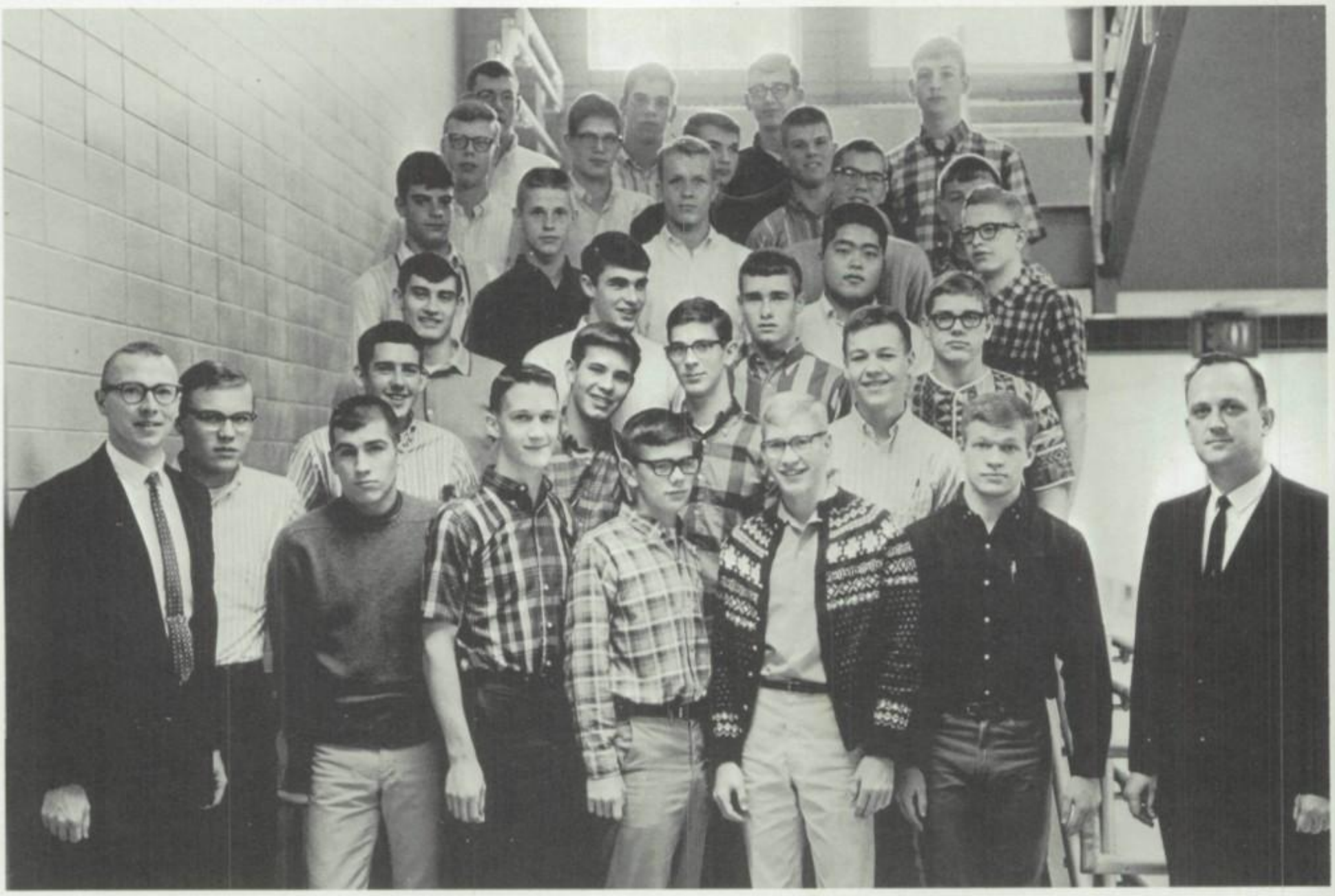
The organizations still carried out many of their service projects. Early in the year drives were initiated to collect money for the support of their two foster children "adopted" by the clubs. With the first mention of Christmas, the residents of the County Home were remembered and each homeroom was given two patients for whom to buy gifts. These—often the only ones they received—were delivered personally by a delegation of students who sang carols and then departed. Other social events were planned to fill out a busy schedule.

TO EMELDA, who lives in the Philippines, Ames High is not a school, but friendly letters every month and monetary help with her education. Supporting a foster child is one of the most important activities of Girls' Club and Boys' Club alike. Boys' Club this year supported Tihn, who lives in Vietnam.

A LONG DRIVE for the March of Dimes was undertaken by the combined genius of the Girls' and Boys' Clubs. Collection points both at school and on Main Street brought in over $800, exceeding the goal hoped for by cabinets of the two clubs.



FOOD FOR FANS who never seem to get enough to eat was offered at the Boys' Club refreshment stand at Ames High athletic events.



FIRE SQUAD ENFORCES student regulations. Members for 1965-66 were: *Front:* Mr. Carlson, assistant sponsor, Rod Hanway, Doug Shadle, Dave Younie, Barry Russell, Mark Bauske, Bob Jeffrey, Mr. Wood, sponsor; *Second:* Gordon Smith, Robin Fate, Jon Dickson, Ken Rozeboom; *Third:* Jim Brown, Dave Wilcox, Jack Morgan, Fred Cerwick; *Fourth:* Dave Catus, George Firkins, Chris Haugen, Chuck Fujinaka, Steve Swenson, John Jacobson; *Fifth:* John Borden, John Lovell, Jim Rundle, Jim Baird; *Sixth:* John Carpenter, Dave Bliss, Curtis Christensen, Bruce Van Howeling. Not in picture are Bill Beckman, Greg Carlson, and Craig Boden.

Students serve school on Fire Squad, as monitors

AS A GUEST of the public relations committee, Dr. Marcus Bach ate with the students in the cafeteria. Earlier in the morning, Dr. Bach spoke to the student body on the life of Albert Schweitzer.

It takes a lot of little wheels to keep the machinery of a big school moving. Student government at Ames takes the united efforts of many students and provides opportunities for many to serve the school. The Student Council and its committees, which include many students not on the council, gives large numbers a chance to learn leadership.

One of the institutions for which Ames High is noted is the Fire Squad. As the name implies, these boys help supervise fire drills, held regularly at irregular intervals. But they have many other duties, too: They report crowding in the cafeteria line, running in the corridors, and other misdemeanors.

Many other students serve the school as hall monitors, foregoing study halls to check passes and to show guests around the school. Under the supervision of Mr. Dale Heideman, they do much to keep the halls quiet and orderly and to make the pass system work.

And who could forget homeroom announcements! Almost every homecoming period found a long line of students and teachers waiting in the office to speak over the p.a. system. Announcements were strictly on an honor basis and often included pep songs and yells.

TOM SIMMERING took charge of one of the six monitor posts where he checked the passes of migratory students, one of whom was Terry Wardle.

BING, BONG, BOING, and announcements for another day have begun with a line of nervous students awaiting their few seconds in front of the microphone.

THE MONTHLY FIRE DRILLS were a winter curse and a fall joy. Disturbing classes and clogging exits seemed to be to the delight of many students, but eventually everybody squeezed out, dragged back in, and classes began again.

BEGINNING DRAMA STUDENTS seek the help of a more experienced hand in designing a set.

ALL DRAMA STUDENTS must be familiar with the materials used in building a set.

Learning, building, rehearsing: Drama students work toward performance

CONSTRUCTING SCENERY is one job in which everyone must participate. At least twelve hours of work must be done outside class to complete one of the requirements for Palm Club membership . . . but it's not *all* work.

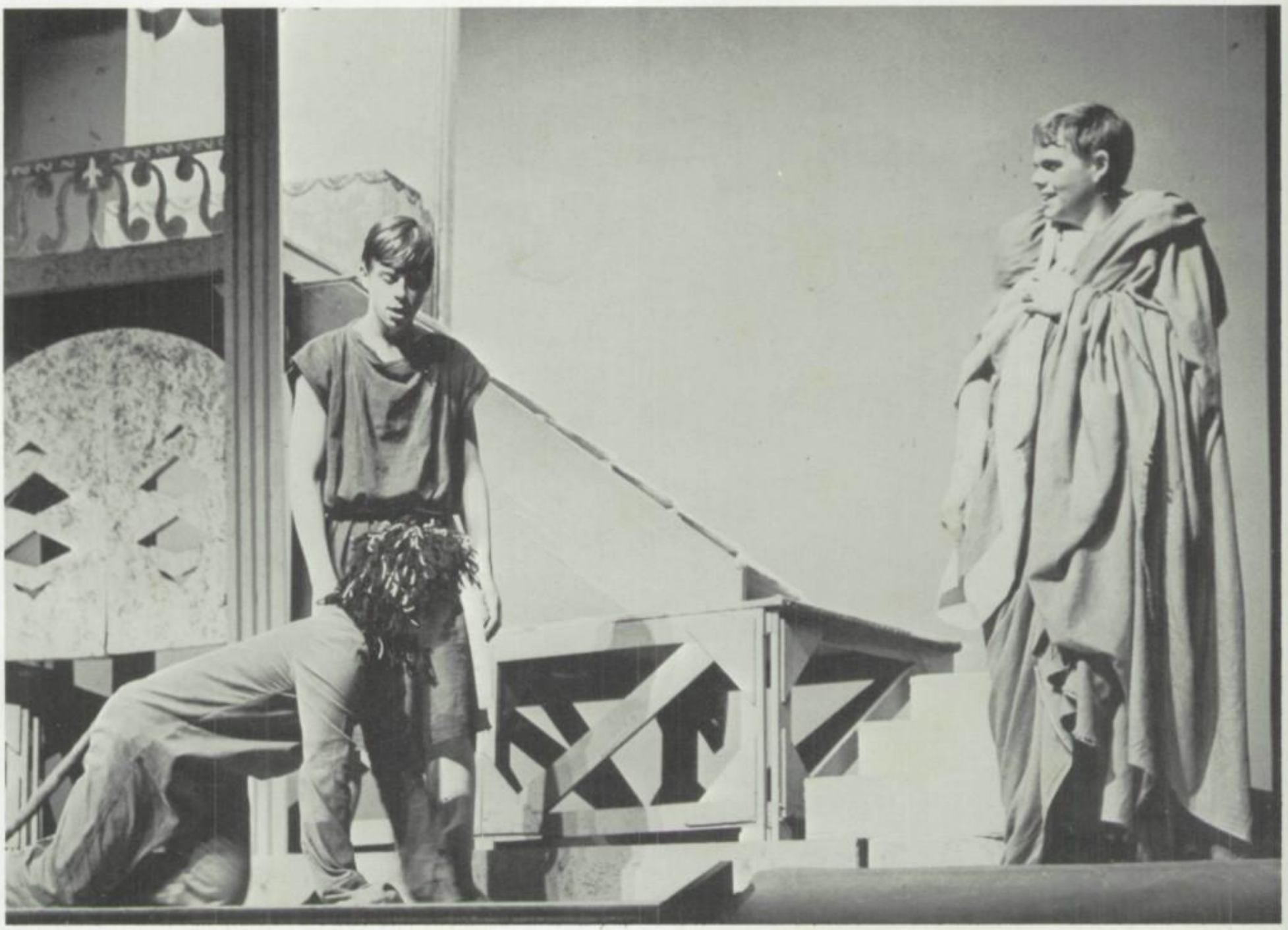
THE MANY HOURS spent rehearsing are rewarded by the satisfaction of a successful performance.

Drama involves as much work both in and out of class as many full-credit courses, yet offers only one-fourth credit per semester. Even so, most drama students would never consider giving up the thrill of actual participation in all phases of theater work.

This year, under the direction of Mr. Jerry Proffit, the Ames High Dramatics Department aimed for even higher goals than before. Of course, much class time had to be spent constructing scenery, but there was also a much more intense study of plays and playwrights, especially those chosen for performance this year. During the "recovery period" between the the closing curtain of one play and the tryouts for the next, advanced drama students had time to work on interpretive scenes in class while the beginning students worked on such things as scene and costume designing.

DAILY ANNOUNCEMENTS and personal messages can always be transmitted through the drama room bulletin board.

'Androcles' satirizes society, provokes thought



TO PROTECT ANDY, the Lion begins to attack the emperor, but Andy intervenes by telling the lion that he and the emperor are friends.

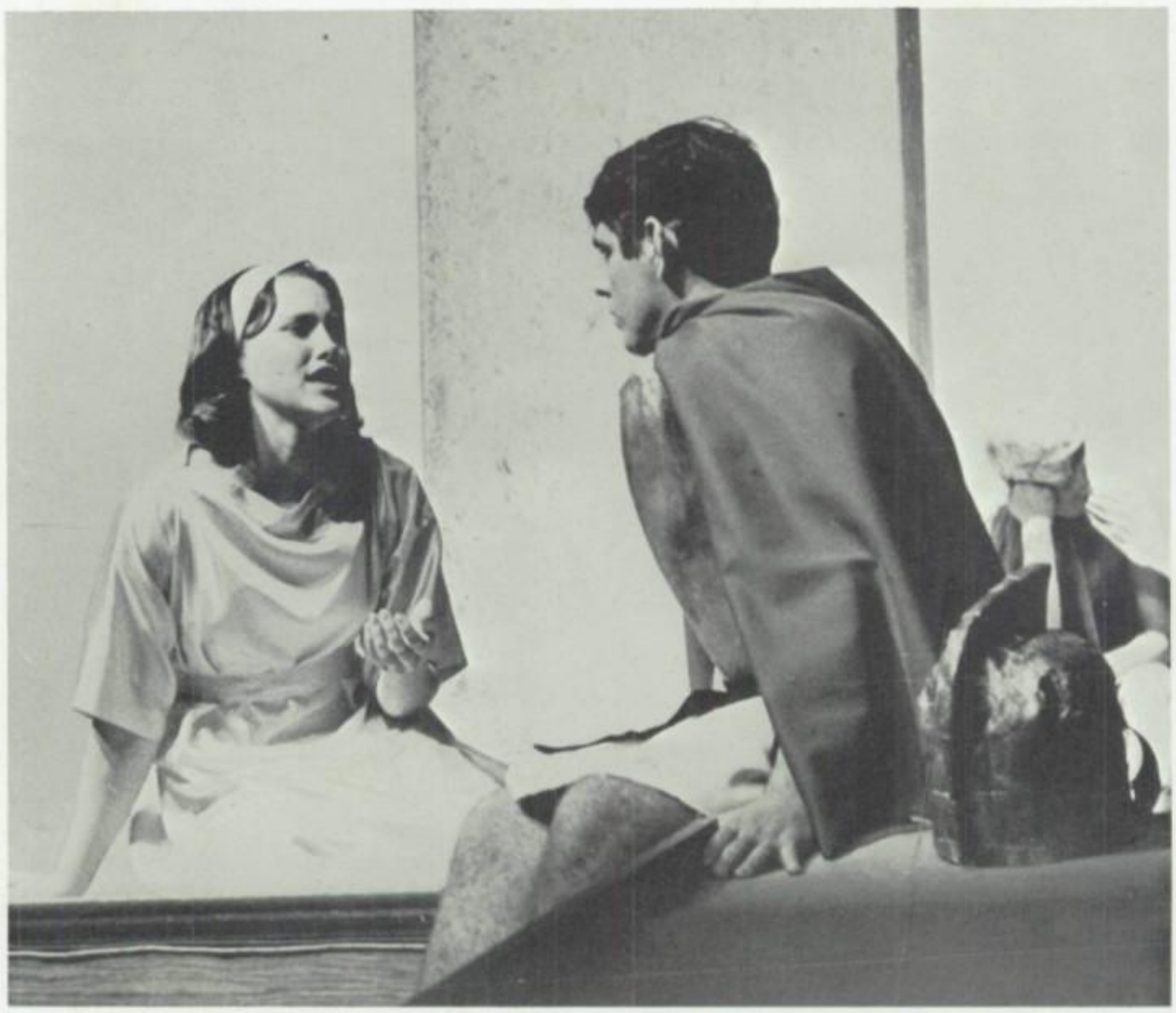
Megaera ..... Liisa Stalstrom
Androcles ..... Jeff Cottrill
Lion ..... Rodney Drake
Centurion ..... Bob Knight
Christians ..... Laura Lowrie, Beth Swanson, Judi Hart, Lynna Cimpson, Bill Serovy, Merry Matters, Ann Catus, Steve Untrauer, Judi Nelson, Jack Elbert, Mary Jo Patterson, Nancy Roelofsen, Mike Moreland
Captain ..... Steve Pepper
Lavinia ..... Jane Peterson
Lentulus ..... Bill Fredericks
Metellus ..... Bob Matters
Spintho ..... Bill Heaton
Ferrovius ..... Dario Zaffarano
Call Boy ..... Dave Fincham
Editor ..... Gary Zmolek
Menagerie-Keeper ..... Steve Jones
Gladiators ..... Jeff Fredericks, Mark Hamilton
Emperor ..... Bill Fisher
Secutor ..... Curtis Christiansen
Retiarius ..... Ray Epstein
Beggar ..... Gary Zmolek
Soldiers ..... Rap Epstein, Jeff Fredericks, Curtis Christensen, Mark Hamilton

Androcles and the Lion, written by George Bernard Shaw in 1912, is based on the legend of a Roman slave in the first century A.D. who removed a thorn from the paw of a lion. Shaw uses this legend as the basis for a farce-of-ideas in which he gives his views on Christianity, autocratic imperialism, and the value of life. In this exaggerated comedy he satirizes the actions of government and the superficial expressions of Christianity which are generally accepted today as correct and official. Shaw tells us that we must reform society before we can reform ourselves, and that if we had been Romans, we would have done as the Romans did. He implies at the end of the play, through the arm-in-arm waltz of Androcles and the lion, that the proper combination for the future is the strength and force of the lion plus the love and understanding of the Roman slave.

Androcles and the Lion opened the drama department's 1965-66 season as the senior class play. It provided the opportunity to experiment with many new ideas. Revolving, impressionistic sets, armor and weapons made of celastics were a few of the exciting innovations.

ANDROCLES AND THE LION ended on a note of joy as the Lion (Rodney Drake) and Androcles (Jeff Cottrill) do an arm-in-arm waltz, which symbolized Shaw's hope for the future.

MR. PROFFITT offers constructive criticism to drama students after a run-through of the senior class play.



LAVINIA (Jane Peterson) pleads the cause of Christianity to the Captain (Steve Pepper) in a scene which is perhaps the most moving in the play.

"WE'RE NOT a particularly affectionate family, are we?"

CAST:

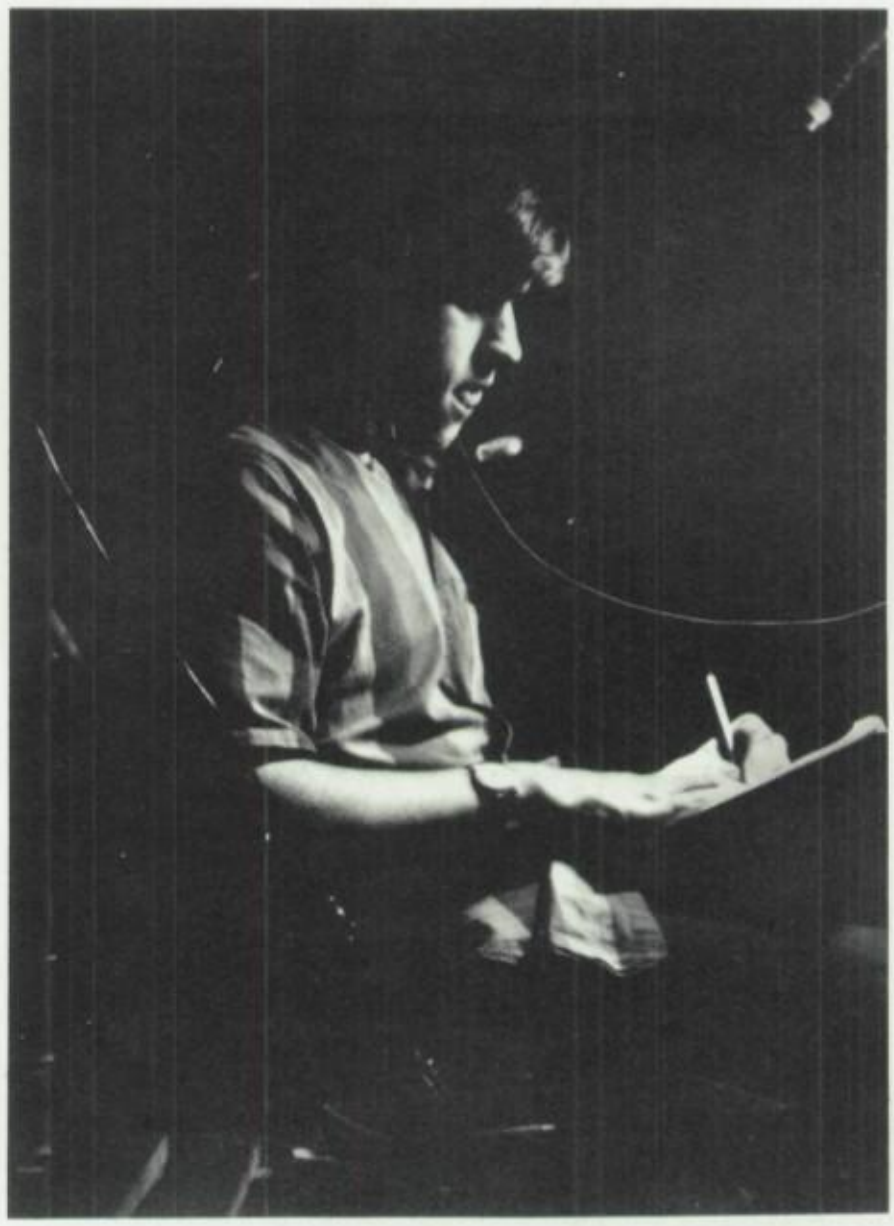
Euridice	Ann Fellinger
Chorus	Gail Nichols
Antigone	Malissa Matterson
Nurse	Laura Lowrie
Ismene	Judy Hart
Heamon	Bob Matters
Creon	Steve Pepper
Page	Gary Wierson
First guard	Bill Heaton
Second guard	Gary Katz
Third guard	Dave Fincham
Messenger	Rodney Drake

THE CHORUS OPENED the play by explaining each role before the action took place.

'Antigone' gives AHS students a taste of tragedy

Can high school students successfully perform tragedy? The AHS drama department proved that it is possible with their remarkable production of Jean Anoulh's *Antigone*. A modern play based on an ancient Greek Sophiclean classic, *Antigone* is a powerful play with a deep message. It is the tragedy of Antigone, a strong-minded girl who refuses to accept any compromise in the standards she has set for her life, and the tragedy of her Uncle Creon, who is forced to let her die for her convictions. All the others in the cast are caught up in the web, and, in the end, Creon is left alone to bear his burden as ruler of Thebes. Anouilh's own philosophy was expressed by the Chorus, who appeared in critical moments to keep the audience from getting too involved in the play to recognize its full meaning.

The performance was supplemented both evenings by a discussion afterwards under the leadership of a college professor well-versed on the subject of the play. It was a wonderful opportunity not only for the drama students, but for all those who saw it, to explore the deeper meaning of tragedy.



MARK HAMILTON had his hands full with the complicated lights plan required for Antigone. He found his feet useful, too, in more critical moments.

FOR EVERY ACTOR on stage, several trusty technicians were needed backstage to insure proper lighting, make up costumes, etc.

Vocal music encourages self-expression

Vocal music, despite all the noise it makes, is a very serious part of many students' lives. Although its participants may grumble before, during, and after practice, when the curtain swishes open and hundreds of eyes focus on a robe-filled stage, there is only one thing to be done, and that is to give the director, Mr. Al Wiser, everything he asks for, and more if possible. The hours of practice become a part of the subconscious, a mere foundation on which to build the evening's performance. Each person loses his individuality and for a while identifies with one of the many performing groups at Ames High. The climax passes, the program has been well done, and work is rewarded with applause. Anxiety is replaced by relief and satisfaction. Everything is full, and warm, and wonderful. This entire process of producing a beautiful sound is above all enjoyable, just as it should be. For most students, music will become a fulfilling part of life, and for others, it may be the fulfillment of life itself. Yet, for all, music will remain something alive and real.

GIRL'S GLEE MEMBERS were able to sing all music marked S.S.A., and had they been called upon to do so, they could have sung S.A.S., A.S.S., A.A.S., A.S.A., S.A.A., S.S.S., and even A.A.A.

WITH JUST ENOUGH music for approximately one-half of the vocalists, the combined groups presented several exciting pieces with brass and percussion accompaniment. Mr. Wiser's ability to mouth words proved to be invaluable. Adding to the excitement, one of the fully populated risers collapsed at the student assembly. But no one was injured, and only the riser was temporarily retired.

THE WOI TV STUDIOS provided an unusual backdrop for an appearance of the Ames High Madrigal, which was probably the most active group of the vocal music department. Members included Cyndie Shadle, Janis Hiserote, Dan Uhl, Bill Sandve, Cathy Wood, Vicki Voelker, Dee Dreeszen, Bill Fredericks, Steve Pepper, and Nanci Looft. Not pictured were Dave Wilcox and Vicki Albright.

MARGARET FUNG, choir accompanist, proved to be very effective at getting the choir on pitch and keeping them there both during practice and performance.

MR. WISER'S CHILDREN always seemed to be where the action was. At one time or another, all the members of his family dropped in to watch "Dad" direct one of his singing groups.

AN ANNUAL EVENT at Ames High is the choir reunion, which is held during Christmas vacation. As usual, most of those who attended were present choir members or recent graduates, but there was a surprising number of older graduates who returned to sing old and new songs, visit old friends, and remember how good the choir sounded back in 19—.

A CAPPELLA CHOIR is the zenith of vocal music at Ames High and is accordingly a versatile and talented group, which is capable of digesting more imposing compositions.

Berger leads choir in hurried practice session

Although it is difficult to say which single event was the most outstanding for the vocal music department, undoubtedly the most impressive was the brief visit of Dr. Jean Berger, world-renowned composer and choral director. Dr. Berger brought some of his own music for the choir to sing, and most of it became a permanent part of the Ames High vocal music library. Although Berger's music is "straightforward," as he describes it, it is extremely difficult. For nearly an hour, he pounded out the notes on the piano, as the choir fumbled along as best it could. To hear a man explain his purpose in writing a piece and what effect he is trying to achieve seemed to make everything much more meaningful. Whatever the explanation, the choir lost itself in the vivacious personaliy of Dr. Berger, and the period was over all too soon.

AFTER WEEKS of anxious waiting, the choir performed for and worked with Dr. Jean Berger.

NOT BEING ABLE to contain themselves this Christmas, the choir members just had to go caroling.

All-State positions won by industrious young musicians

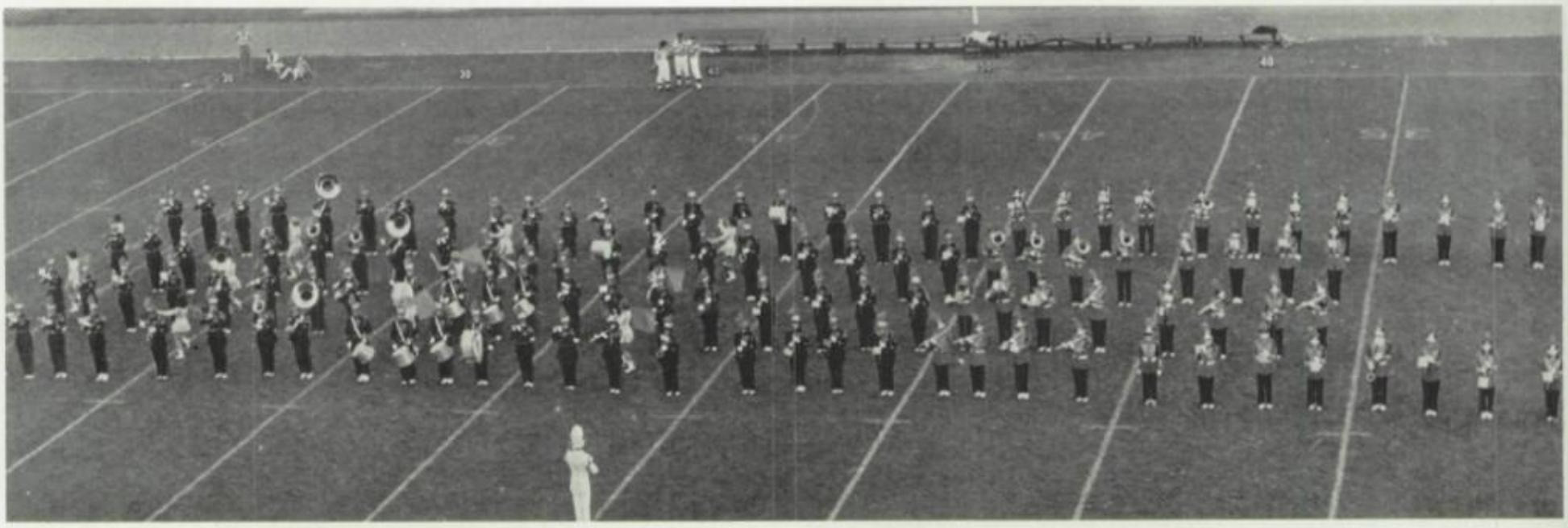
MIKE McCOWEN, Sandy Spatcher, Ann Hemstreet, and Ron Larson were members of one of the quartets selected to appear on the Mary Jane Chinn Show.

DAVE WILCOX, Vicki Voelker, Danny Uhl, and Nanci Looft were members of the first Ames quartet to be formed and the last to be accepted.

THE COMBINED CHORUS and orchestra performed *The Last Words of David* with the aid of Dr. Decker, who served as director and at times mediator.

In every activity there are those who take a greater interest than others and those who are willing to spend more time in perfecting their abilities. In vocal music many of these people try out for All-State. This involves hours of practice and great determination. Finally the day of tryouts arrives. It is too late to do anything but hope that the lemon you have been sucking on all morning will make your voice

sound better than it actually is. Singing before a judge is an experience never to be forgotten. Hardly able to stand on two trembling legs and hold on to music at the same time, you sing as best you can, and then it is over, at least for some. For those who are fortunate or unfortunate enough, as the case may be, to be recalled—that is, neither rejected nor accepted—the same experience is to be relived. Then come the final postings and screams of joy and anguish. After the judges' inability to distinguish between a G and a G# has been sufficiently exposed, the whole ordeal soon becomes a vague memory, except for those who have won and will attend the two day All-State Music Festival held in Des Moines during Thanksgiving vacation. For them the process of losing one's voice over a period of forty-eight hours is climaxed by the evening performance of the orchestra, band, and chorus. The thrill, however, quickly passes, and soon only the memory remains.



ALTHOUGH IT MAY APPEAR that the band is performing at half time, they are actually playing two fast-moving games of Red rover.

"Left, right, left . . . No, no!" shouted Mr. Day through his megaphone. The Ames marching band had done it again—half a formation was in shambles. This season, 138 marchers and Mr. Day wondered if performances were worth fighting through mud and frost to perfect. But the magic must have been in the hats, because when in full uniform and in front of a crowd, performances came off with precision. Especially memorable last fall was the recognition of the James Bond rage with the band forming the numerals *007* and playing the theme from the movie *Goldfinger*. Others included intricate geometric designs, which were fascinating to watch, a tribute to Hiram Covey, the traditional Homecoming drills, and an interesting rendition of the *1812 Overture*.

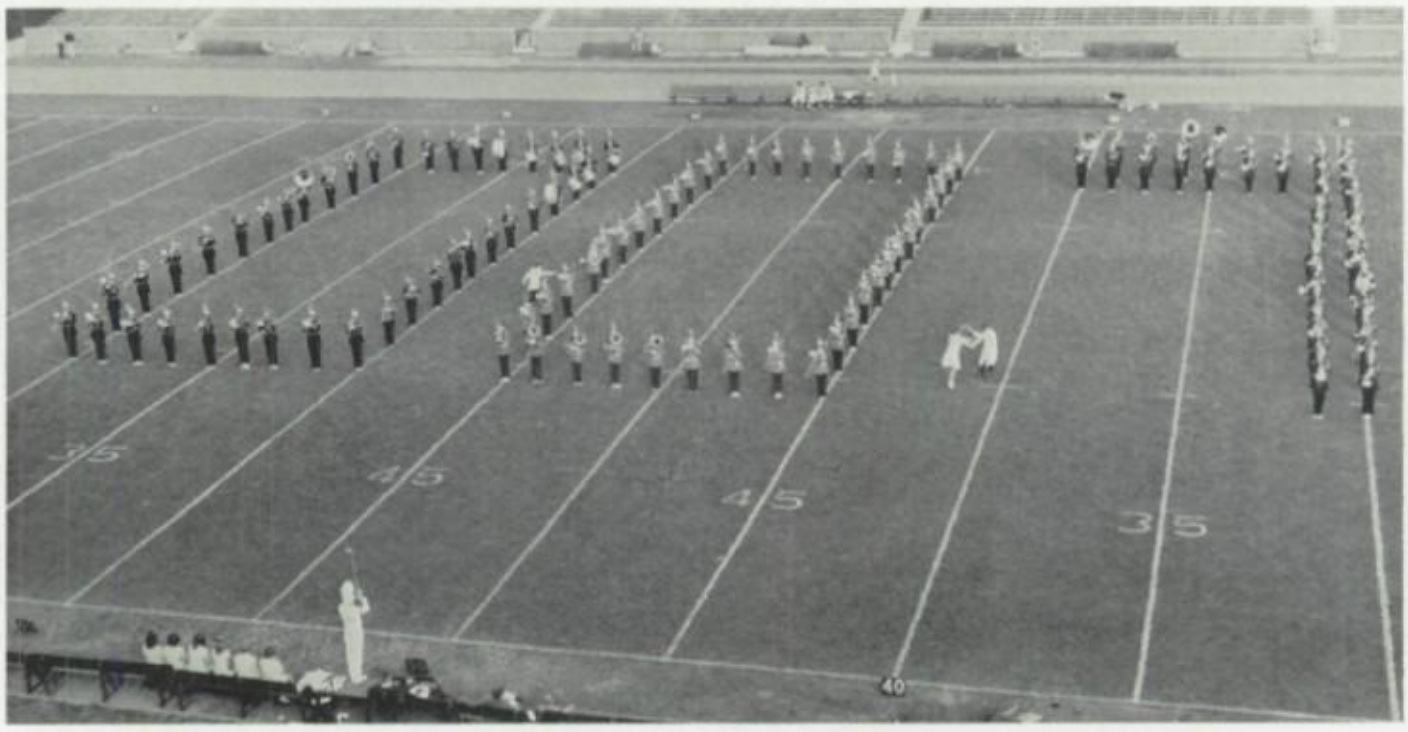
Providing a challenge to the drill arranger was the addition of orange and brown uniforms, which were worn by the sophomore members of the band. They were purchased from Bowling Green University, and were used along with the usual black ones. By the time the North Wind blew them back into the school, it was time to audition and tune up for concert band, which began its season of pop and classical music soon after. At this stage, class distinction becomes more evident, with sophomores participating in sophomore band, and juniors and seniors in concert band. Even though this is the general rule, there were a few sophomores in concert band, and upperclassmen are permitted in sophomore band. Through auditions and try-outs, 85 students were chosen for concert band, and 56 for sophomore band.

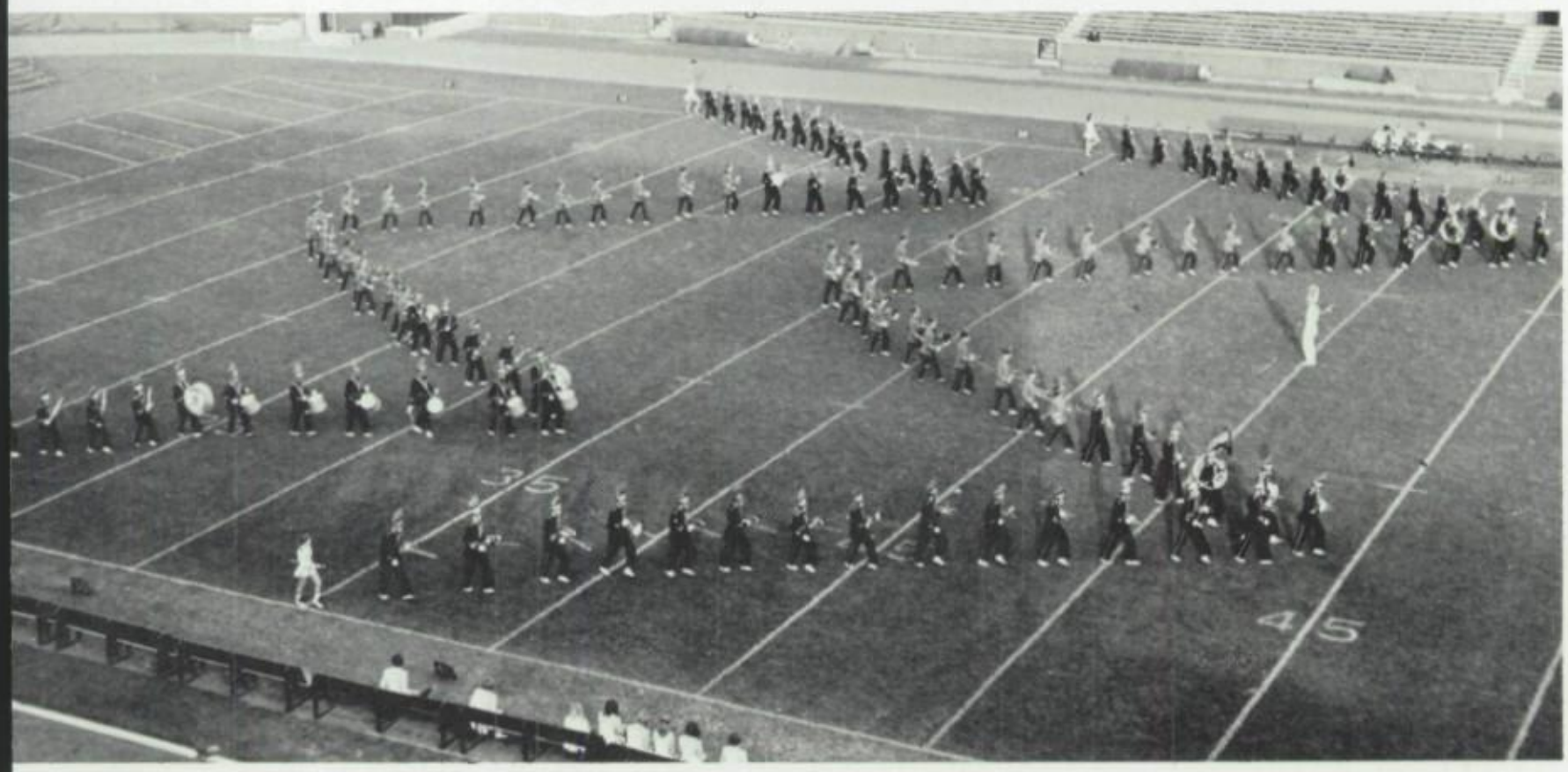
Spring brought out the marchers once more for the annual Veishea parade at ISU. Despite a seeming abundance of ten fingers, left hands, and extra left feet, the band is known to be tops in any form in which it appears.

Majorettes are: *Front:* Gayle McKenna, Peggy Shadle, Debbie Politis, Margaret Stohlmeyer; *Second:* Claudia Dubois, Terrie Craig, Debbie Baldner, Diane Backous; *Third:* Gloria Constantine, Randi Rolf, Gay Renee Neimann, Diane Erickson, Vicki Albright.

138-piece marching band thrills spectators

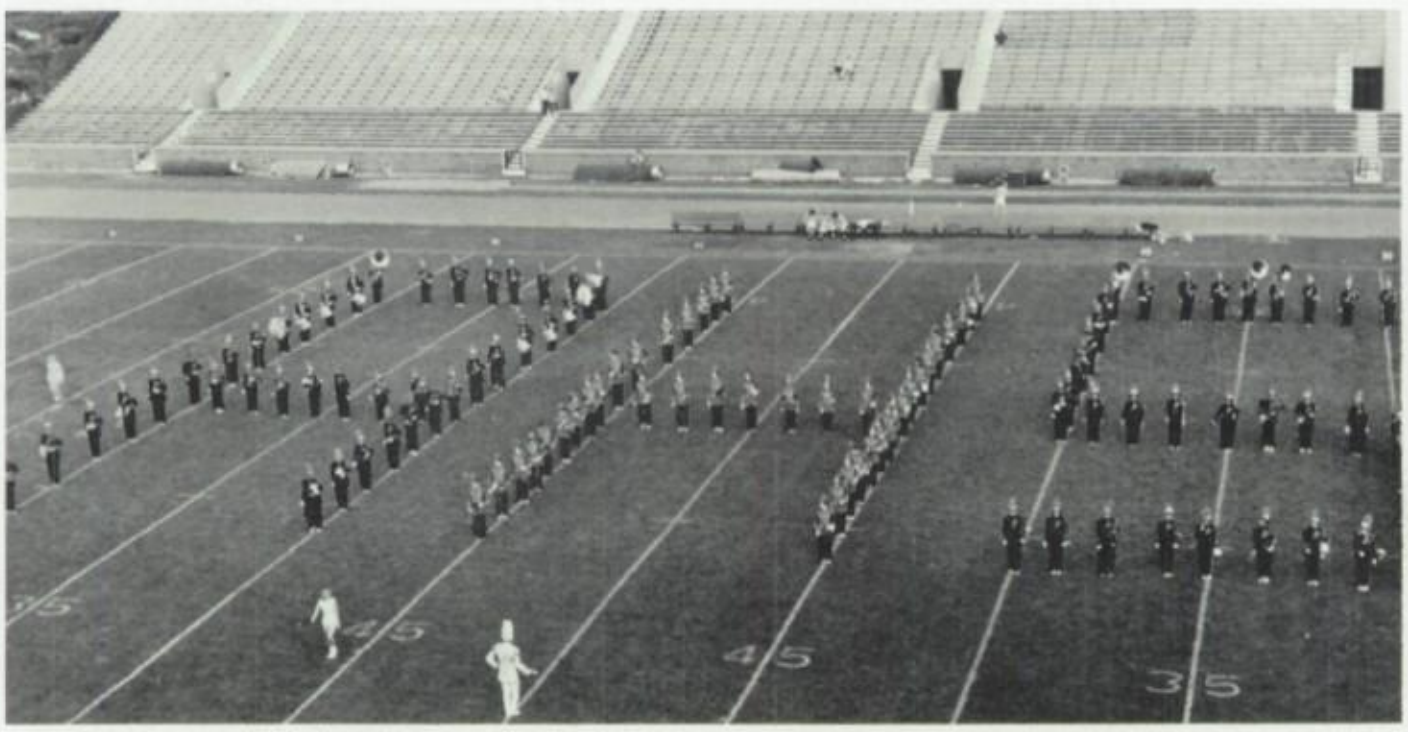
007 EVEN had a chance to visit Ames High in the personage of Dave Wilcox. The villian Bill Sandve kidnapped cheerleader Muriel Foreman, but Dave rescues her as the band played on.





CATCHING THE ATTENTION of the audience, were these wedges, introduced by Mr. Homer Gartz, assistant band director. They were a new addition to the band's repertoire, providing an entertaining change from the usual drills the band performs.

ARCHING BAND FORMS the tradi-onal AHS while playing *Loyalty* to nd halftime entertainment.



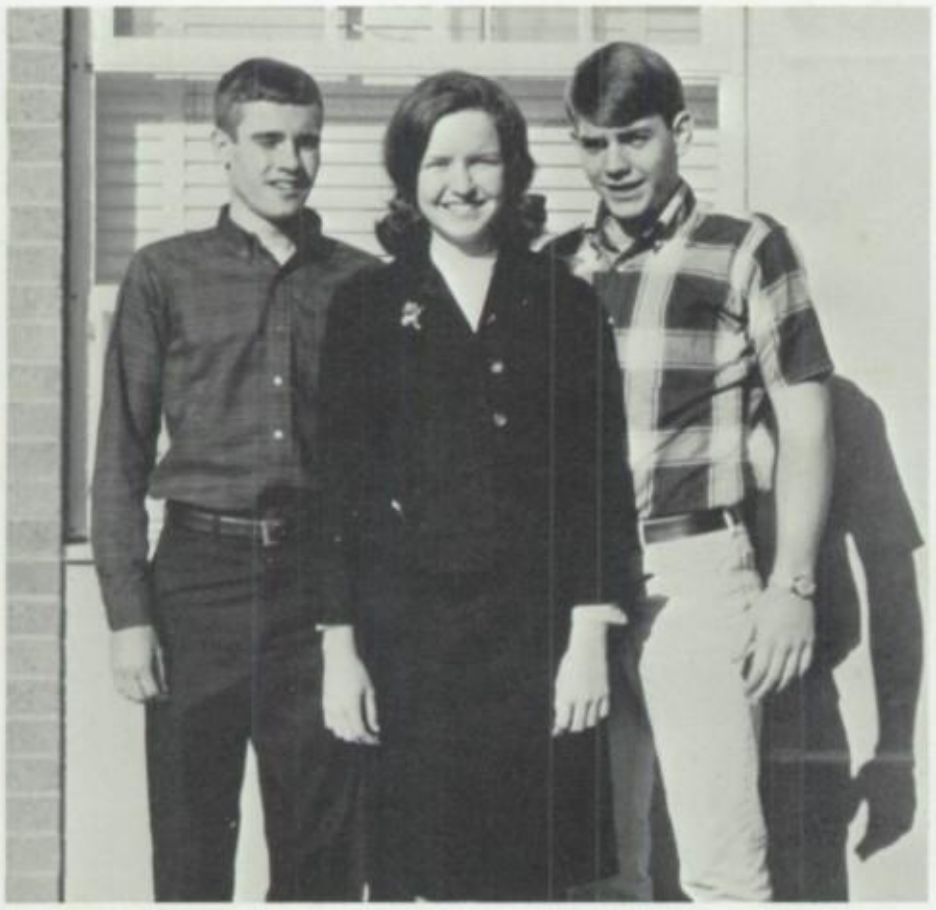
THE 57-PIECE sophomore band rehearses under the direction of Mr. Richard D. Day

Band offers challenge and means of expression

THREE MELODIC HORNS add their voices to the sophomore band.

IS HE REALLY playing or only pretending? No one knows but Dave.

ALTHOUGH THE LONG hours of practice are a most unendurable at times, they seem worth i when one hears the thunder of applause afte a good performance.



"Sympony in B Flat," "Overture in E Flat," "Uncle Walt's Waltz," "Great Gates of Kiev," Bach, Tschaikowsky, Gilbert; How do band members keep them straight? With the help of Mr. Richard Day, the director, they seemed to do a pretty good job. The results of long periods of practice were heard during concert band performances and the one sophomore band concert.

Strains from songs like "Caravan" and "Night Train" were heard on Tuesdays coming from the orchestra room. It was the Stage Band, which met under the direction of Mr. Homer Gartz. The Pep Band performed admirably at all home basketball games.

THIS YEAR'S BAND officers were: Jack Morgan, vice president; Cathy Wood, secretary-treasurer; Alan Woodrow, president.

BOOM! BOOM! BOOM! BOOM! Listen to the basses and baritones! This year's players were; *Top:* Steve Swenson, Bob Wright, Fred Cerwick, Tom Magilton, Larry Hall. *Bottom:* Denny Owings, Barry Russell, Bill Haeder, Jack Morgan.

THE SMALL PERCUSSION section made the most noise. The six members were; *Top:* Jim Sucher, Dave Bliss; *Middle:* Nancy Mosier, Mike Foreman; *Bottom:* Whit Ayres, Dave Kuhn.

WOODWINDS MADE UP THE largest section of the band. They were; *Front:* Ron Larson, Cathy Wood, Cathy Toresdahl, Larry Eucher, Linda Austrheim. *Middle:* Mary Jo Patterson, Jim Quam, Paula Burns, Nancy Pyle, Marilyn Sealock. *Back:* Sharon Bunce, Peggy Shadle, Terry Johnson, Layne Hamilton, Paula Maile, Jeanne Wagner, Judy Ferguson, Marcia Stafford.

THIS YEAR'S FLUTE section was composed of: *Back:* Terrie Craig, Bonnie Blagen, Dennis DeBoer, Shonney Baker, Cindy Wacker; *Front:* Mary Pascal, Kitty Kelley, Becky Smith, Sandy Spatcher, and Barb Hansen.

And there was music . . .

CORNET PLAYERS were: *Back:* Greg Layton, Tom Brindley, Bruce Trump, Ken Sills, Trey Hegstrom, Ken Rozeboom; *Front:* Jim Luscaleet, Dave Love, Rick Engle, Ted Lawrence, and Jon Dickson. Many band members also played in orchestra.

SAXOPHONES, BASSOONS, OBOES, and bass clarinets form an important part of any band. This year found Terry Frey, Laura Gibbs, Chris Fauerby and Bryce Hutchison on alto sax; Jo Malone on tenor sax; Dennis Stoneberg and Dennis Liming on baritone sax; Doug Shadle and Dave Riley on bassoon; Dan Fernelius, David Scott and Neil Danielson on bass clarinet; and Kay Skrdla and Nancy Schloerke on oboe. Not pictured was Tom Richards, tenor sax.

MEMBERS OF THE trombone and French horn section are; *Front:* Carol Firkins, Paul Miller, Mike McCowen; *Middle:* Jim Walters, Doug Sinclair, Diana Dowell, David Stone, Chris Deitz, *Back:* Mike Wiser, Rod Hanway, Jayne Ostrem, Alan Woodrow, Myron Swenson.

FOUR MEMBERS of the Ames High Concert Band achieved the honor of being accepted into the All-State Band. They were Jon Dickson, cornet; Mary Pascal, flute; Dan Fernelius, bass clarinet; Alan Woodrow, trombone.

MR. DeCOTA WORKED THE orchestra members hard, but the final concert was a great success.

The orchestra performs for students and at plays

MR. MOBERG DIRECTS the orchestra through a difficult number.

THIS YEAR'S ORCHESTRA officers were Kathy Willrich, V. Pres.; Deirdre Peglar, Pres.; Melinda Dotson, Sec'y-tres.

ORCHESTRA ISN'T ALL work and no play, for that would make it dull. Here Dave, Lindy, and Neil goof off between numbers.

FOUR ACCOMPLISHED orchestra members made All-State. Pictured above are: Christy Ulmer, violin; Mike Hibbs, violin; and Theresa Carbrey; viola.

DEIDRE PEGLAR, another accomplished violinist, also made All-State.

Floating up from the basement on Monday, Thursday and Friday came the sounds of an orchestra—sometimes. That is, when they weren't playing at the String Clinic with Fort Dodge or during a fire drill. The String Clinic was held on Tuesday, November 16, under the direction of the guest conductor, Mr. W. R. DeCota. After rehearsing all day, the combined Ames High-Fort Dodge orchestra gave a concert in Great Hall in the Memorial Union. The 21-piece string orchestra also played at the first drama production. On January 27, the full orchestra gave its debut concert with the Central Junior High orchestra. In the spring the annual Pops Concert was presented with all the free popcorn one could eat. Under the direction of Mr. Dean Moberg, the orchestra performed admirably througout the year.

YOU HAVE TO be quick to turn pages during a fast song. It takes practice and the members of the Ames-Fort Dodge String Clinic got lots of it as they rehearsed all day before their concert on November 16.

"This is a reminder to all French (German, Latin, Spanish) Club members not to forget the meeting tonight," said the voice over the PA, and dedicated language students took note.

Each language taught at Ames High has its own club. The goal of the organization is to give its students a taste of the culture which produced the language. With help from the language department at the University, an interesting variety of speakers and programs is obtained. Language clubs and their activities fill out the skeletons of the language learned in the classrooms.

Roman banquet climaxes the year for Latin Club

Latin Club members sponsor one really big activity each year—an annual springtime orgy called the Roman Banquet, which features roast pig as a main course, served by bona-fide slaves. Members come draped in sheets more or less resembling togas and lounge on someone's lawn until the thing is over. Sponsor Mr. Ripp usually outdoes his students in both costume and consumption.

TWO YEARS IN URUGUAY gave sophomore Mary Jane Scholtes an enviable command of Spanish, and much spare time there gave her the opportunity to become an accomplished guitar player. She treated visitors to the Spanish Club Christmas party with several of her favorite Spanish songs.

INSPIRATION COMES in all forms, a Latin Club officers Susan Bunce, Jea Fleig, and Bob Hamilton could verif for anyone who wondered where plan for the Roman Banquet originated.

SALVAGING CHRISTMAS decorations are Spanish Club officers (left), Kathy Brunia, vice-president; Muriel Foreman, president; Nancy Kezar, secretary; and Kathy Svec, treasurer.

THOUGH THEY DIDN'T supply seat-gripping entertainment, the slides were enjoyed by members of the adult education Spanish classes who were guests of Spanish Club for their first meeting.

DR. McVICKER OF THE modern language department, ISU, gave an entertaining slide presentation on a vacation in Mexico.

BREAKING FOUR LARGE PINATAS was the highlight of the Spanish Club Christmas party.

Yolanda Rivera taught students native dances

Spanish Club cabinet decided this year to do away with the traditional monthly meetings and have instead four special ones divided throughout the year. The first meeting featured Dr. McVicker from ISU, showing slides of Mexico; later was a Christmas potluck followed by pinata breaking and Mexican dances. Other activities were a Mexican dinner, and an end-of-the-year picnic.

EGGS, APPLES, AND AJAX cleanser were the magic ingredients for pancakes served at the Pancake Supper.

German Club was continually bustling with activities covering a wide area of interest. Slides on Germany sparked the first meeting, and the club gained momentum with a pancake supper held at the Congregational Church, door-to-door caroling at Christmas, and a meeting of folk dancing taught by Dr. and Mrs. Metzler from the University.

CAROLING GERMAN CLUB OFFICERS were Betsy Baumann, president; Margaret Fung, vice-president.

German Club enjoyed Pancake Supper, dancing, slid

THE CONGREGATIONAL CHURCH provided the setting, the candles the mood, and the pancakes a good stomach filler at the Pancake Supper, which was one of the more interesting things undertaken by the German Club.

PART OF THE FOLK DANCE learned at the French Fete included a little point-hop-step which resulted in sore feet and new friends.

EATING AS USUAL are French Club officers Bob Knight, president; Sue Wickersham, left, vice-president, and Susan Lasche, secretary-treasurer. Their ideas added to the success of many meetings.

"IL EST NE LE DIVIN ENFANT"—Caroling French Club members roamed the streets searching for people to serenade.

Four schools take part in the French Fete

A repertoire of interesting French Club meetings began with a talk by Finnish exchange student Liisa Stalstom. One of two big celebrations was the Fete, held in the fall. Four schools participated, bringing many French students together. Caroling at Christmas in a lumber truck had shades of a hayride; the year's end brought the annual banquet.

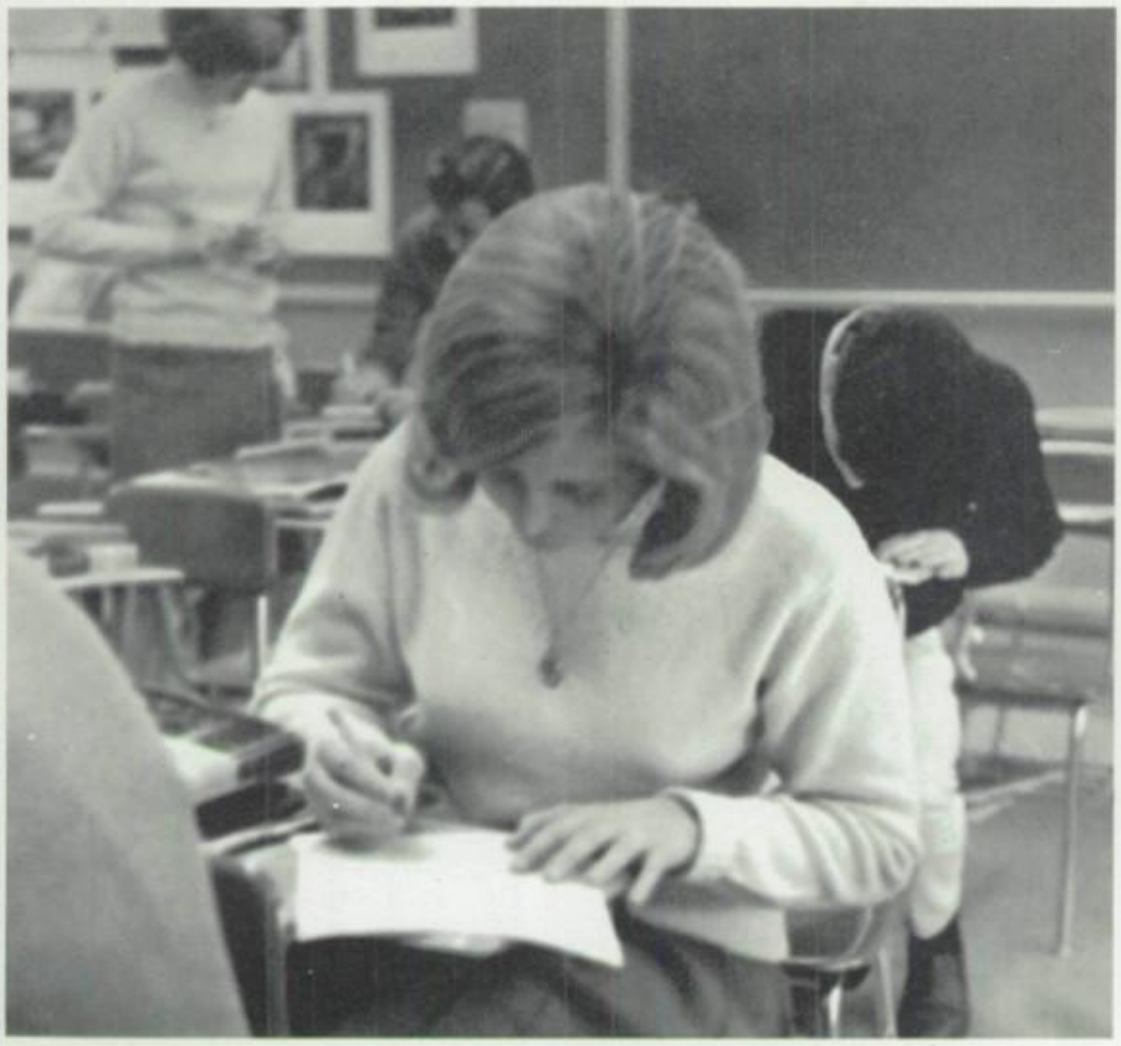
Web offers challenge to journalism students

FRUSTRATED WRITERS could always depend on Mrs. Bauske for helpful and friendly advice when they ran into a problem.

The week begins when assignments are given. Student reporters rush to get their interviews and gather the necessary facts. Then start the long hours of writing and revising—until the writer is exhausted. The article is hurriedly typed out on the yellow newsprint and given to copyreaders who correct it for grammatical errors and revise it for simpler reading. When the final draft of the article is finished, it is measured for the layout. After the layout is complete and the fillers are added for the extra space, the *Ames Tribune* sets the page. Proofreading is done Tuesday morning by late-bird students. The end of the week is when the *Web* appears in the paper and students begin working on their next publication.

Despite the impression given, journalism isn't always all work and no fun, and the satisfaction comes when you see your article in print.

ON THURSDAYS the *Web* room roared with activity as journalism students frantically rushed to finish writing their stories. Tempers were sometimes short and contusion seemed to be everywhere, but Mrs. Bauske remained calm through endless crises.



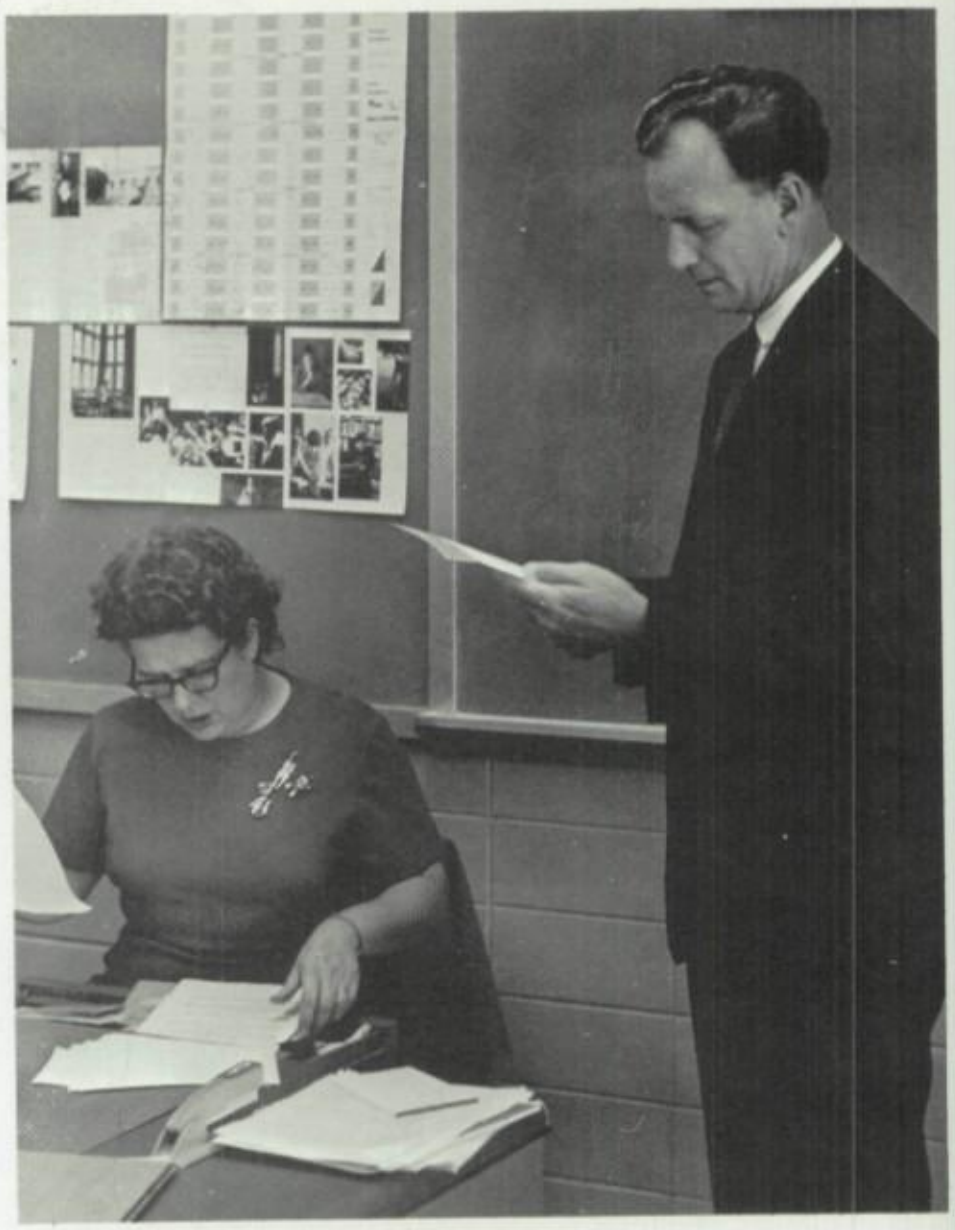
COPYREADER TERRIE CRAIG checks an article . . .

KATHY SVEC fits it into the layout . . .

AND SHARON BUNCE goes over the page with a *Tribune* compositor as a final check. These and many others put the finishing touches on the *Web* that appears every Tuesday in the *Tribune*.

THE EDITOR'S DUTIES include training junior members of the staff to assume managerial responsibilities the following year. Here Danny Uhl explains the deadline checkoff sheet to Polly Peterson and Karen Ethington, junior editorial assistants.

Twenty Ames High School students and one Faculty member welded the tangible and the intangible into one tenacious unit, the 1966 *SPIRIT*, Photographic crises, minor differences of opinion, and exhausted minds and bodies allied with the enemy, but the *SPIRIT* staff attacked and routed four deadlines with a common desire to achieve perfection and a sense of camaraderie. Some combatants were wounded, but all were joyous! The war was won, the last deadline fell, and with the victory came a lasting peace.



DETAILS, DETAILS . . . Mrs. Barbara Ward, *SPIRIT* advisor, confers with Mr. Herb Chapman, representative from the Taylor Publishing Company, which publishes the *SPIRIT*.

All work and no play means no 1966 Spirit

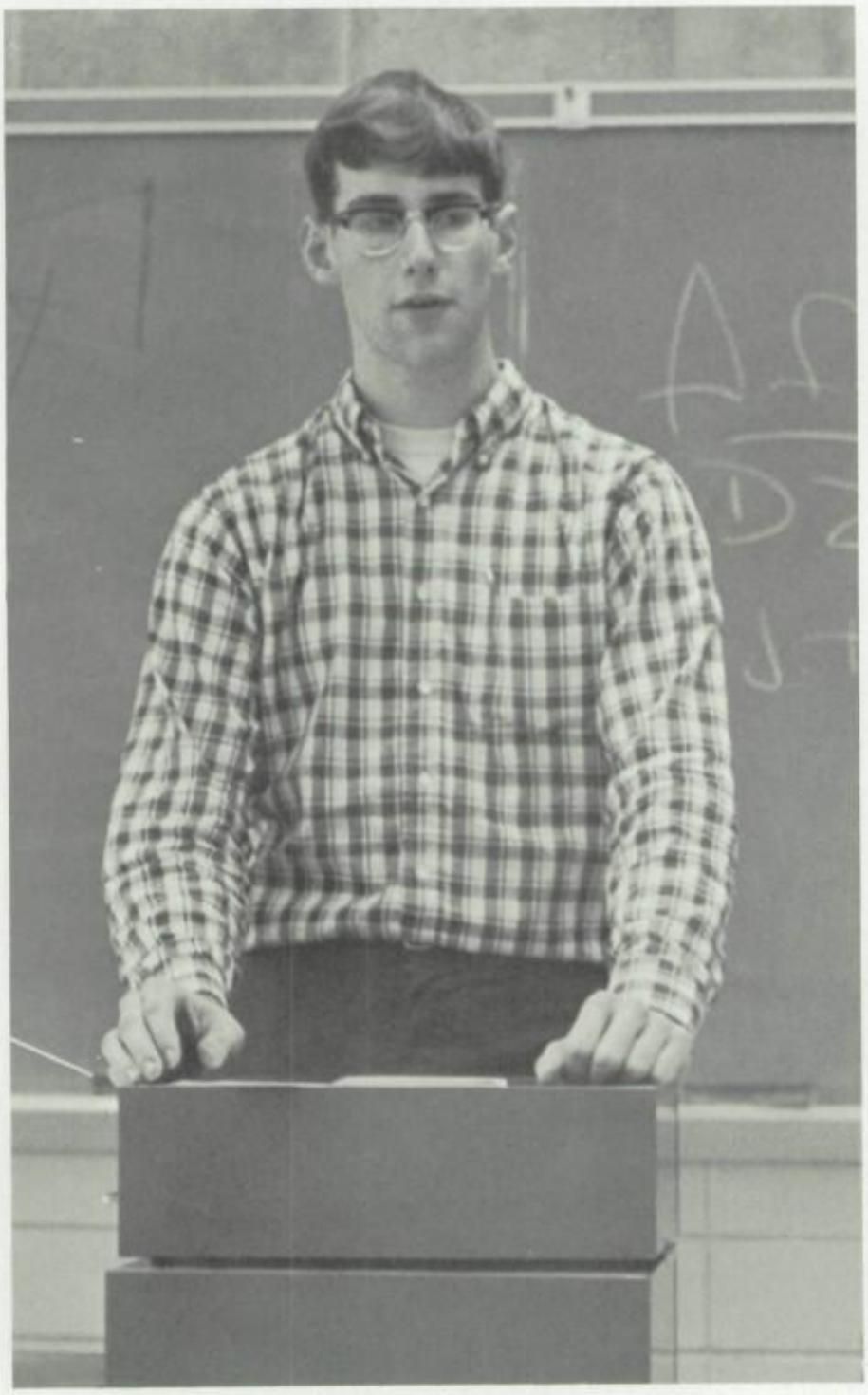
CROWDED BUT CONGENIAL best describes the darkroom, used by both *SPIRIT* and *WEB* photographic staffs. The modern facilities include two enlargers and several cameras, financed from profits on the yearbook sales. Both publications do their own developing and printing Shown in the darkroom are Neil Thompson, sports editor, who printed most of the pictures for his section, Terry Wardle, head photographer, and Bruce Trump, ads photographer. Also on the staff were Bill Serovy, Mark Siemers, and Bob McKie.

COUNTING MONEY, making out *SPIRIT* contracts, selling ads, and paying bills—when all of that was done Karen Parker, advertising editor; Kathy Ellett, assistant advertising editor; Terrie Craig, advertising editor; Nancy Mosier, assistant advertising editor; Betty Sivesind, assistant business manager; and even Sue Underhill, business manager; jubilantly helped the editorial staff in times of grave distress.

STRIVING FOR PERFECTION leads the *SPIRIT* staff into a number of rather odd activities. Here staff members are posing while Terry Wardle checks lighting and exposures for the homeroom group pictures. From left, they are Kathy Svec, copy editor; Polly Peterson, assistant copy editor; Bob McKie, photo editor; Missy Matterson, assistant layout, and Ted Lawrence, layout editor; Sue Underhill, business manager; Nancy Yang, senior editorial assistant, Vicki Voelker, assistant photo editor; Mark Siemers, photographer; Karen Parker, ads editor; Danny Uhl, editor, and Bill Serovy, photographer. For those who care, the top shot was taken at f 8 and 1/60 of a second. Terry took 24 pictures before deciding. The "after" picture below was No. 24, at 5.6 and 1/60 of a second. The negatives were thin and it was decided to use No. 2 photofloods and a backlight.

DEBATERS THIS YEAR were Anna Carbrey, Dee Julius, Joe Hageman, Nick Judge, Mr. Cole, sponsor, Marsha Armstrong, Ruth Bockhoven, Kathy Holdren, Dario Zaffarano, and Amy McVicker. Their practices paid off when the team went to out-of-town meets.

Expression and thought are developed in debate



The Debate Club, sponsored by Mr. Cole, meets three times weekly for its workout with words. The debaters spend most of their time doing research on their point of view and polishing their discourses in preparation for meets with debaters from other Iowa high schools.

The team is divided into two sides, the affirmative and the negative, which debate against their negative counterpart at meets. A judge keeps score and at the end of the meet announces the winner on the basis of the number of points earned, rather than by who is most convincing in pleading his or her case.

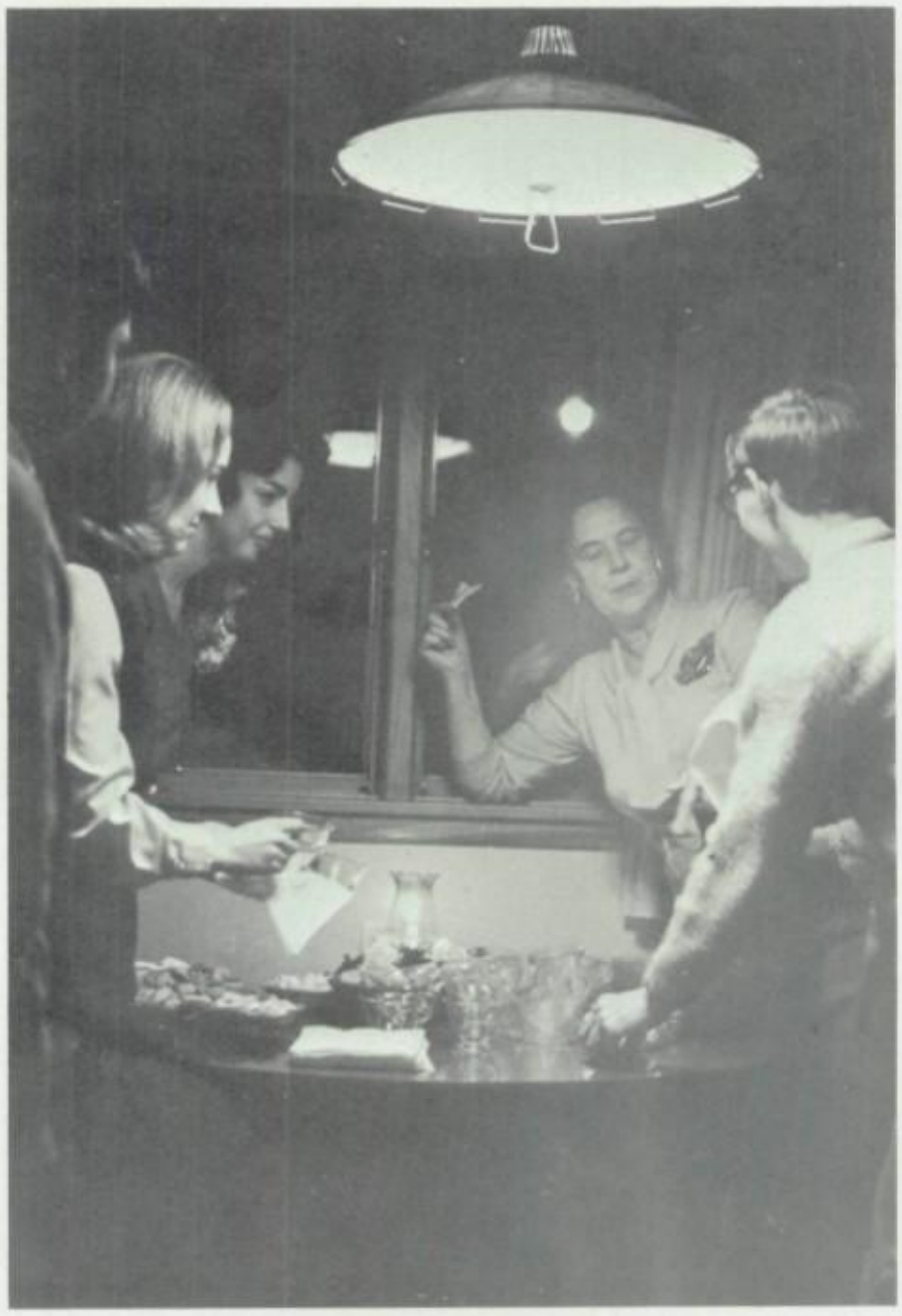
There are also several individual events, such as, persuasive speaking and original and interpretive oratory. Probably the contest which most exemplifies debate is the extemporaneous speech, which shows the clarity of thought and expression that debate requires of its participants.

DARIO ZAFFARANO WAS an affirmative debater on the resolution: Resolved: That the federal government should adopt a program of compulsory arbitration in labor-management disputes in basic industries. Debate topics are assigned by the National Forensic League, the national organization for debaters.

Library Club helps maintain order, efficiency

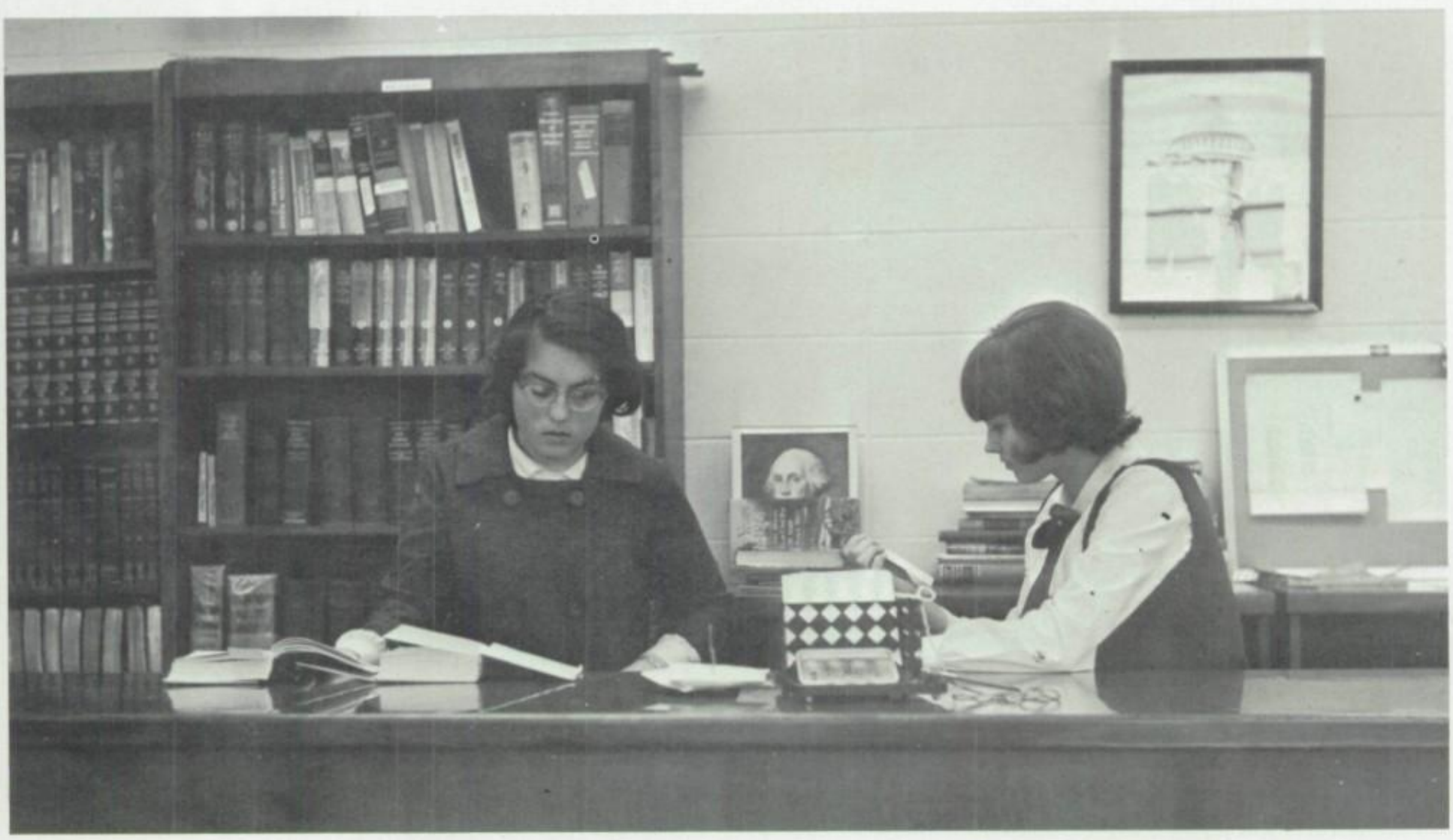
The Library Club at AHS is charged with helping the head librarian with the routine procedures involved in keeping the library functioning. They help students at the checkout desk, return borrowed books to the shelves, send out the much beloved fine notices to those errant souls who fail to return books on time, and make a semiannual attempt to explain the rules of the library to the student body. Without the assistance of these devoted students, conditions in the library would be much worse than we can imagine.

Our library has been graced this year with the presence of Mrs. Clara Hoover, the new head librarian. Her main goal has been to preserve the library as a quiet place for concentrated study. Library regulations have been revised and stiffened to achieve this goal. During second semester students were issued special library passes which had to be shown before they could go to the library during study hall. A rack of popular magazines was placed in study hall so that purely recreational reading might be done there. Mrs. Hoover has supplemented the traditional sophomore library instruction with book talks and class visits.



MRS. DICKINSON, former head librarian who retired last spring, was invited to the Library Club Christmas party. It gave Mrs. Hoover and Mrs. Dickinson an opportunity to compare notes.

JAN ZOBER, president of Library Club, and Peggy Trembly, secretary, prove that this is an organization in which even the officers have to work. Members work two to three hours a week during their study halls. They also have evening meetings to organize schedules.

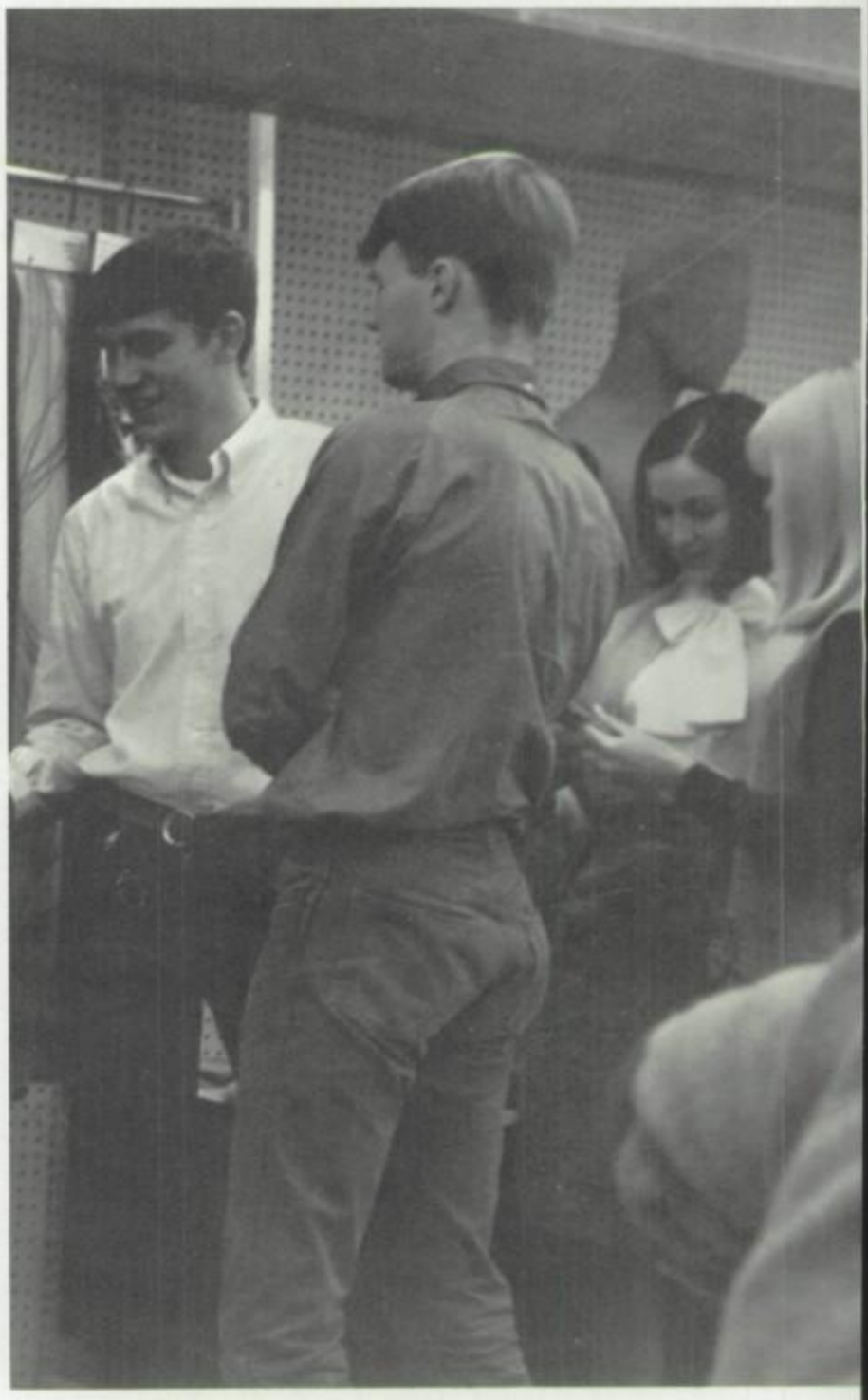


HMMM. Maybe I'll go break a leg. Nurses' training students practice bed-making at Mary Greeley Hospital.

DECA, co-op, nurses training, O.E., and cadet teaching are all part of Ames High's work experience program. These programs give students experience in teaching and in retail, office, and hospital work.

Members of AHS's Future Homemakers of America, a national organization, are not just cookie and cake bakers but have a number of other ideas and projects on their minds. Meetings are spent with guest speakers or planning and carrying out Christmas parties, ninth grade parties, and various other projects.

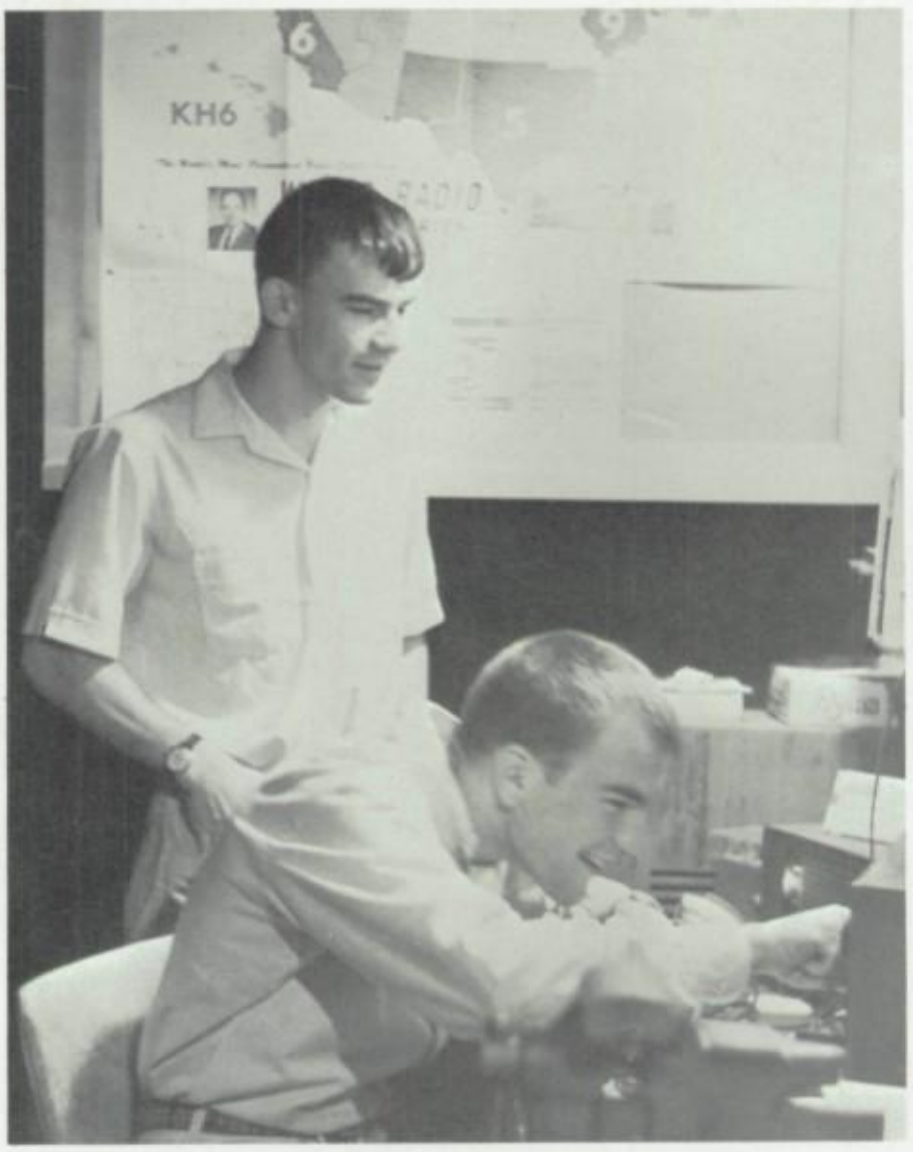
A still young organization at Ames High is the Electronics Club. Trips to the WOI studio and transmitter, their amateur radio station, and sorting and selling a large donation of radio parts have kept them busy.



SCOTT LISTENS INTENTLY to Bill's explanation of the warp and woof.

Organizations offer valuable experiences

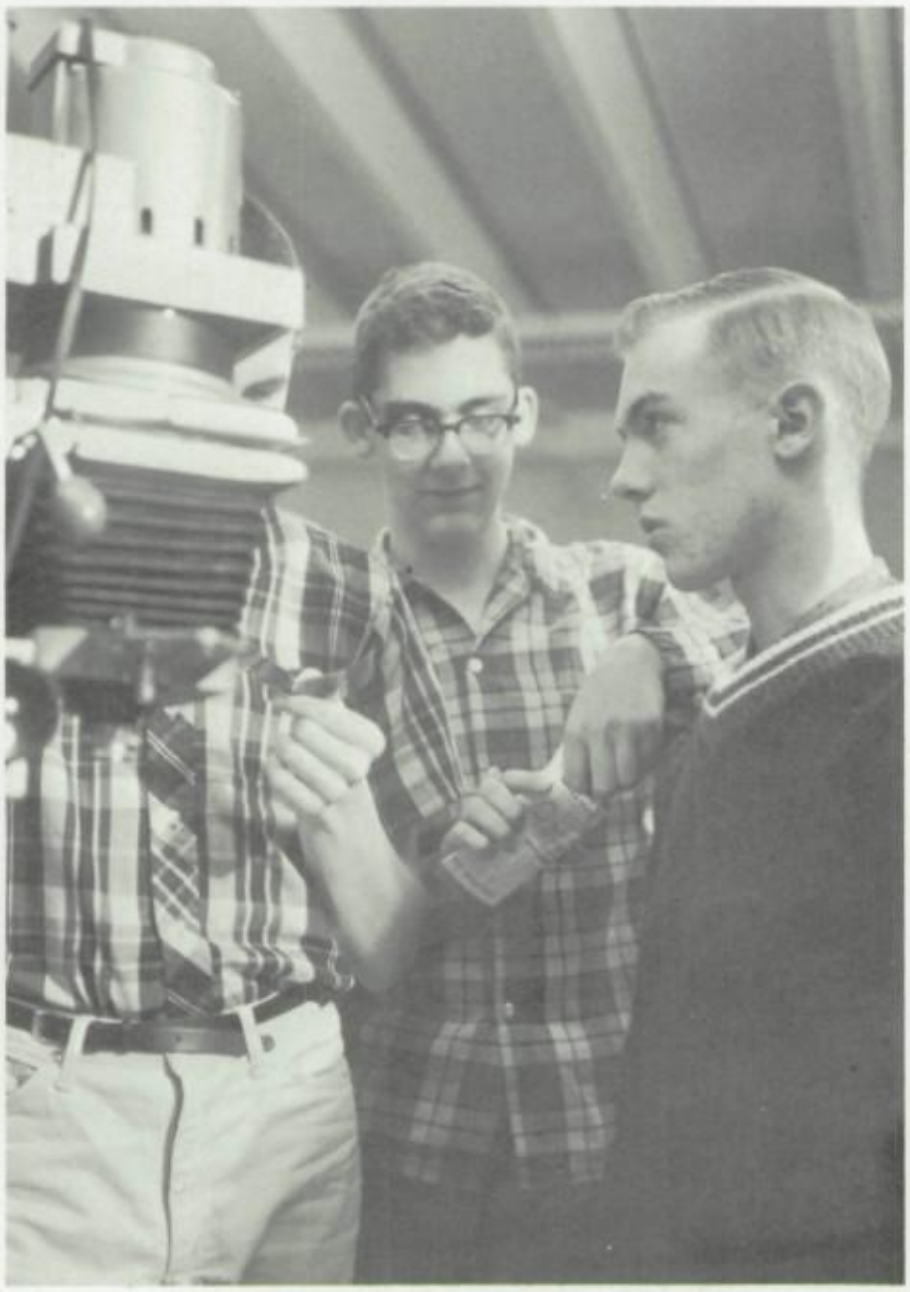
PROSPECTIVE HOMEMAKERS took the Betty Crocker test, which was won this year by Kitty Kelley.



GREG AND MARVIN are fittingly proud of their ham radio sets, which they built themselves.

A NEW ADDITION to the work experience program is office education. Pictured are: President, Sharon Larson; Vice President, Pam Batman; and Secretary-Treasurer, Brenda Anderson.

Science Seminar a unique opportunity at AHS



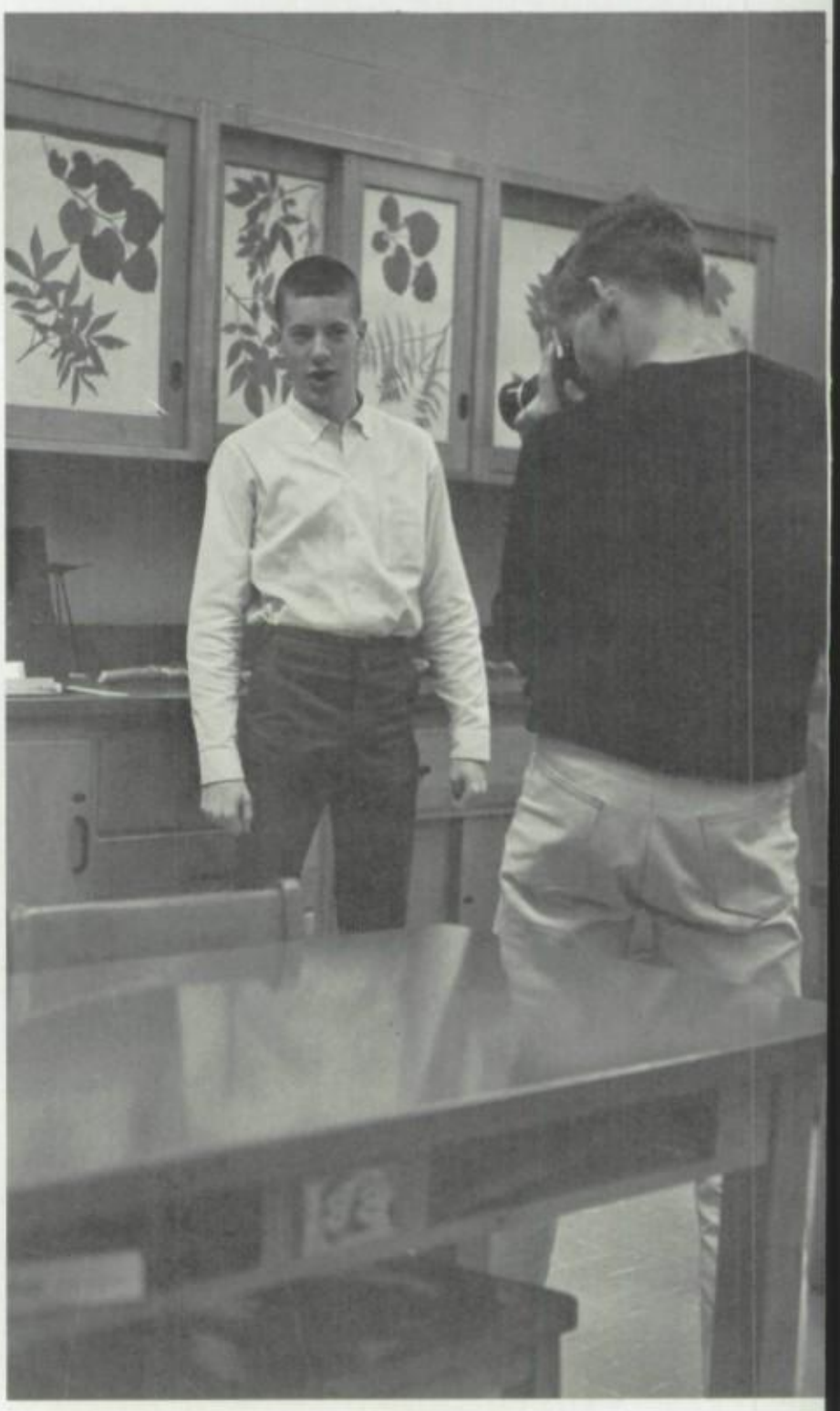
ONE BY ONE the methods and problems involved in good photography were studied. Being investigated here is enlarging.

MR. JONES WAS AVAILABLE for advice when help on individual projects was needed. A few were taken to the Science Fair.

Clicking cameras and the smell of developing solutions continually poured from the science wing of the building this year. Responsible for both was Science Seminar. Science Seminar is a small group composed of students and a few adults, who take up the opportunity to receive extended study in areas not covered in regular science courses. A single topic is studied in detail each year; this year they undertook photography. The step-by-step processes involved were investigated in great depth, when they met for several hours every Thursday night.

Each member also does an individual project on a topic of his own choice. Near the end of the year, information on these is compiled and presented as both a written and an oral report. A few of these projects were taken to Des Moines to be entered in the annual Science Fair held in Veterans' Auditorium.

AS CRAZY AS IT MIGHT LOOK, by taking a picture of a perforated sheet of cardboard, you can see how steadily you hold a camera.

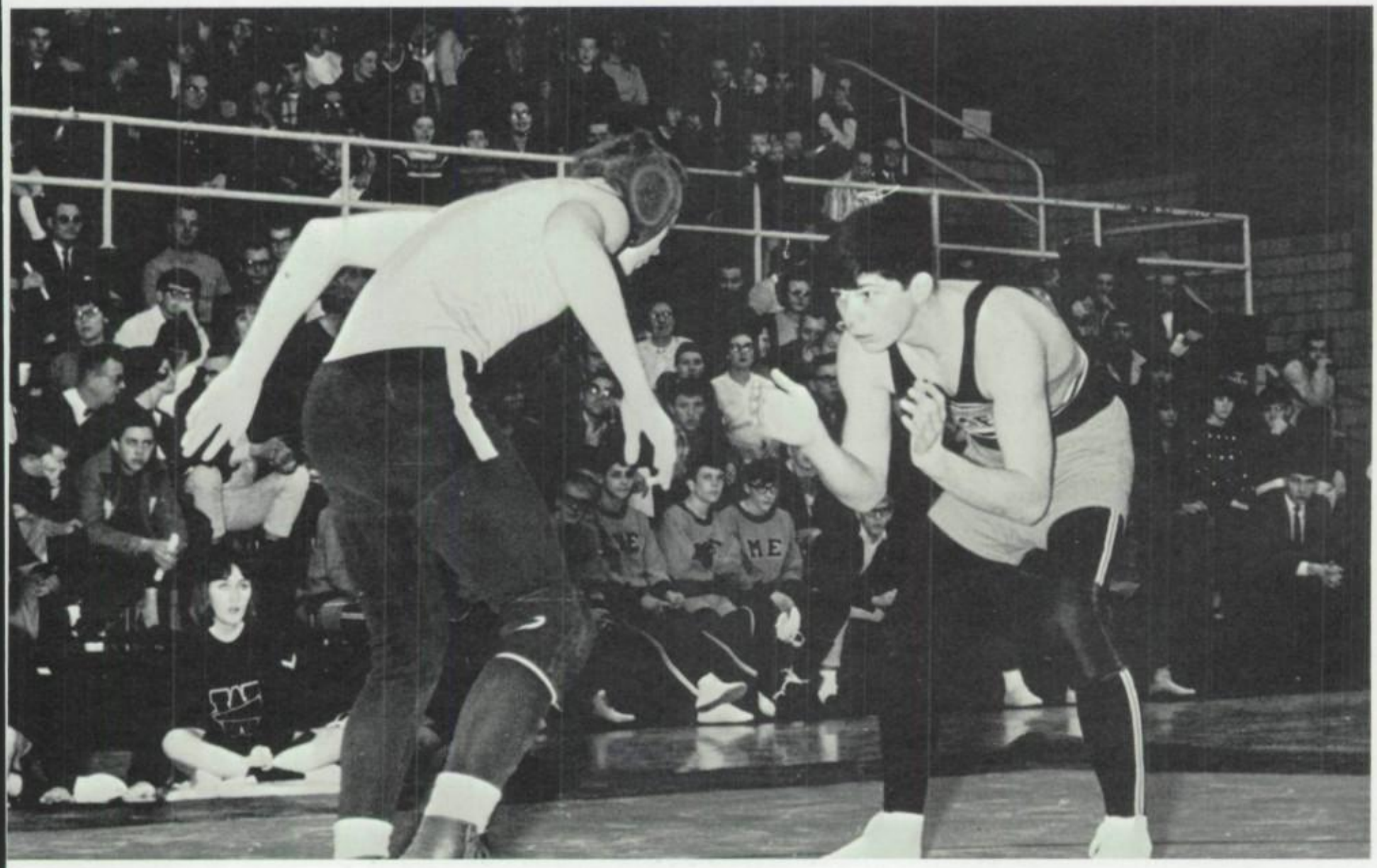


'A' Club reorganized this year as service club

Varsity "A" Club, an organization of major letter winners, was reorganized this year as a service club for benefit of the school and community. Meetings were held randomly, although almost every two weeks. At an organization meeting in the fall the following officers were selected to conduct the business of the club meetings and spearhead adopted programs: Merrill Anderson, president; Dave Coy, vice-president; and Neil Thompson, secretary-treasurer. Under the supervision of Mr. Ray Smalling, faculty sponsor and director of athletics for Ames High, "A" Club raised over $200 managing the Ames High-Waverly Sports night December 28. The money went to the Page Memorial fund and helped defray the expenses of the athletic department.

1965-66 "A" CLUB OFFICERS were Dave Coy, vice president; Merrill Anderson, president, and Neil Thompson, secretary-treasurer.

STEVE WEARTH STALKS his Waverly-Shell Rock opponent during the Ames High jamboree. "A" Club members sold tickets, handed out programs, managed concessions, and even took in some of the action of the combined wrestling meet-basketball game. The AHS wrestlers took it on the chin from highly rated Waverly, but the basketball team upset the favored Go-Hawks, 69-51.



THE FIRST WRESTLING cheersquad in AHS history consisted of: front—Nancy Nims, Dee Ann Daley, Gail Sullivan, Peggy Shadle, and Anne Engeldinger; back—Cheryl Hanson, Holly Jackson, and Sally Williams.

Cheerleaders radiate enthusiasm and pep

CHOSEN TO CHEER at sophomore football and basketball games were: Front—Barb Heady, Julie Cook, Karen Stine, and Marlene Daley; Back—Gloria Richards, Susan Ingvoldstad, Jean Fleig, and Monica Eckstein.

RAISING THE SPIRIT for varsity football and basketball games were: Front—Vicki Beck, Betsy Jackson, Mary Thompson, Jane Peterson, Polly Peterson, Muriel Foreman; Back—Mary Billings, Dee Gilreath, Sara Beals, and Hope Reinbold.

School is over for the day . . . but not quiet yet. Ames High's songs and chants ring through the halls —as the cheersquads, in the form of a few girls dressed in old clothes, work hard to help raise school spirit to a peak for the coming athletic contests.

Making a trio of squads this year, along with the football-basketball squads, was the newly formed wrestling cheersquad, which could be seen at the meets of one of Ames High's newest sports. The addition of this group brought the number of girls on all cheersquads to 26.

Most memorable this past year were the announcements made by the squads over the PA system. Tales from the "Cyclone Storybook" as well as clever songs and poetry attracted the rapt attention of the students by adding spark to monotonous daily routine. Individual cheerleaders kept students up to the minute on results of meets in all phases of athletic activity.

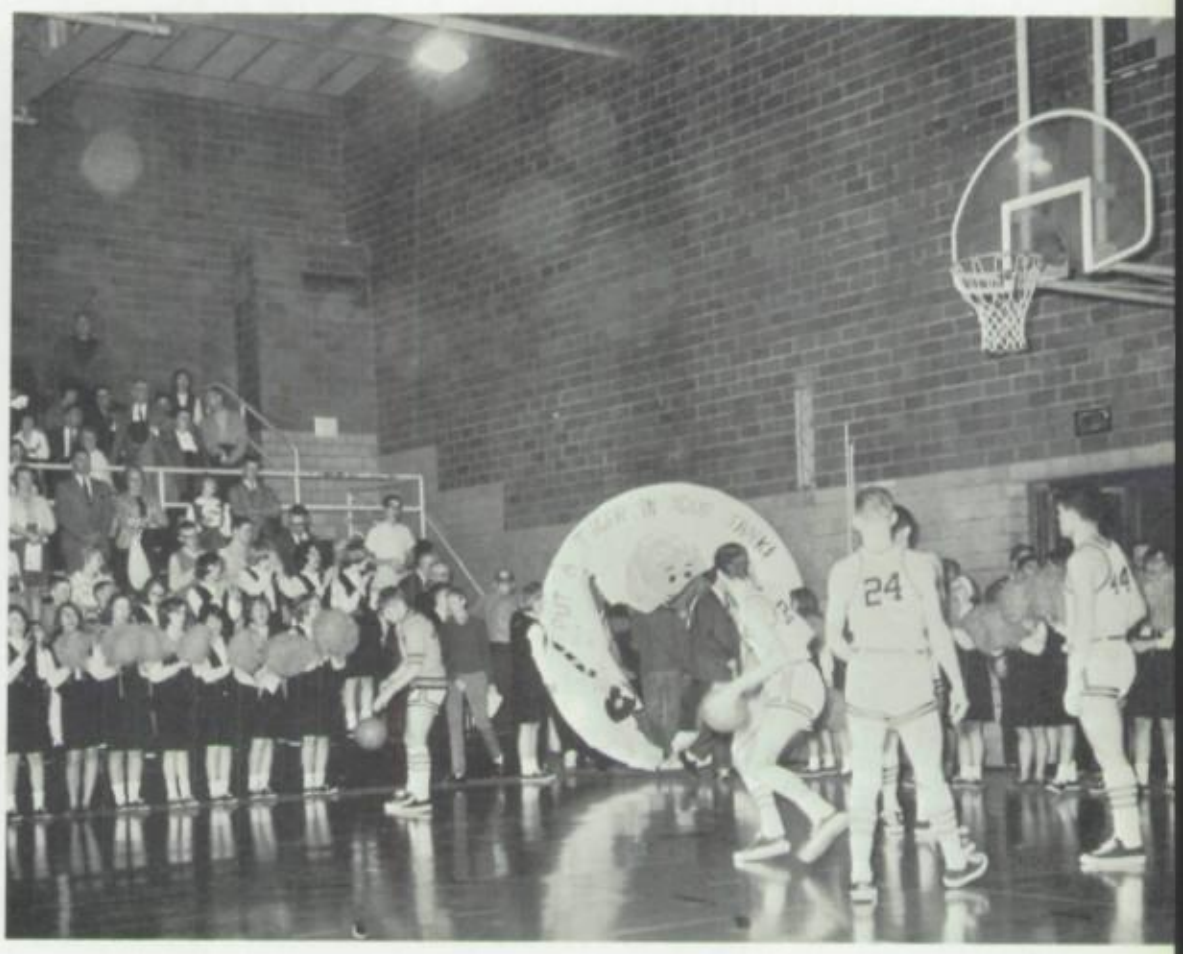
Black, orange, orange, black, Ames High fights back!

Pep Club generates enthusiasm, spirit

In its second year as an all-school organization, Pep Club showed definite signs of revision with simplification of many of its rules, especially in the points system. Each girl was required to earn seventy-five points during football season and one hundred and fifty points during basketball season in order to remain in Pep Club. Points were earned by attending football and basketball games and wrestling meets and by doing a variety of things stretching from cookie baking to float designing. The largest evidence of the club was, of course, when it appeared en masse at games, but other things also showed that it existed. During the year, to show support, many of the athletes found their lockers covered with black and orange crepe paper, paper balloons and fish, and basketballs. Many days after school you could see a large crowd of starving people gathered in the lobby buying cookies and other goodies at the Pep Club bake sales. On Wednesday nights girls often stayed for hours to paint signs for future athletic events. Pep Club also was in charge of the hoop used at each home game to show spirit and high hopes. At Homecoming the team float was a product of Pep Club, and much of the rest of the parade consisted of snake-dancing Pep Club girls.

FOR ONCE, all 325 Pep Club girls had enough room for themselves and their pompoms and their purses and even their boyfriends, had they been allowed to sit in the Pep Club section. Students had one whole side of the bleachers at the ISU field to watch games played there because of the lack of our own stadium.

ESPECIALLY GO GO GO!! One of our most important CIC games was played with Marshalltown in their gym. Last out, Merrill Anderson was greeted by a shattered hoop and excited cheering of Ames fans. Buses and cars brought many Pep Club girls to games.



PUT A TIGER IN YOUR TANK! The Grinnell Tigers were in for something big in this last game of our regular season. Turn to page 100 to see the exciting results.

Color Day, a new observance this year, helped to generate enthusiasm for the Marshalltown game, which, had we won, would have meant a tie for CIC first place. All Pep Club girls wore their uniforms and most other girls wore something orange or black. Boys were encouraged to wear school colors as well. Some even went so far as to dye jeans orange. Many of those out for wrestling, swimming, basketball, or track donned their warm-up jackets. Each homeroom was given a roll of paper to make a sign for the game. The school had never before seen an array of posters like those on that Wednesday before the game. At a pep assembly Thursday night, Homeroom 201 was announced winner with their "CIC Page from the Cyclone Coloring Book." Color Day achieved its purpose of generating excitement for the game by sending five busloads of fans to Marshalltown.

HAIRSPRAY APPLIED TO CHALK has amazing results. Jo Malone and Christie Love discovered that by spraying their chalk poster with hairspray that it wouldn't smear, at least not much. Color Day provided the occasion.

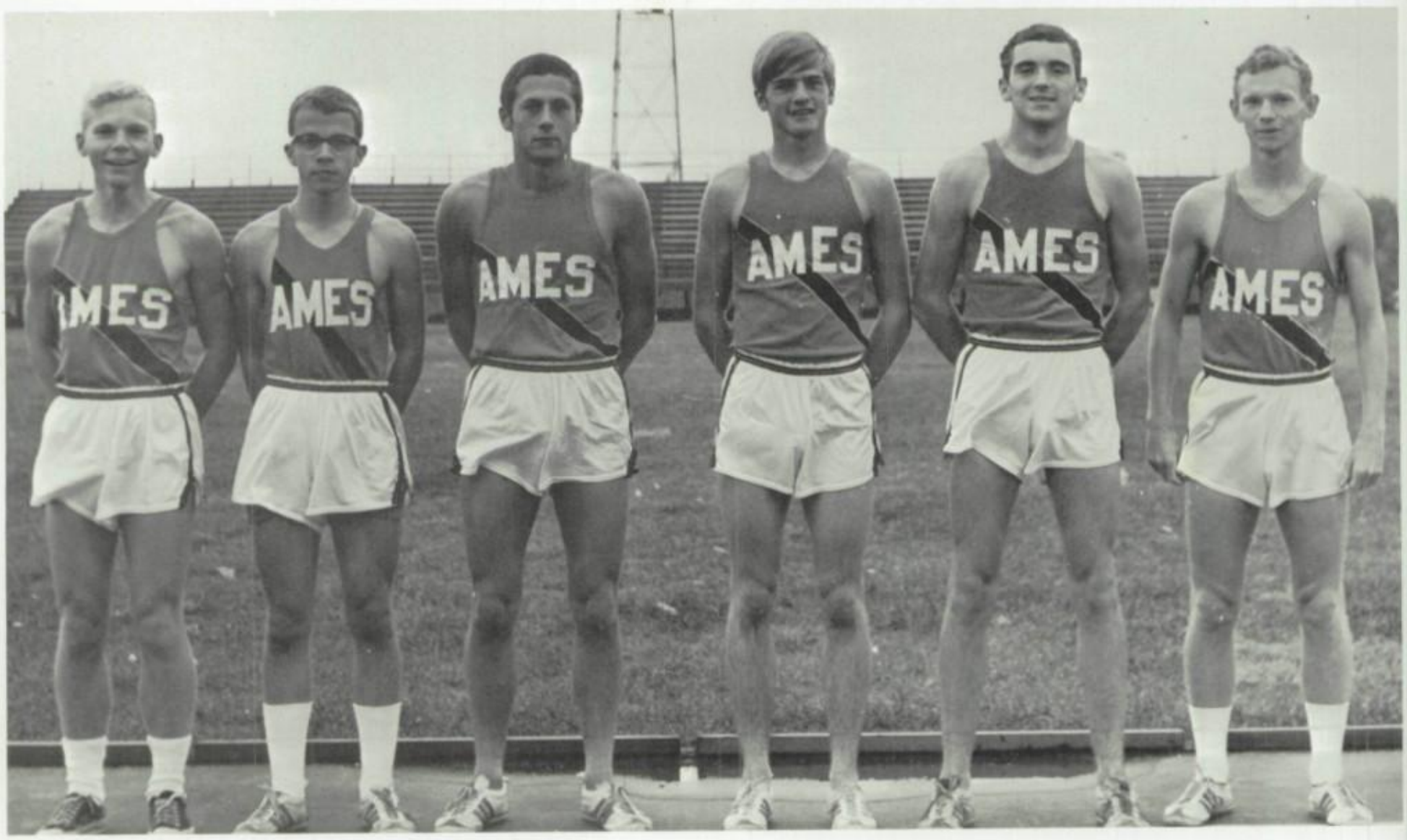
Cross Country team wins state mile championship

PROVIDING THE BRAINWORK behind the team's success were two head coaches, Mr. Merle Garman and Mr. Hi Covey. Mr. Garman, who took over when Mr. Covey underwent lung surgery, was in his first year of teaching here, coming recently from Pocahantas. Mr. Covey has now won eighteen state track championships, nine outdoor and eight indoor trophies along with this year's fall Mile Team Championship.

1965 SEASON'S RECORD
(3-2)

CIC Mile Team	1st
State Mile Team	1st
Augustine Invitational	2nd
CIC Cross Country	1st
State Cross Country	4th

1965 CONFERENCE CHAMPIONS, left to right: Dave Kuhn, Chuck Maurer, Dick Pohl, Marshall Thomas, Neil Thompson, Larry Lockhart. (Not pictured: Walt Lovely) In addition to their CIC domination, the harriers were state champion milers.



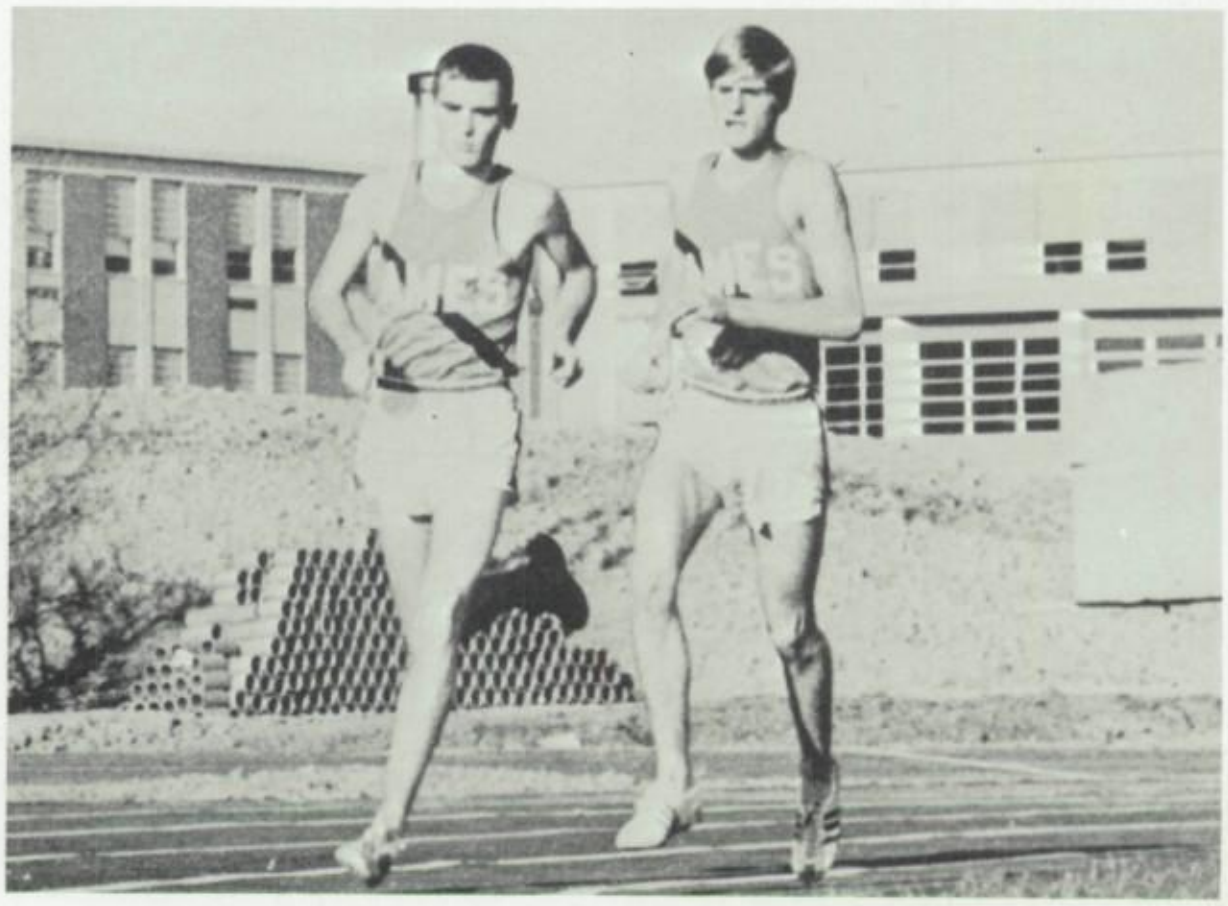
ROUNDING THE CURVE during a practice session, Larry Lockhart and Dick Pohl try out the new asphalt track. Lockhart was the most consistent runner for the Little Cyclones and placed fourth at the state cross country. Pohl ran first for Ames in four of five meets and won the Conference Mile Team Race.

Conference sweep highlights winning season

The 1965 Cross Country team was the most successful in Ames' three-year history of fall track. Fighting off the disabilities of plaguing injuries and Coach Hi Covey's illness, the Cyclones brought home three championships, whipping a combined total of 42 teams in a 3-2 season. Mr. Merle Garman, interim coach, and four returning lettermen provided the impetus to the Ames success.

Led by Dick Pohl's first place, Ames dethroned defending champ Marshalltown to win the CIC Mile Team Race, September 18th. The following week the Little Cyclones ran away with the State AAA Mile Team Race, again toppling Marshalltown for the title.

The Cyclones left the cinders in favor of the longer cross country races over golf courses at the Augustine Invitational run October 9, in Des Moines. Ames placed second to Roosevelt D.M. in a field of thirteen teams. An inspired effort by several Ames athletes October 16 insured the CIC Cross Country championship. Dick Pohl stumbled at the finish and settled for second place as Neil Thompson took third to lead the Cyclone attack. Ames then finished a disappointing fourth at the State AAA Cross Country meet, but it could hardly take the luster off the rest of the season. The sweep of mile team races was the first ever, and the Conference Cross Country title became the second in three years.



NEIL THOMPSON AND MARSHALL THOMAS added experienced strength to the team. Thompson placed third at the Conference Cross Country and fifth at the State AAA Mile Team race. Thomas finished third at the Conference Mile race and seventh at the CIC Cross Country and the Augustine Invitational.

HEAD COACH CECIL SPATCHER enjoys a break in a busy classroom schedule at a surprise party in the teachers' lounge. The party, celebrating a mid-season victory, was just one of many pleasures Mr. Spatcher reaped from this year's season. "Spatch," assisted by Jack Mendenhall and Bob Impecoven, called his team "a great bunch of boys, on or off the field."

1965 SEASON'S RECORD

Ames	14	D. M. Tech	12
Ames	7	Marshalltown	7
Ames	26	Oskaloosa	0
Ames	7	Newton	19
Ames	14	Waterloo West	6
Ames	14	East Sioux City	7
Ames	13	Boone	13
Ames	35	Grinnell	0
Ames	0	D. M. Roosevelt	24

1965 CIC STANDINGS

Marshalltown	4-0-1
Boone	3-1-1
Ames	2-1-2
Newton	3-2-0
Grinnell	1-4-0
Oskaloosa	0-5-0

1965 Little Cyclones complete 5-2-2 record

VARSITY FOOTBALL TEAM—*Front:* Chuck Eldridge, Tom Simmering, Ed Huffman, Dana Warg, Tim Healy, Bob Cook, Roger Stucky, Mike Bliss, Ed Wilson, Dave Dresser, Bill Steil, Tom Hall; *Second:* Tim Preston, Bob Penny, Bob Singer, Mike Beman, Chris Davis, Rich Burns, John Wall, Mike Barcus, Bob Young, Mike McClurkin, Bob Jeffrey, Tom Richards; *Third:* Steve Rushing, Mark Penkhus, Chuck Fujinaka, Andy Singer, Mark Boden, Ron Watson, Mark Hamilton, Bruce Van Houweling, Chuck Rogness, Bob Gutmann, Mike Kelso, Doug Shadle, Coach Cecil Spatcher; *Back:* Ron Johnson, Bill Beckman, Barry Baker, Bill Eldridge, Dave Kinker, Joe Hostetter, Coach Bob Impecoven, Coach Jack Mendenhall.

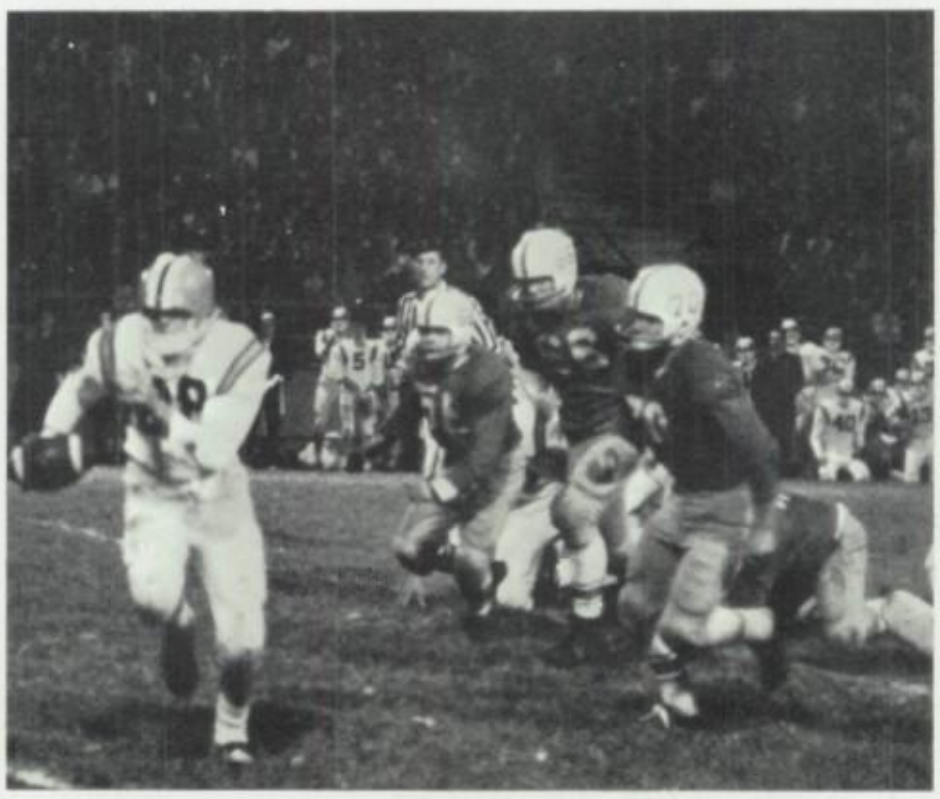
AS LINEMEN Tom Richards (33), Mark Boden (64), Roger Stucky (57) and Ed Huffman (39) provide the interference, Mike Beman rolls out in the fourth quarter of the East Sioux City game. Mike Bliss and Chris Davis lead the play. Pass protection such as this was largely responsible for Ames' aerial success in the 14-7 decision over the Black Raiders.

A winning football tradition returned to AHS in 1965 after a four year drought. The Little Cyclones, who used to terrorize the Central Iowa Conference, put away the memories of the past and laid the groundwork for a new gridiron dynasty. Ames completed a 5-2-2 season behind fine coaching and great senior leadership. Mike Bliss and Tom Simmering were chosen as All-Conference, and Bliss and Ed Wilson served as co-captains. Tim Healy and Dave Kinker made the second CIC team and Ed Huffman and Ron Watson placed on the third.

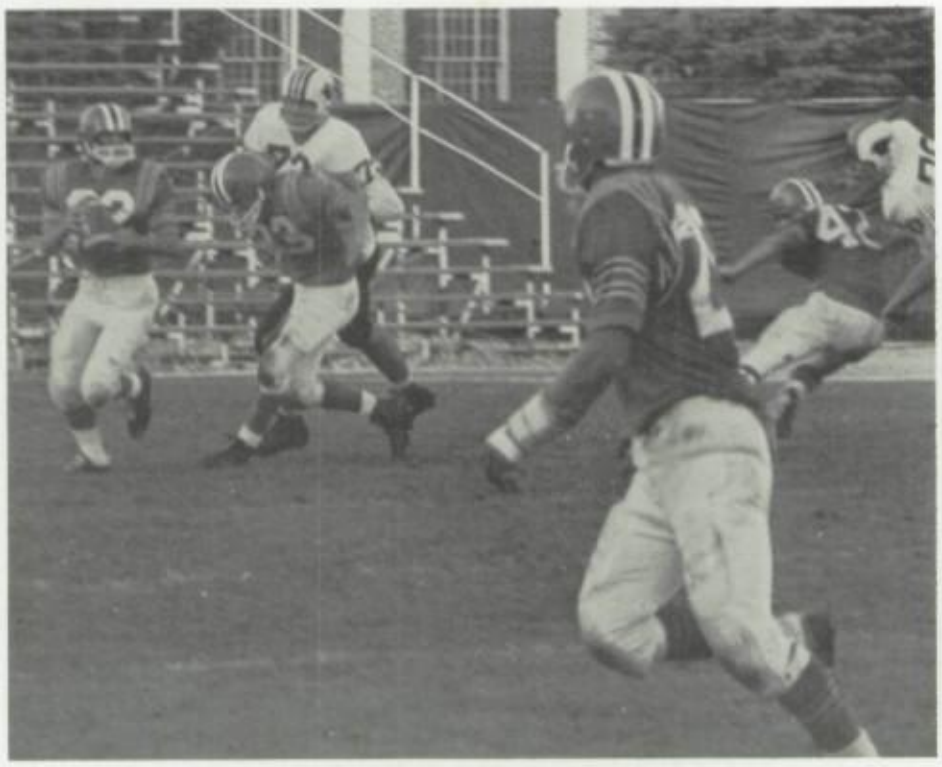
Ames defeated the D.M. Tech Engineers in the season's opener at Drake Stadium, 14-12. Disregarding a handful of first game mistakes, the Little Cyclones' performance was no less impressive than the new, bright orange Ames uniforms. Tim Healy scored touchdowns in the second and third periods. Runs by Bliss, Cook, and Healy were instrumental in sustaining the two touchdown drives. The Cyclones led 7-6 at halftime and 14-6 after the third quarter. The Engineers battled back to score with minutes left but failed to make the conversion. Ames left the field victorious by the margin of Mike Bliss' conversion points. Much credit goes to the interior line that outcharged Tech despite a 24-pound disadvantage.

Ames met the Marshalltown Bobcats September 17th, in the first taste of CIC action. The first half was all Marshalltown as the 'Cats' offense pushed Ames all over the field. The Bobcats scored in the second quarter and took a 7-0 halftime lead into the locker rooms. A key stop by Rick Blake at the one-yard line and fumble recoveries ended other threats. But the Orange and Black were a different team the second half as they stopped the Bobcat offense cold. Mike Bliss capped a scoring drive with a minute left and tied the game, 7-7, with his conversion attempt. Both teams dejectedly left the field as time ran out. Costly injuries to Doug Shadle, Bill Steil, and Roger Stucky provided a stiff test for Ames depth.

DESPITE A FIERCE RUSH, Watson gets the kick away as Stucky heads downfield. Watson, a junior end, shared the kicking chores with Dave Dresser and Mike Bliss.



WITH THREE WOULD BE TACKLERS behind him, Tim Healy picks his way through the West Waterloo defense. Although the running of Ames' backs was effective at times, it took a determined defense to salvage a victory.



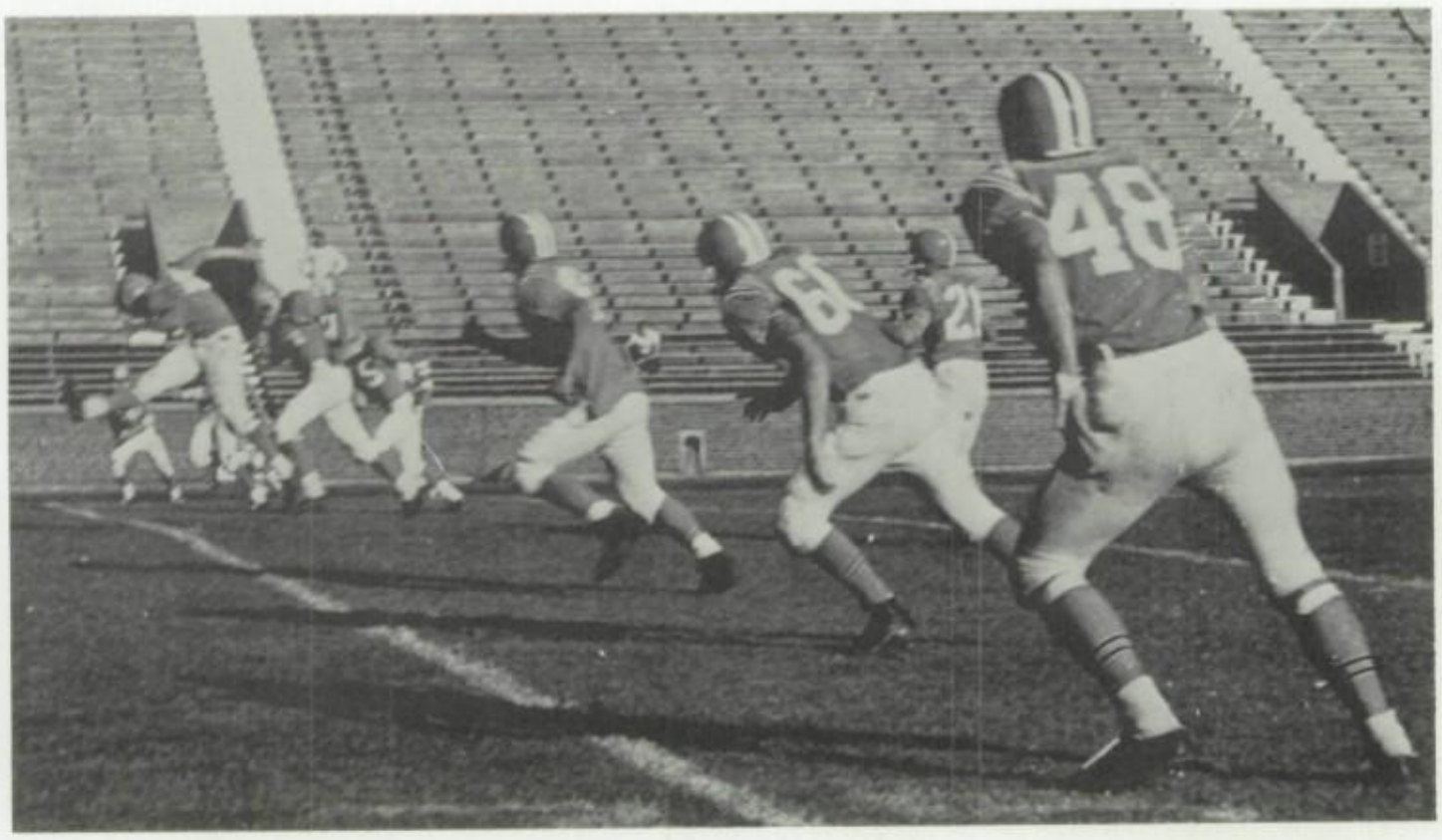
SCRAMBLING IN THE BACKFIELD, Mike Beman attempts to spot a receiver downfield. Beman gets assistance from a block by Tom Richards as Ed Wilson works himself free of defenders. Wilson, Steil, Dresser, and Watson were favorite receivers all year.

THE WORRIED EXPRESSIONS of the cheerleaders do not, oddly enough, stem from the lack of fan support in the background. Lack of facilities at the high school forced two games at Iowa State University. The cheerleaders instead react instinctively to a tense game situation.

Bliss and Simmering are chosen on 1st CIC team

Ames' first "home game" was played in Boone against the Oskaloosa Indians. The Little Cyclones ran their season record to 2-0-1 with an impressive victory, 26-0. A strong defense and a diversified offense spelled defeat for the Indians. Tim Healy again provided the fans with exciting, high-stepping end runs, scoring twice from 10 and 5 yards. Wilson's one yard plunge added to Healy's first touchdown gave Ames a 13-0 half time advantage. Ames added another 13 points in the second half on Mike Bliss's 4 yard run and Healy's second touchdown after Bob Cook's 80-yard run with an intercepted pass in the fourth quarter. The defensive unit, led by Roger Stucky, Ed Huffman, and Tom Simmering, kept the visitors in check most of the time. Mike Bliss turned in another first-rate performance both ways and the play of Cook, Wilson, and Healy was spectacular offensively.

Ames suffered its first defeat at the hands of the Newton Cardinals October 1st. The Cardinals thought they were the best team that day and had Ames convinced of it at the outcome. Newton scored first but Ames came rolling back on a 50-yard pass from Bob Cook to Tim Healy. The pass netted three yards and Healy covered the final 47 himself through the heart of the Newton defense. Bliss put Ames ahead at the half with his conversion kick, 7-6. But a second half letdown, prompted by fumbles and bad punts, resulted in two Newton scores. Ames failed to move the ball and ended up on the short end of a 19-7 score. This defeat dropped the Little Cyclones from the Conference race. Bliss played another steady game for the Cyclones and was the only spectacular performer for Ames. A downhearted team tasted defeat and trudged into the locker room as the gun sounded.



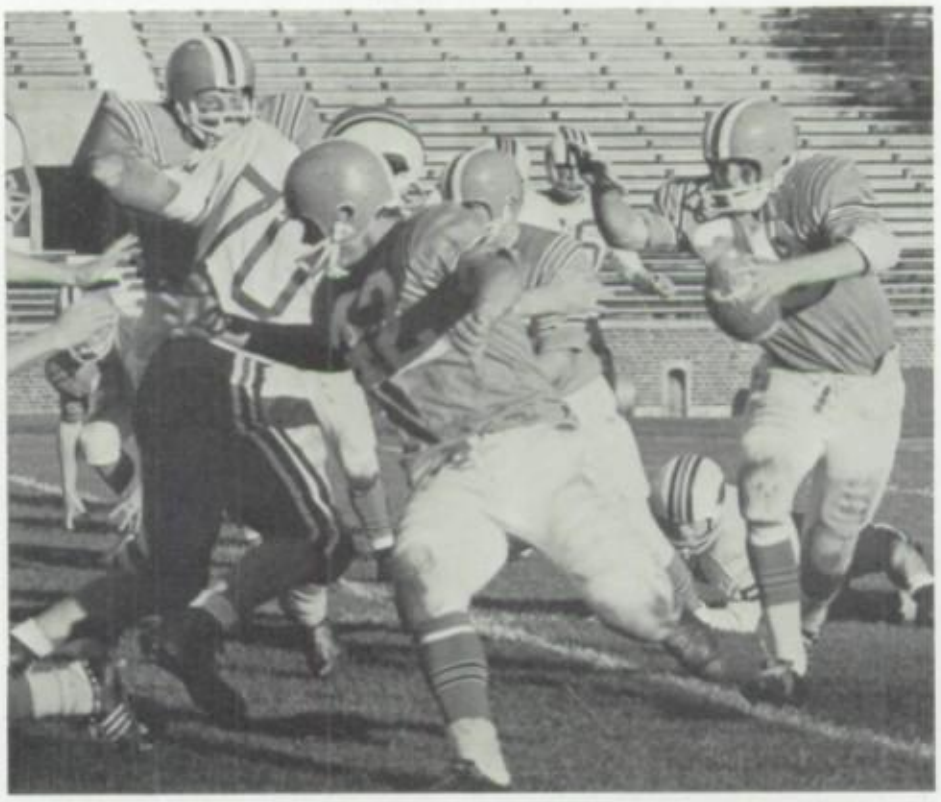
BLISS KICKS OFF as the rest of the team prepares to swarm downfield. Reliable place kicking, sometimes a forgotten aspect of football, can mean the difference between victory and defeat.

"THE KEY to a good offense is a good defense," expounds one philosopher on football. Here the Little Cyclones' defensive unit readies itself for action. Individual highs for the season were Tom Simmering's 23 tackles against Boone and Ed Huffman's 20 against West Waterloo. But more important than individual efforts was the high spirited gang tackling that highlighted most of the games.

An overworked defensive unit has to be given most of the credit for an Ames victory over West Waterloo, 14-6. Ames scored twice in the first half, then hung on to win in spite of a vicious ground assault by the Wahawks. Rich Burns, starting his first game at linebacker, intercepted a Waterloo pass and returned it to the enemy 26-yard line. Two plays later Tim Healy scored from 20 yards around left end. Moments later Dave Kinker blocked a punt deep in Waterloo territory. Ron Watson scooped it up at the five and ran for Ames' second touchdown. Key defensive plays by Kinker, Bliss, and Huffman kept West from scoring more than once in the second half.

Ames defeated the East Sioux City Black Raiders, 14-7. Mike Beman wasted no time getting the Cyclones rolling. Ames scored on a 58 yard pass from Beman to Bill Steil. An Ames fumble set up the only Sioux City score. The Black Raiders drove 27 yards to pay-dirt, but Ames bounced back with a 63-yard scoring drive. A 34-yard pass to end Ron Watson sustained the drive and Chris Davis slashed the final four yards for a 14-7 lead. The fourth quarter saw a determined Ames defense stop three Sioux City drives. Ed Wilson recovered a fumble, Mike Bliss intercepted a pass, and Dave Kinker dumped the Raiders' quarterback twice.

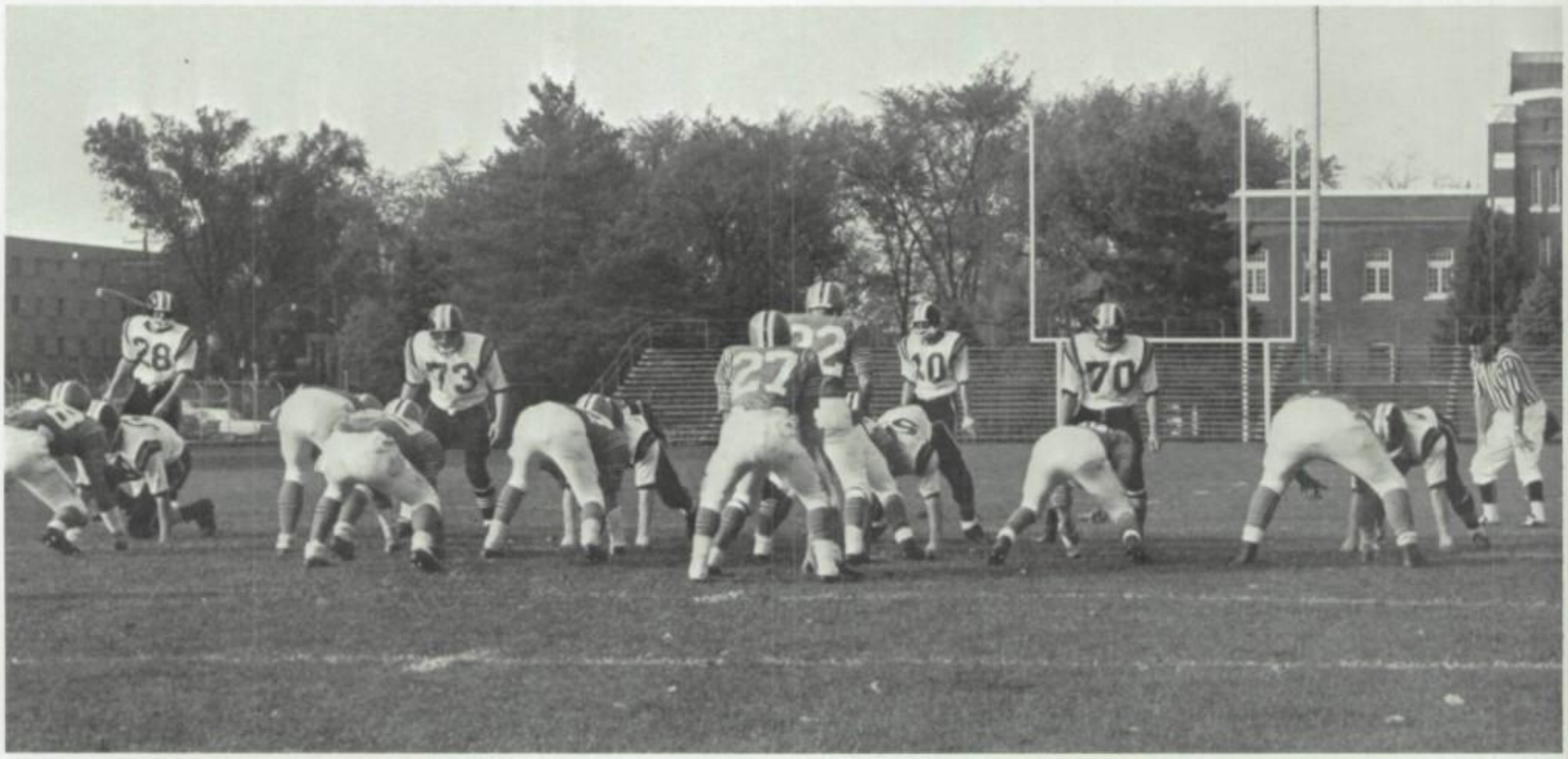
The Little Cyclones' second tie came October 22 at Boone. Ed Wilson started the scoring, running six yards off tackle early in the first quarter. A wide extra point attempt left Ames with a 6-0 lead. Boone retaliated with a touchdown march, scored in the second quarter, and went ahead, 7-6, at the half. An efficient, ball control offense gave the Toreadors a third period touchdown but Boone's extra point also failed. With three minutes remaining Mike Beman came off the bench and engineered Ames' last scoring opportunity. Passes to Dresser and Watson increased the Ames momentum, and Beman plunged for six points from the one yard line. Bliss kicked the PAT with 53 seconds remaining. Boone insured the 13-13 tie by running out the clock. The Toreadors still have the bell, but Ames received a well deserved ovation for the inspired comeback.



CARRYING THE BALL like a loaf of bread, Tim Healy attempts an end run. But the fleet halfback is stopped for a rare loss when blocking by Mike Bliss and Bill Beckman breaks down.

MIKE BEMAN ATTEMPTS to skirt the right end late in the Newton game, but two Cardinals have other plans in mind. Below average blocking and an aggressive Newton defense were two factors contributing to the 19-7 defeat. It was the only CIC loss for the Little Cyclones.

Ames ties top CIC schools, Marshalltown and Boone



THE LITTLE CYCLONES line up in the second half against the Black Raiders of East Sioux City. Moments later Mike Beman completed a 34 yard pass to Ron Watson that sustained the winning touchdown drive.

Five different boys scored touchdowns as Ames easily defeated the Grinnell Tigers October 29. A recovered fumble set up a one-yard touchdown run by Tim Healy. Ames followed with short scoring runs by Bliss, Cook, and Wilson. Ron Watson picked up a punt blocked by Dana Warg and streaked into the endzone with the Cyclone's last tally making the score 35-0. A strong defensive effort combined with the spectacular offense to hold the Tigers scoreless. Tim Healy played his best game, collecting 160 yards rushing. With the victory Ames finished third behind Marshalltown and Boone.

A crowd of 4000 homecoming fans came out to see Ames inaugurate the new stadium and about 3500 went home disappointed. No doubt the Little Cyclones were a bit dejected themselves as Roosevelt rolled over Ames 24-0. The powerful Riders, up and down all season, were up this time when Ames was down. Mike Beman completed five straight passes late in the game to provide the only Ames threat, while Roosevelt mixed running and passing effectively to score four times. It was the only time all season the Cyclones failed to score, and Roosevelt managed more points than any other opponent.

BOB COOK, (21), watches as Healy attempts to pick up first down yardage. Cook was a tremendous leader in the defensive secondary and held the starting quarterback spot most of the season.

AMES HUDDLES to discuss what will work against a staunch Waterloo defense. Ames victory over West was the first in seven years at Waterloo and ruined the Wahawks homecoming game.

8-1 record marks Coach Engen's first season

SOPHOMORE FOOTBALL TEAM—*Front:* Ray West, Jack Highland, Bob Shaffer, Brad Bogenrief, Steve Wells, Mark Borke, Bob Hamilton, Don Groomes, Dave Stucky. *Back:* Mr. Engen, Mike Latta, Dennis Plumb, Rick Stephens, Mike Hadaway, Dave Riley, Steve Wearth, John Lovell, Dick Keigley.

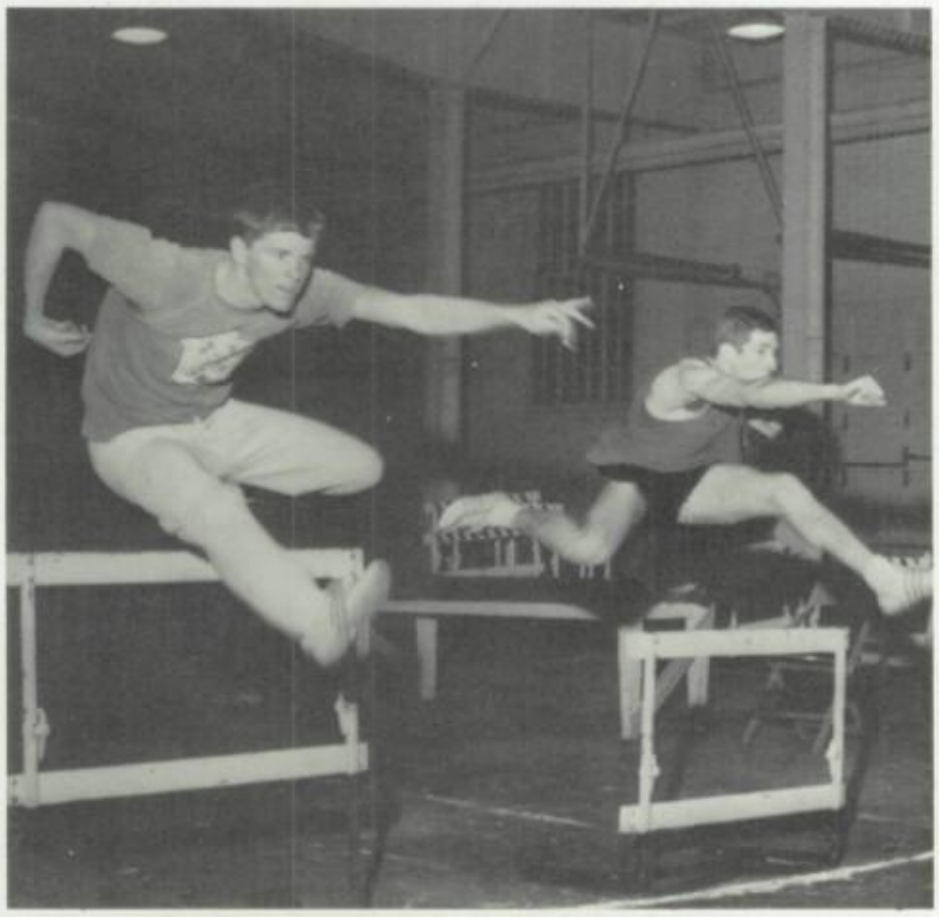
The Ames High sophomore football team presented coaches Dick Engen and George Duvall a very successful 8-1 season. After losing the first game to Webster City, 12-6, the Little Cyclones raced by eight straight opponents by a combined score of 203-52. Highlights of the season were a 37-2 win over Newton, a 41-6 trouncing of Des Moines Tech, and a 28-6 victory at Boone which ruined the yearling Toreadors' bid for a perfect season. Several players proved they were ready for varsity action next year, but it was hard to single out individual performances as a genuine team effort was responsible for their success.

1965 SOPHOMORE RECORD
(8-1)

Ames	6	Webster City	12
Ames	19	Marshalltown	7
Ames	8	Nevada	0
Ames	37	Newton	2
Ames	19	East D.M.	12
Ames	31	Lincoln D.M.	0
Ames	41	Tech D.M.	6
Ames	28	Boone	6
Ames	20	Roosevelt D.M.	19

SOPHOMORE FOOTBALL TEAM—*Front:* Jim Anderson, Bayerd Lande, Craig Boden, Bill Timmons, Chris Haugen, Rex Pietz, Doug Finchham, Dennis Liming, Don Agard; *Second:* Dave Staniforth, Jim Baird, George Firkins, Steve Pierce, Jim Neal, Jim Pepper, John Carpenter, Mike Lange, Ron Peters, Dave Catus, Steve Lovely; *Back:* Owen Austrheim, Larry Lasche, Dave Bliss, Mr. Duvall, Rich Engelhardt, Dick Vohs, Terry Tuttle, Bill Case.

Ames track team defends 1965 State Championship



GOOD HURDLING is the product of many hours of form and speed work, although a close-up of Tom Hall and Bill Steil does not do justice to their mastery of the art.

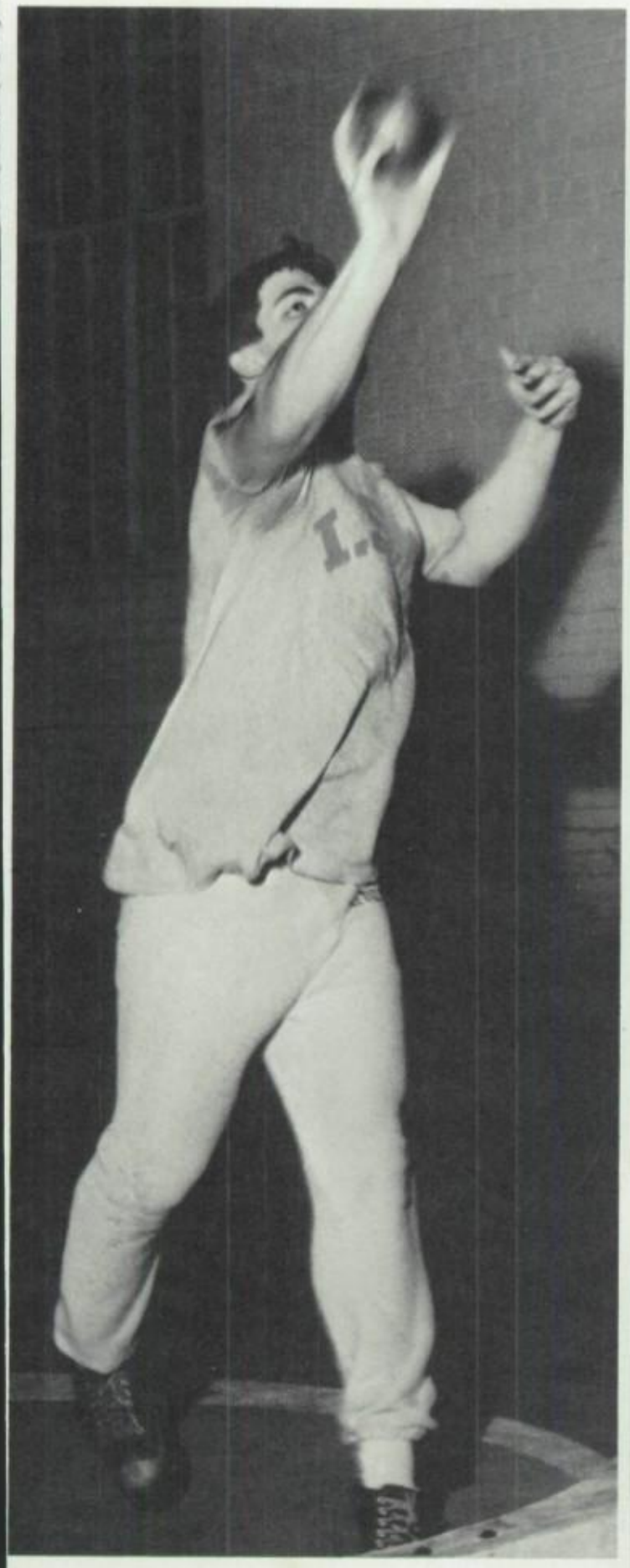
Although Christmas vacation means fun, freedom, and the culmination of a long holiday season to most people, it marks the beginning of the indoor campaign for Ames High trackmen. Starting last December 26th, the Little Cyclones set out with their goal the defense of the 1965 state championship.

The Cyclones practice nightly at the Iowa State University indoor track. Practice sessions usually last no longer than an hour, and Coach Covey credits any extra running the boys do as responsible for Ames' noted success in track. Mr. Merle Garman offered his services, as in cross-country, as assistant coach.

The return of fifteen lettermen raised optimism as to this year's team success, but a big hurdle loomed ahead. At Ames a season is not considered a success unless either or both the state championships are won. Ames gets its first taste of action annually at an Iowa Federation meet in Des Moines which precedes the Indoor championship by a week. The outdoor season, consisting of eight meets, follows around the first of April.

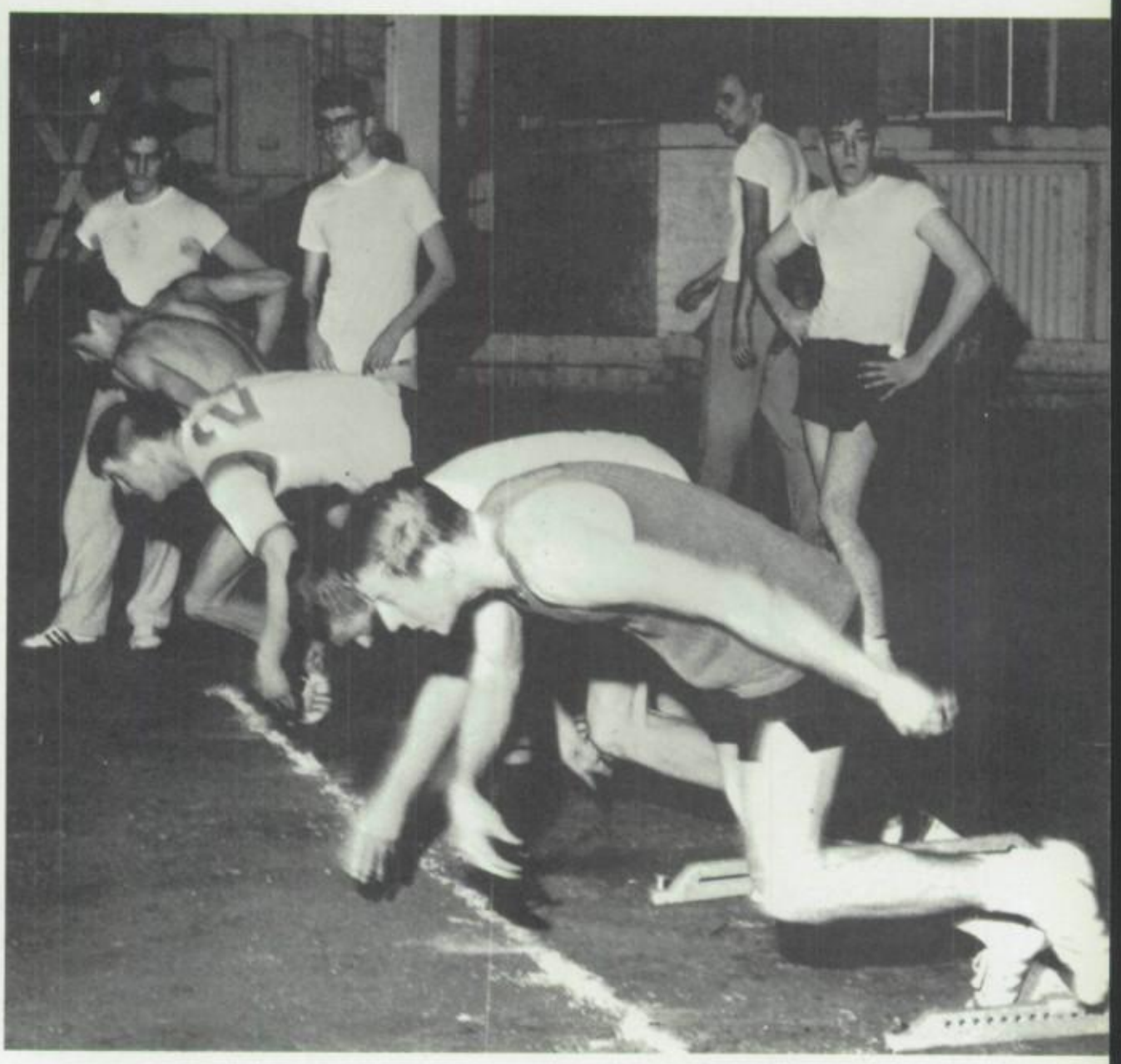
Lettermen returning from the 1965 State Championship team were; Merrill Anderson, Dean Barnhart, Mike Bliss, Dean Craig, Tim Healy, Joe Ingvoldstad, Larry Lockhart, Jack Morgan, Dick Pohl, Doug Shadle, Bill Steil, Marshall Thomas, Neil Thompson, Mike Woodward, and Dave Younie.

ALMOST ENGULFED by a circle of trackmen, Coach Hi Covey expounds on his philosophy of running. Mr. Covey has used his unique talents to combat athletes' mental as well as physical problems in a noted coaching career at Ames High.



ED WILSON HURLS the twelve-pound shot during practice. Field events, sometimes overlooked in importance, provide depth and balance instrumental to a team's success.

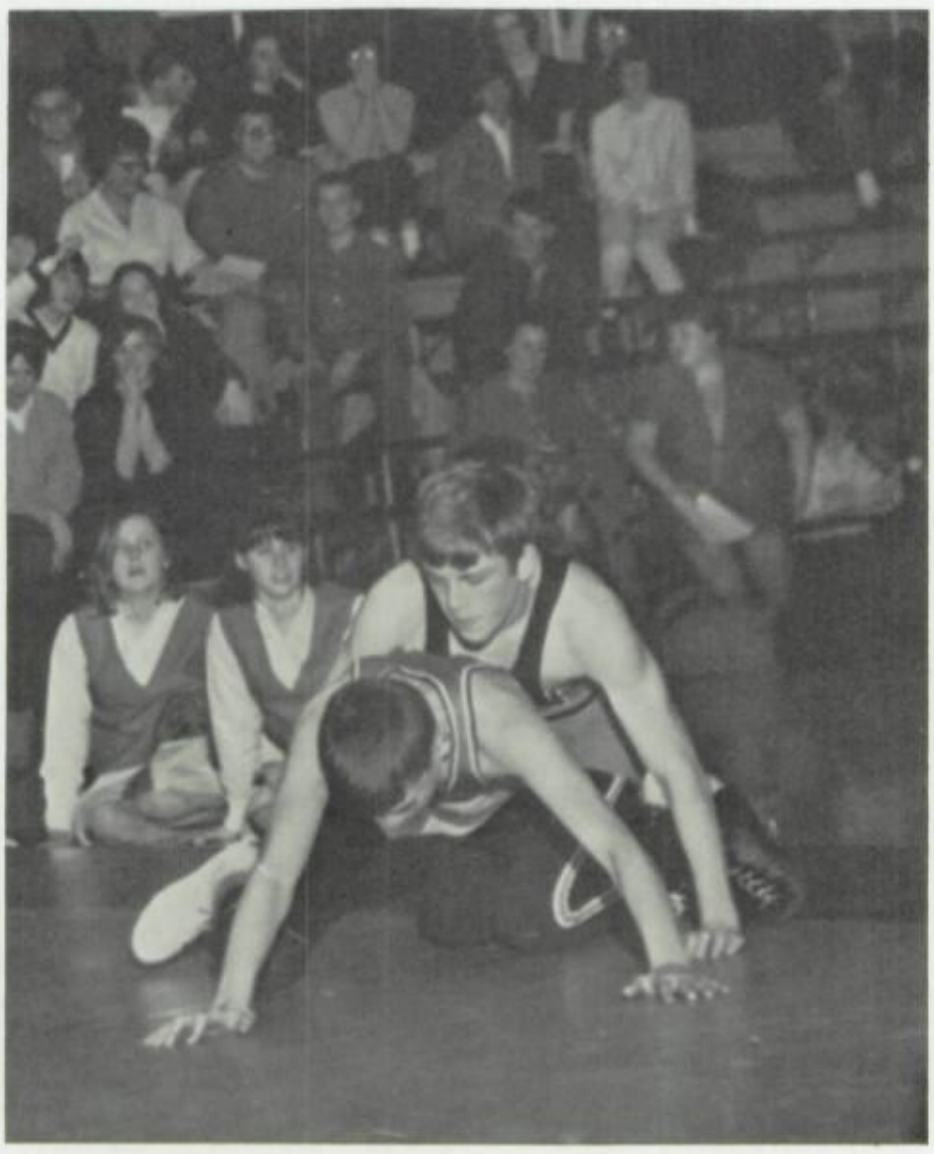
DEAD HEAT!—as seniors Jack Morgan, Neil Thompson, and Marshall Thomas hit the finish line. The Iowa State University indoor facilities provide a 40-yard straightaway for sprinters and hurdlers.



BOB "CARROLL BAKER" SINGER offers a startling contrast to four sprinters blasting from the blocks.

1965-66 WRESTLING TEAM, *Front:* Chris Torkildson, Larry Franz, Ron Coy, David Stucky, Gary Reitz, Mark Foreman; Dick Bauder, Bill Pepper, Terry Guy, Steve Savareid, Tom Oates, Owen Austrheim, *Second:* Ed Fawks, Ed Huffman, John Wall, Steve Wearth, Mark Boden, Chris Haugen, Don McCullough, Ed Workman, Steve Goettsch, Howie Randles, Dave Coy, Larry Conley, *Back:* Art Wirtz, Bruce Van Howeling, Jack Highland, Dave Catus, Chris Davis, Bruce Trump, Craig Boden, Bob Young, Bill Nichols, Dave Kuhn, Eric Sealine

Wrestlers sport 6-6 record, send four to state

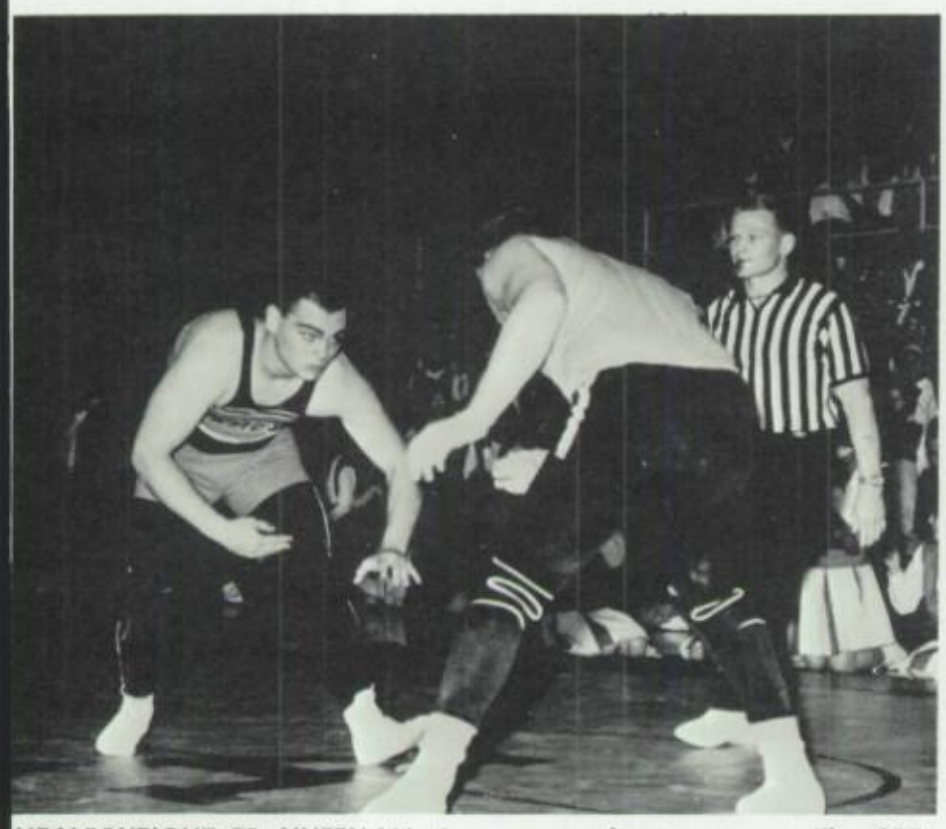


DAVE COY controls his opponent at 103 lbs. Coy won 13 straight matches before suffering a fractured foot at Corning.

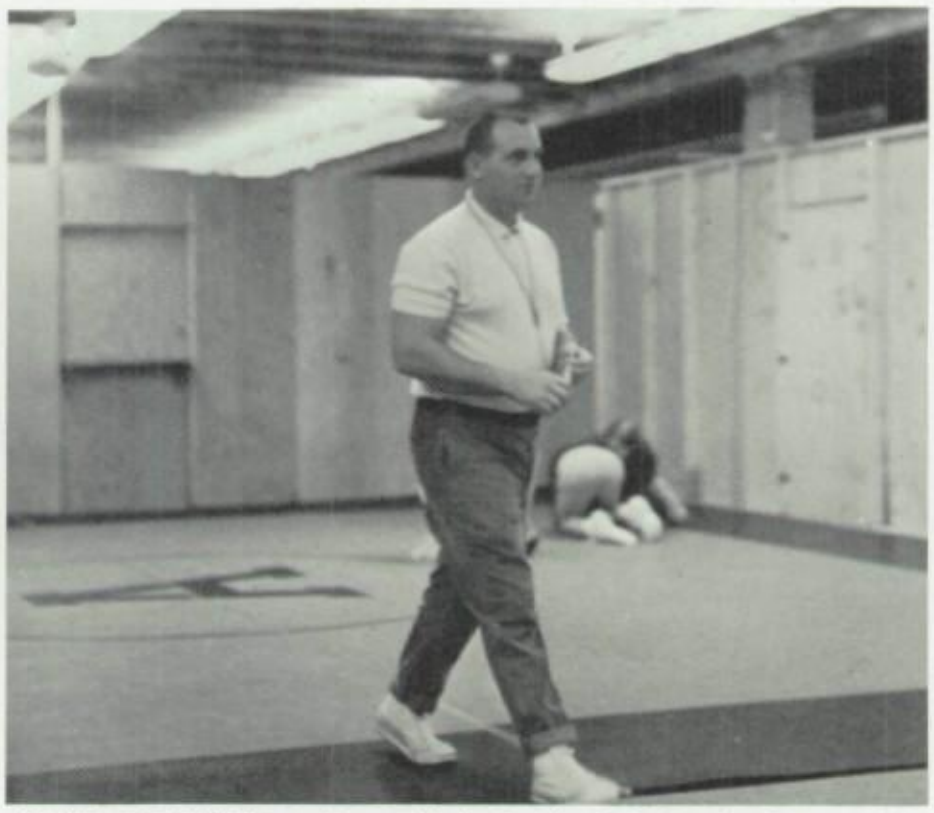
Little Cyclone matmen took a giant step this yea toward establishing wrestling as a major sport a Ames High. Competing with basketball and swimmin for popularity as a winter sport, wrestling's new loo featured an expanded home meet schedule which in cluded the Central Iowa Conference meet, and a new cheersquad to promote interest and enthusiasm for the sport. Coach Jack Mendenhall constructed a team around five experienced lettermen: Howie Randles Dave Coy, Ed Huffman, and Pat and Don McCullough transfers from Valley, West D. M. Mr. Bob Impecover served as assistant coach.

Ames opened at home against Urbandale and suf fered a 24-20 defeat, which could have been remedied had the Cyclones owned a 95-lb. wrestler. Two more losses to Lincoln D. M. and Carroll Kuemper ensued before Ames took care of Ankeny, 24-22. The Cyclones dismal fourth place at the conference meet was some what offset two nights later as Ames defeated Marshall town 28-16. The Little Cyclones were almost ready to break loose prior to losses to Waverly and North D. M. and finally produced the necessary momentum with a 40-15 victory at Nevada. Perry fell 30-16, and con ference runner-up Grinnell was beaten on the mats 21-19. Unfortunately the five points awarded for a for feit at 95 lbs. gave the Tigers the meet, 24-21.

Huffman reigns as state heavyweight champion



HEAVYWEIGHT ED HUFFMAN sizes up another opponent. The 205 lb. senior weighed less than most heavies, but size disadvantage didn't bother him en route to this year's state crown.



IN HIS FIRST YEAR at Ames High, Coach Jack Mendenhall molded what became one of the area's best wrestling teams. In addition to wrestling duties he assisted the football and track teams.

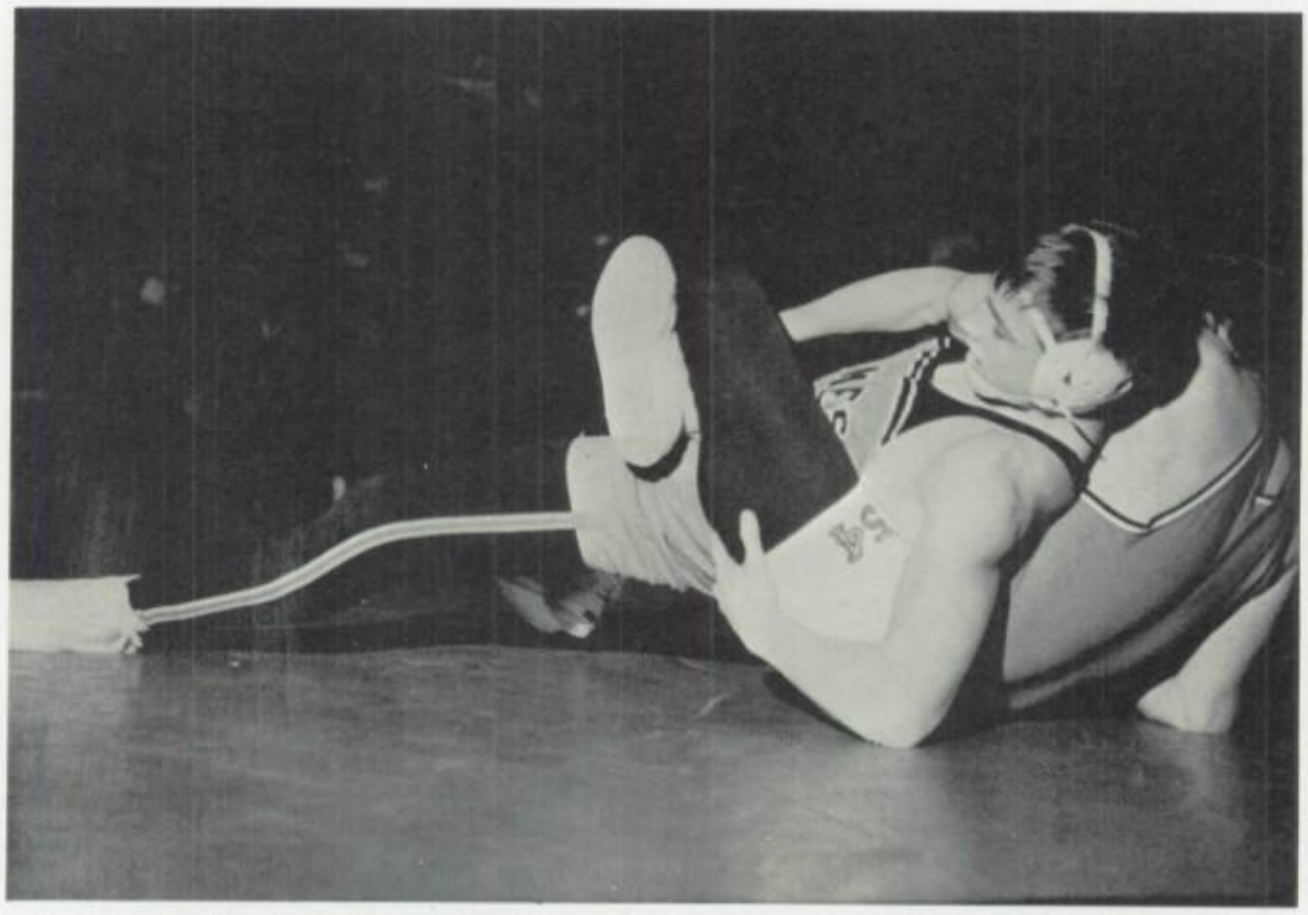
Nine Ames' wins insured a 35-10 storming of Tama-Toledo before the Cyclones entered the Corning Invitational. Ed Huffman won the only championship for Ames, but the Cyclones placed fifth among 16 teams. Ames closed its dual meet schedule with a convincing 25-17 victory over conference champion Newton.

Then the season started again. Ames sent five boys (Steve Goettsch, Larry Conley, Mark Boden, Pat McCullough, and Ed Huffman) through the sectional tournament February 14th, and four (Conley, Boden, McCullough, and Huffman) advanced through district competition to the state meet in Waterloo, February 25-26. Huffman capped a productive season with a championship victory in the final round of the tournament. Top individuals for Ames during the season were:

	W	L	T	Pins
Ed Huffman (Hwt)	29	3	0	10
Dave Coy (103)	13	2	0	7
Pat McCullough (127)	17	7	0	3
Howie Randles (112)	10	5	0	5
Larry Conley (103)	6	3	1	3
Mark Boden (154)	14	9	0	7
Don McCullough (138)	10	7	0	—
Ed Workman (133)	8	6	1	3

Season's Record

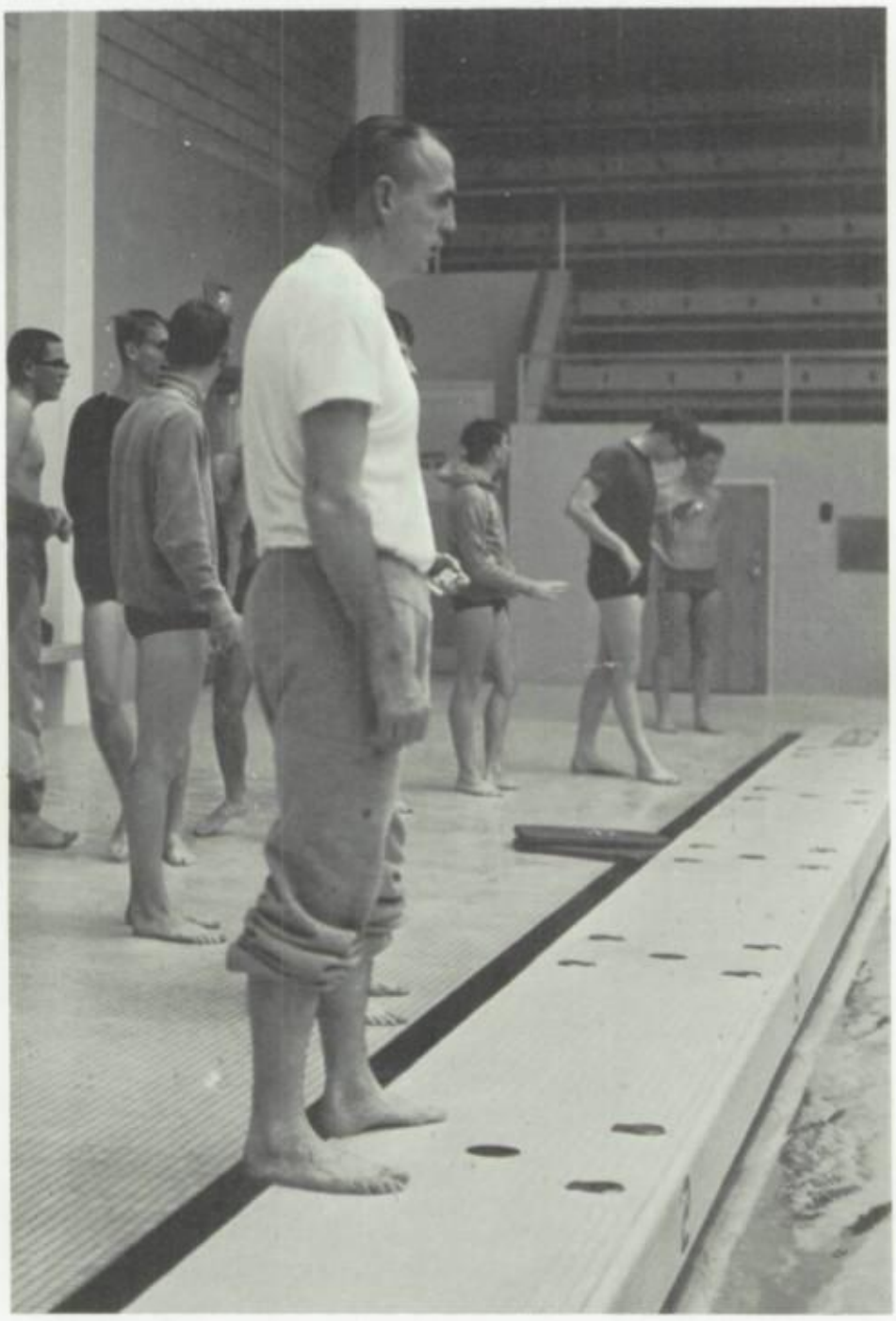
Ames....20	Urbandale	24
Ames....15	Lincoln D. M.	29
Ames....20	Carroll Keumper ...	28
Ames....24	Ankeny	22
CIC Meet	Newton	85
	Grinnell	75
	Marshalltown	65
	Ames	61
Ames....28	Marshalltown	16
Ames....14	Waverly	31
Ames....19	North D. M.	25
Ames....40	Nevada	15
Ames....30	Perry	16
Ames....21	Grinnell	24
Ames....35	Tama-Toledo	10
Corning Inv.	Ames (5th)	45
Ames....25	Newton	17
Sectional	Ames (3rd)	49
District	Ames (3rd)	42
State	Ames (11th)	12



COMPETING AT 154 pounds, Mark Boden struggles to reverse his Grinnell foe. Boden was one of several underclassmen with limited experience to fare well in varsity competition.

A.H.S. Swimming team in first year of competition

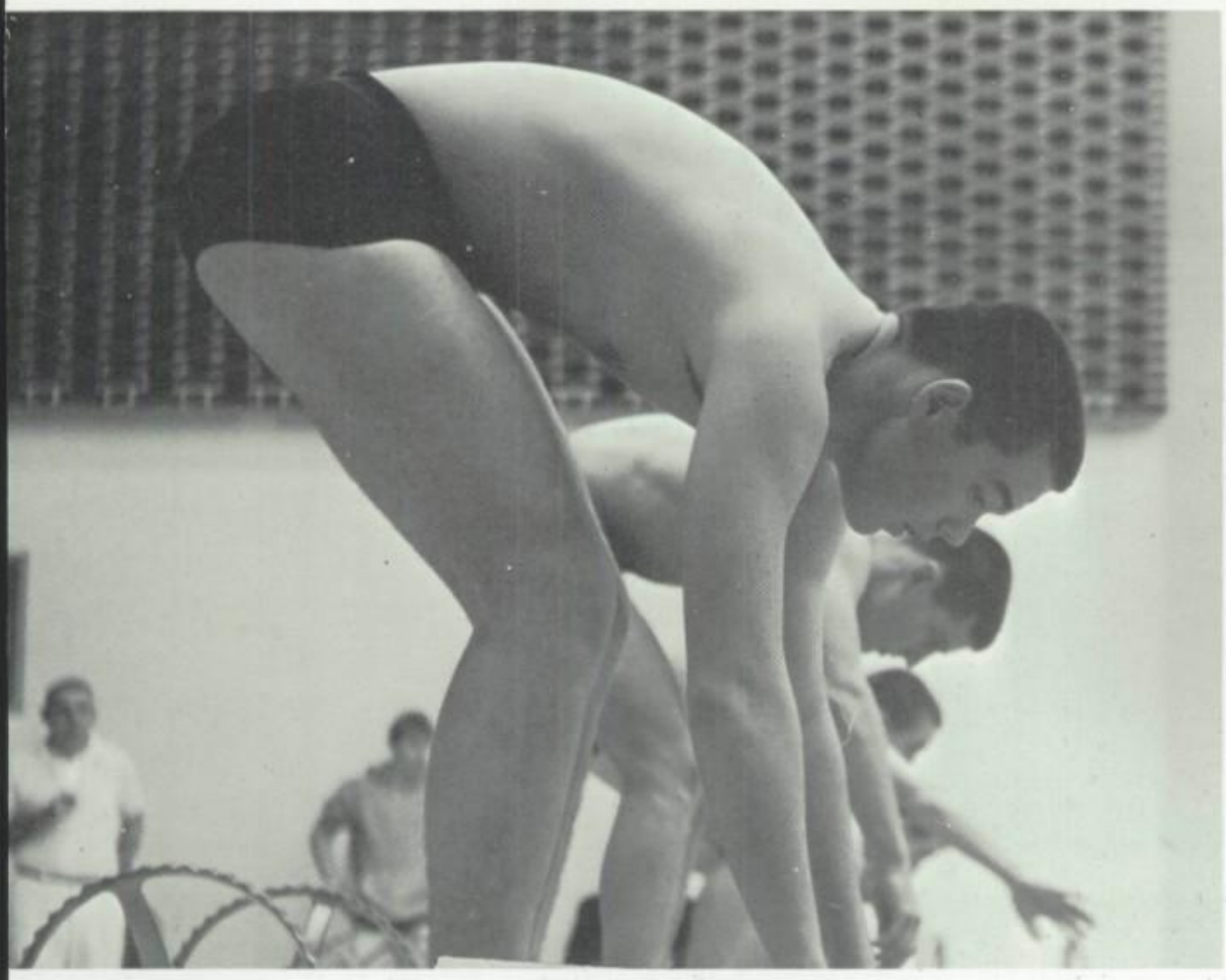
1965-66 SWIMMING TEAM, *front:* Steve Orning, Dirk Sayers, Lindy Buck, Mark Penkhus, Bryce Hutchison, Bill Beckham, Jim Ryding, and Dave Burgan; *back:* Rich Engelhardt, Dave Wilcox, Mike Kelso, Jerry Boylan, Bob Doran, Dave Speer, Alan Bornmueller, John Mathison, Dave Staniforth, and Mark Bauske. The tankers finished with a 1-7 dual meet record and second place in the CIC meet.



This year's Little Cyclone swimming team met eight opponents away from home and defeated North D. M. for the first dual victory in the school's history. The Cyclones competed with many of Iowa's top teams, including state champion Washington of Cedar Rapids and runner-up Roosevelt D. M. The first year performance was encouraging, all things considered, and tankers will be awarded new pool facilities in 1967.

Ames' swimming debut became a 67-28 victory for Iowa City's Little Hawks. Boone defeated the Little Cyclones 50-44, with a final event victory in the 400 medley relay. Ames was clearly out of Roosevelt's league (18-77), but chased Lincoln D. M. before falling 55-40. Sayers won two firsts; Doran, Kelso, and Englehardt gathered one each against Marshalltown, but the 'Cats still won, 59-36. Ames gave Tech D. M. a 52-43 battle (again losing the final relay) before entering the CIC meet in Marshalltown. The stubborn Cyclones took second place by only one point (41-40) behind the heavily favored Bobcats. The tankmen faltered at Newton, 58-37, but splashed to their historic win over North a week later, 49-46. In addition to dual and conference performances, Ames placed 5th in the district meet and 16th in state competition.

AS A WELCH Junior High School instructor, Mr. Lyle Fitzgerald used his talents to develop a team which represented Ames well in its first year of action.

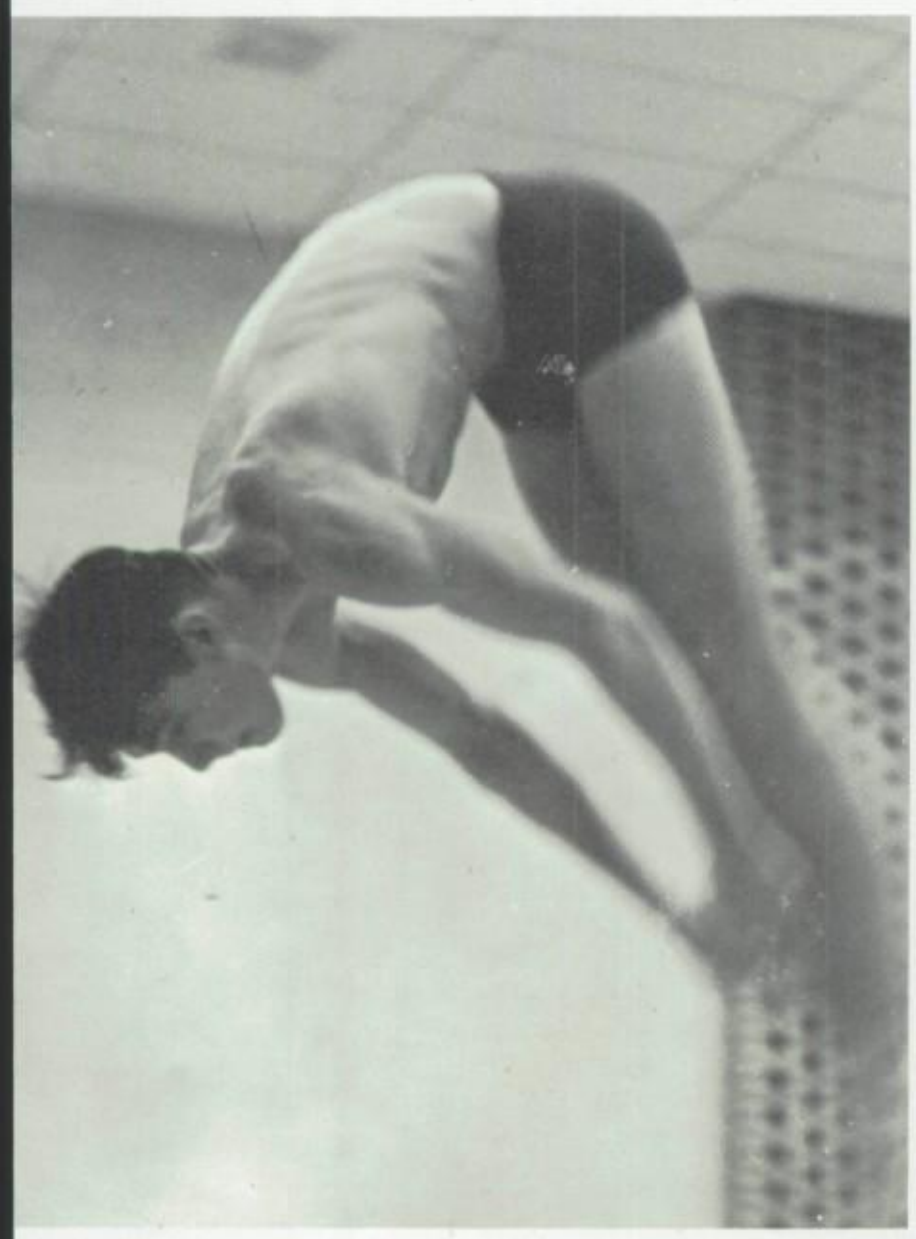


SCOTT SMITH, junior, prepares for the starting gun. Swimmers such as Smith attributed previous experience to summer meets in Ames and Nevada sponsored by private swim clubs.

Season's record

Ames	28	Iowa City	67
Ames	44	Boone	50
Ames	18	Roosevelt D. M.	77
Ames	40	Lincoln D. M.	55
Ames	36	Marshalltown	59
Ames	43	Tech D. M.	52
CIC meet		Marshalltown	41
		Ames	40
		Newton	19
		Boone	17
Ames	37	Newton	58
Ames	49	North D. M.	46
District		Ames (5th)	21
State		Ames (16th)	19

Swimmers edged, 41-40, for conference crown



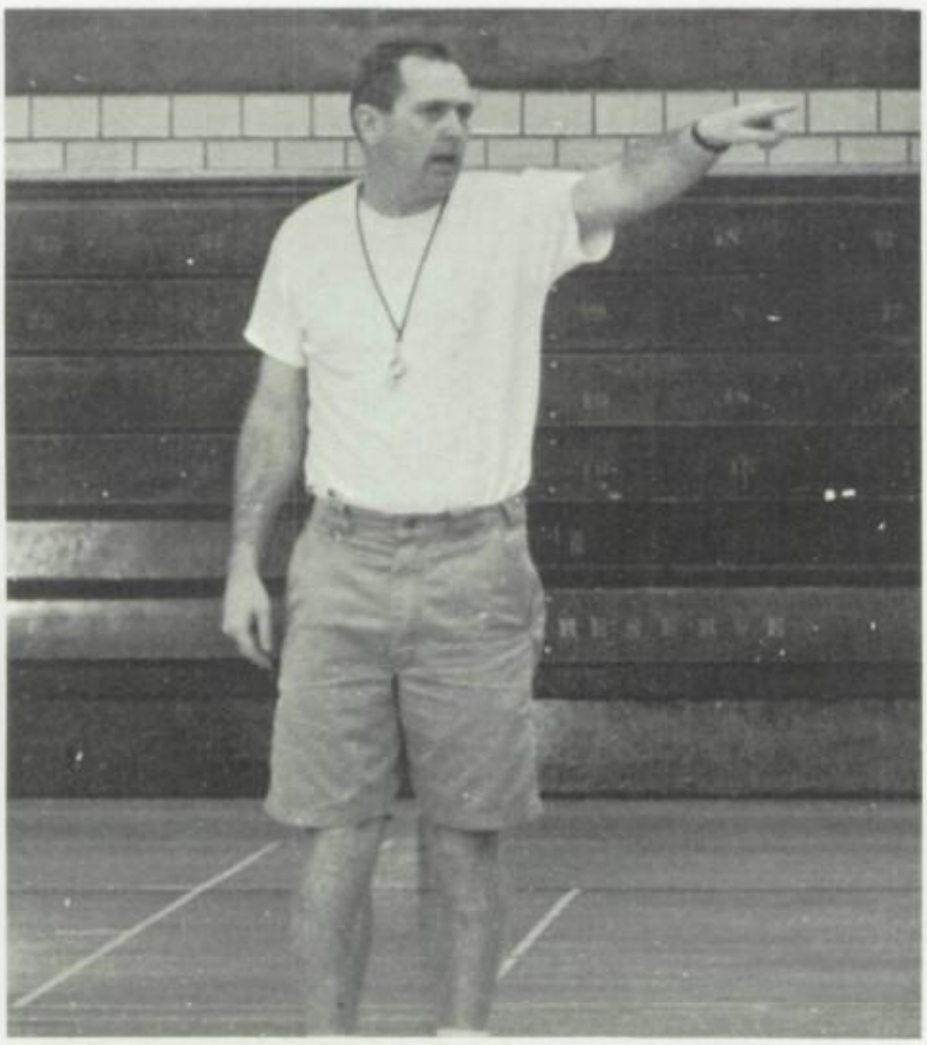
INDY BUCK EXECUTES a jackknife dive. Buck combines gymnastics with swimming and was the 1966 CIC diving champion.

READY FOR THE START of a time trial heat is Bill Beckman, senior. Beckman was Ames' No. 1 backstroker this year.

Cyclones win 13, lose five, take CIC second

1965-66 VARSITY BASKETBALL TEAM, *front:* Mike Bliss, Rich Agard, Tim McKinley, Tim Healy, and Mike Beman; *back:* Denny Bappe, Ron Watson, Mike Wiser, Mike Calhoun, Merrill Anderson, Steve Elliot, and Joe Hostetter. (Not pictured: Dan Smith, Rick Blake)

Marshalltown	10-0
Ames	8-2
Oskaloosa	4-6
Boone	3-7
Grinnell	2-7
Newton	2-8

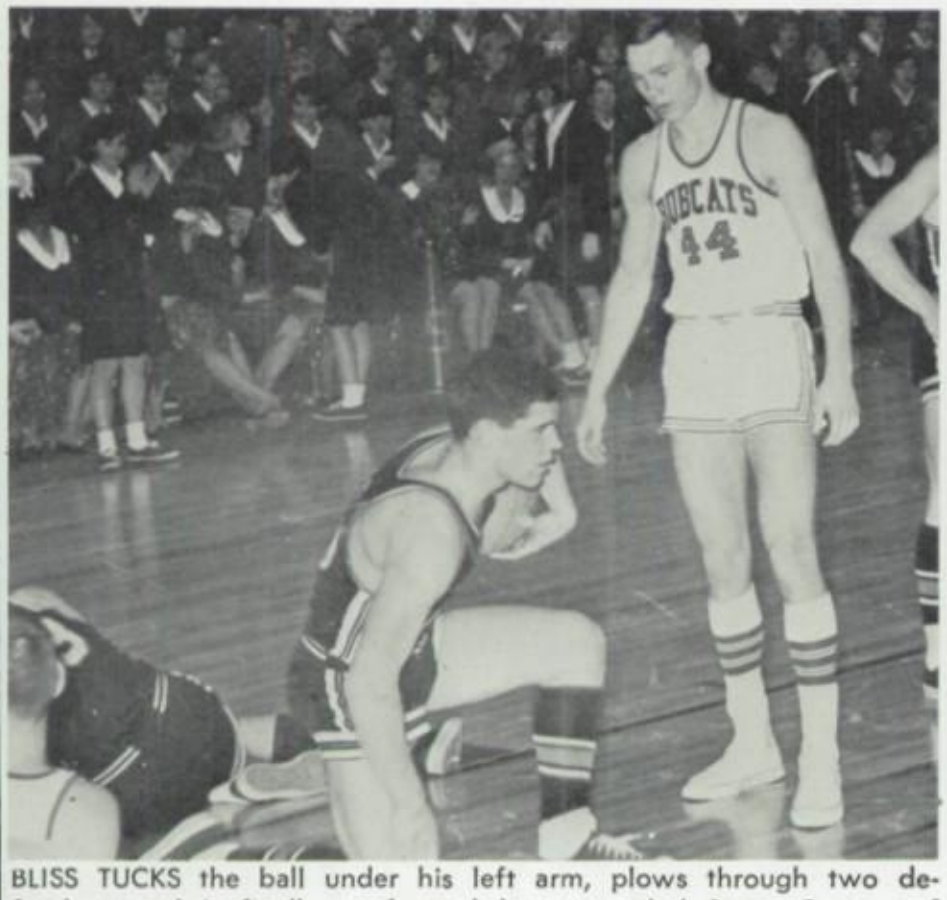


COACH GEORGE DUVALL COMMANDS the respect and admiration of basketball players and their fans after his second successful season at Ames. Duvall, who was assisted by Mr. Cecil Spatcher, teamed up with a former partner, Sophomore Coach Richard Engen, who came to Ames this year from Independence, Iowa.

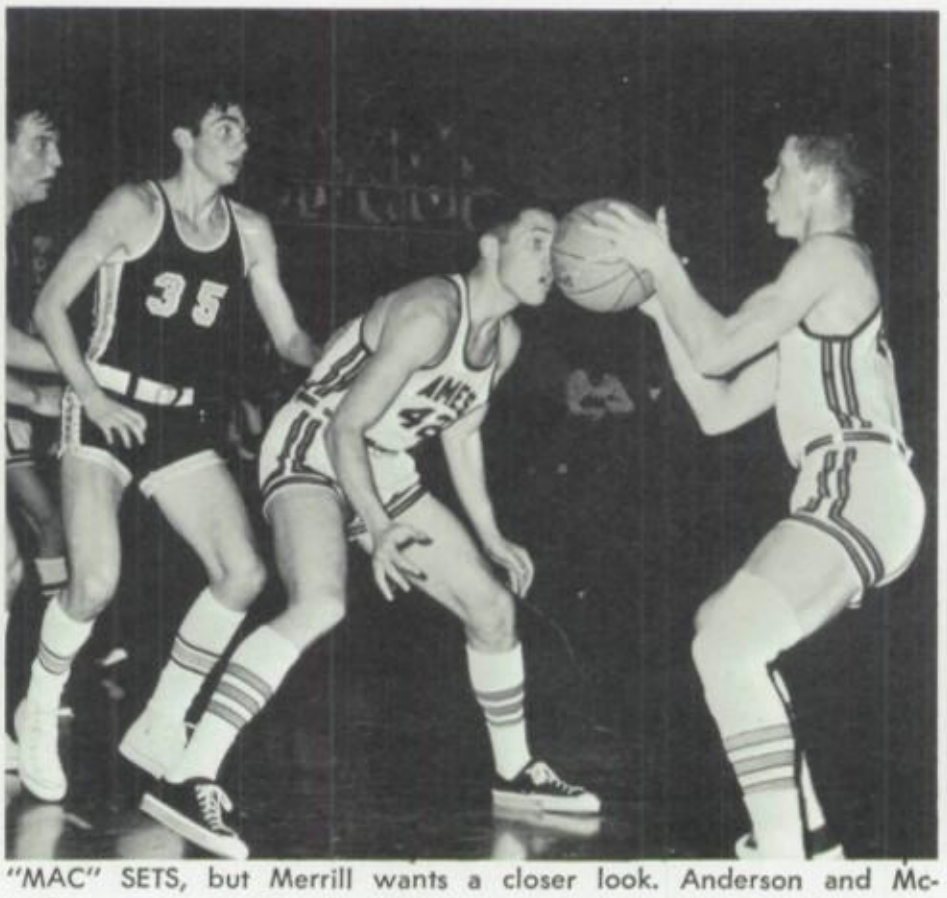
Ames High's basketball team enjoyed a 13-5 season record which included an 8-2 Central Iowa Conference second-place standing. With only one regular returning from last year's team, Coach George Duvall was faced with a rebuilding season. But determination and desire produced a team which, in Mr. Duvall's own words, "played better than it really knew how." Six seniors wound up their basketball careers for the Little Cyclones. Mike Bliss, Merrill Anderson, Mike Calhoun, Rich Agard, and Rick Blake were second-year men who earned starting roles during the season, Dan Smith provided the team with plenty of statistics and enthusiasm when not suited up, and Tim Healy became, in all probability, the fans' favorite sub in school history.

Because of a March 4 *Spirit* deadline, the staff was unable to cover Ames' tournament games following the regular season. The *Spirit* staff of '66-'67 will devote time in the summer supplement to the Little Cyclone tourney record.

Ames opened the 1965-66 basketball season November 19 with a 62-55 victory over Mason City at the ISU Armory. Ames' effective zone press made for a ragged, but hard-fought game. Both teams were cold from the field, but Agard managed 21 points to take scoring honors. Five nights later the Cyclones were defeated at North D. M. 85-77. Agard hit 25 and McKinley scored 16, but it wasn't enough to offset a balanced Polar Bear attack. The Cyclones went flat November 26 against West Waterloo, but still fielded a 58-25 victory. Agard scored 25 of Ames' 36 second half points en route to a 33 point total, and Watson snagged 20 rebounds as the Cyclones erased a 22-29 halftime deficit. Ames closed its first month of action with a 2-1 record.



BLISS TUCKS the ball under his left arm, plows through two defenders, and is finally confronted by a puzzled Steve Cooper of Marshalltown. Mike, a stocky 6'0" senior, excelled in defense and rebounding, but never forgot his football days.

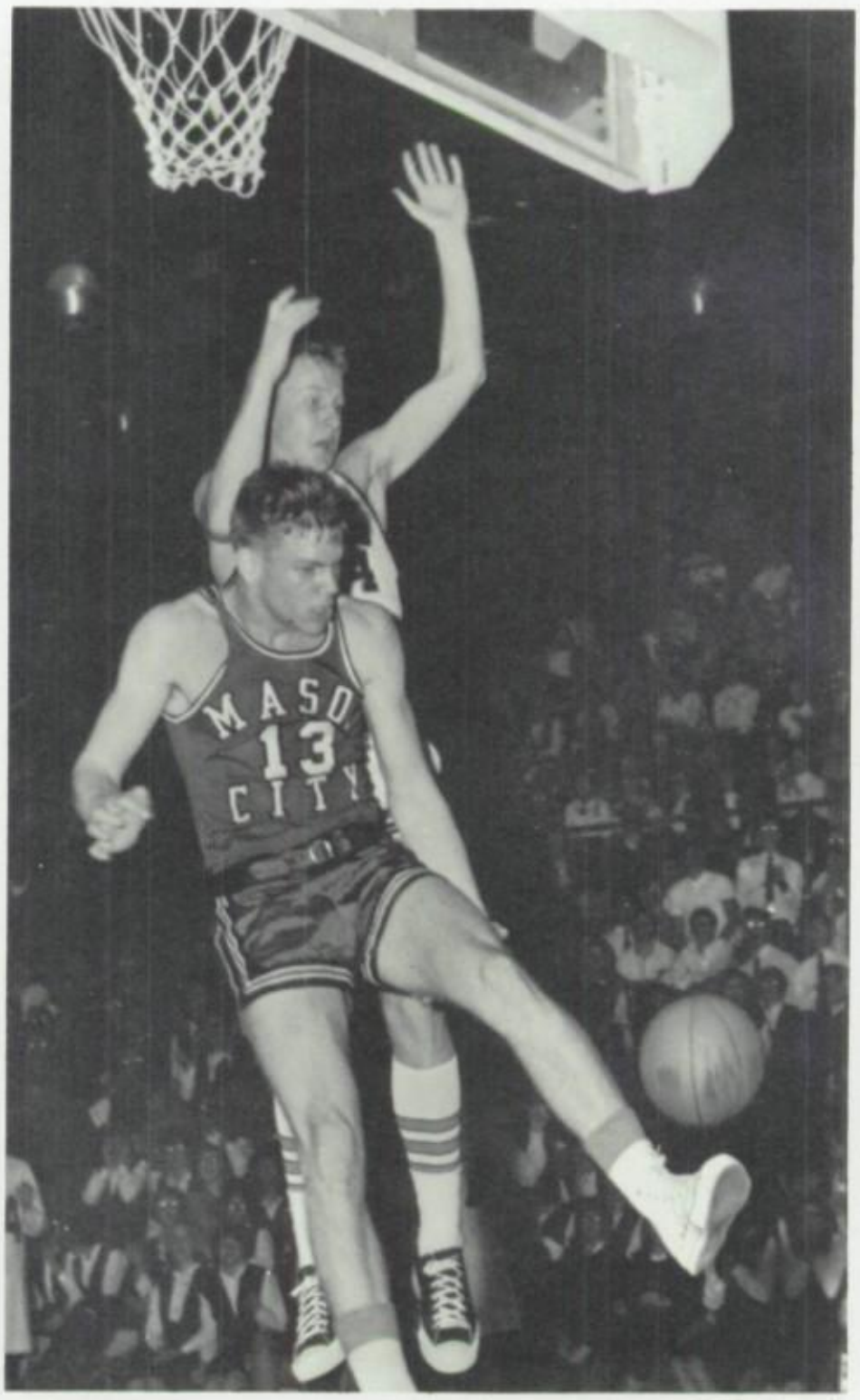


"MAC" SETS, but Merrill wants a closer look. Anderson and McKinley were two of only three lettermen returning from last year's squad. The team's ability to work together made up for an overall lack of experience, and Coach George Duvall reaped success.

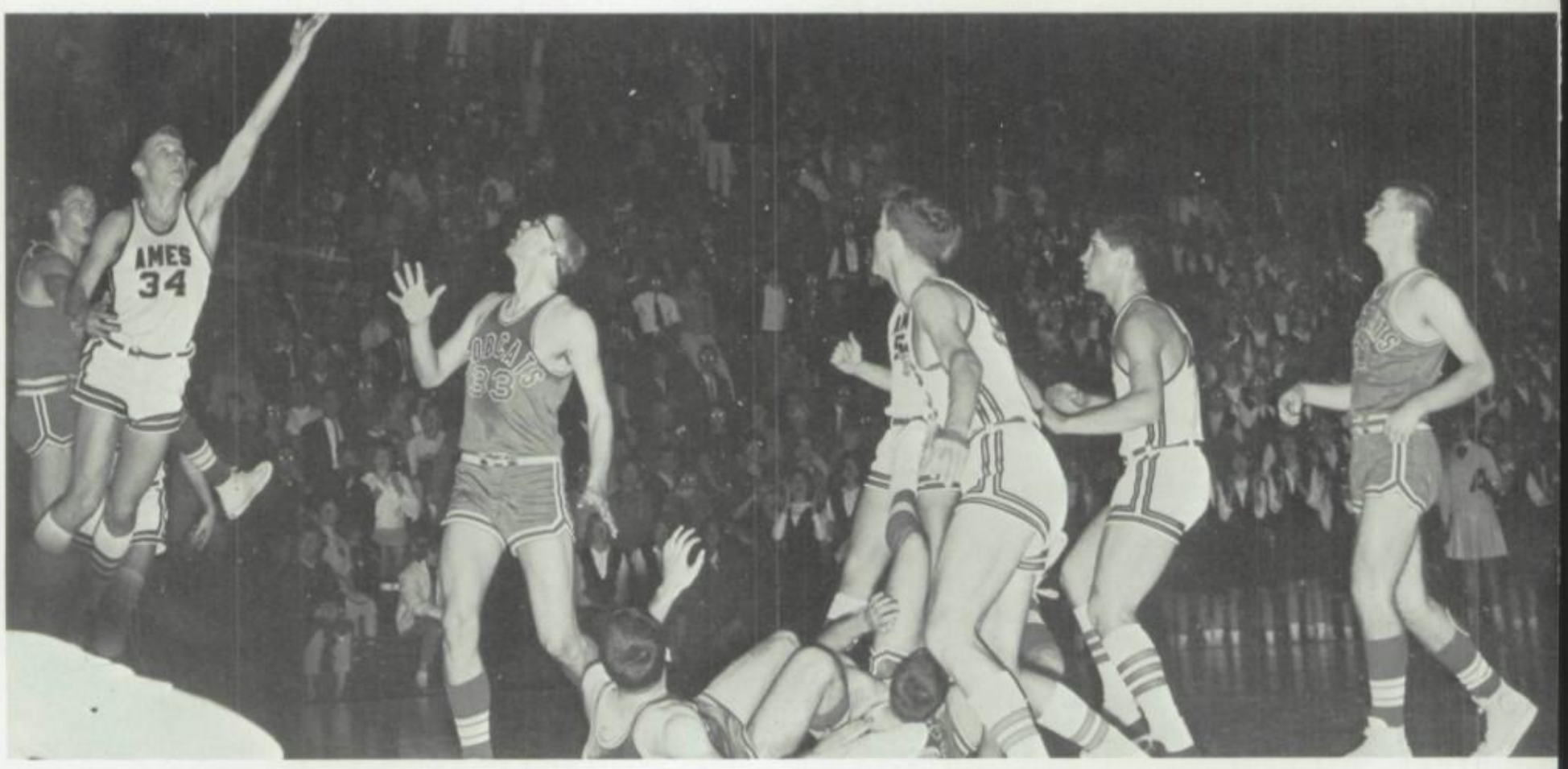
December was undoubtedly the toughest month of the basketball campaign as the Little Cyclones met rated teams four times in six games. Ames' 79-73 win over the Boone Toreadors was the product of balanced scoring from Blake (25), Watson (21), and Agard (20). The Cyclones ran headlong into D. M. Roosevelt's No. 1 rated Riders December 4, and suffered an 83-40 beating, but rebounded the following week at Newton, 71-58. Agard's 36 points were half of Ames' total, and Bliss pulled down 12 rebounds.

December 17, Marshalltown's Bobcats defeated the Little Cyclones 65-57 to take sole possession of the conference lead. Ames' 27-26 halftime lead fell as the 'Cats took charge during a vicious fourth quarter. Five nights later Roosevelt D. M. returned, quickly mounted a 14 point lead, and held a 34-24 halftime advantage. But Ames bounced back, and Agard's twisting jumper at the buzzer left the Cyclones one point shy, 53-52. It was no consolation to proud Ames fans that the Little Cyclones missed 14 free throws. As if to take out vengeance for two near misses on another ranked team, Ames defeated fifth-rated Waverly December 28 in the second half of a wrestling-basketball doubleheader. Agard tallied 31, McKinley 11, and the favored Go-Hawks were out of contention past the opening minutes.

Six straight wins in January boosted Ames' season record to 11-4. Ames met and defeated the Oskaloosa Indians, January 7, 54-43, in a defensive battle highlighted by the rebounding of Watson and Blake. The next night the Cyclones escaped with a 59-58 win over Webster City. The Linx, trailing all the way, stayed within range and eventually closed to within one point.



AMES DEFEATED their traditional debut foe, Mason City 62-55. Agard, defensing a Mohawk guard, topped all scorers for the second straight year with 21 points.



RICH AGARD'S BASELINE MOVES send two Bobcats crashing to the floor, but they recovered sufficiently to win, 65-57. Marshalltown's 3rd rated Bobcats and top ranked Roosevelt D. M. were the only teams to win twice from Ames this year.

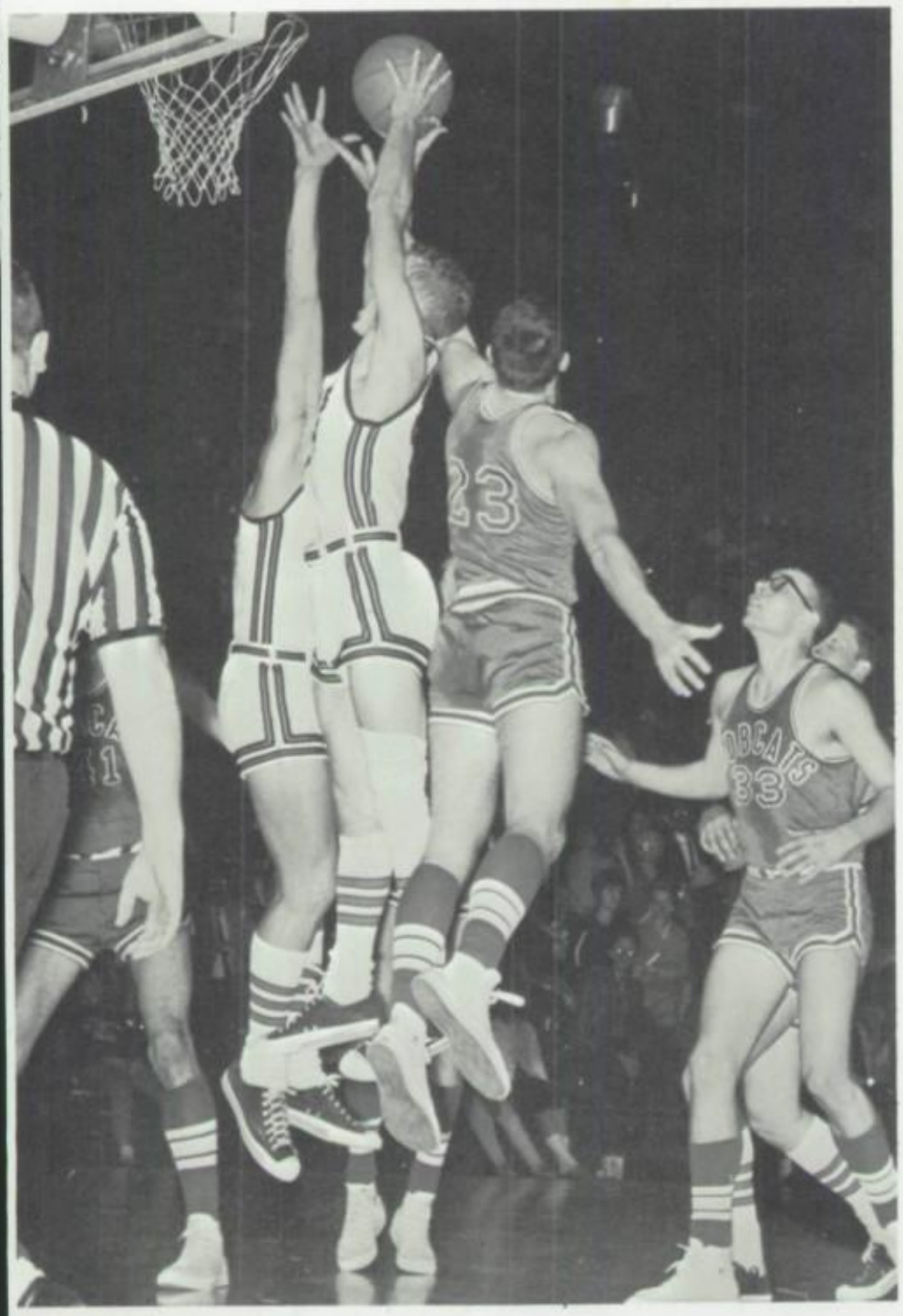
Agard's 256 points break CIC scoring record

Agard hit on 17 of 26 field goal attempts and added seven free throws for 41 points January 14, as Ames exploded past Grinnell, 98-71. Other individuals' performances went almost unnoticed, although the Cyclones played near-perfect basketball. Ames suffered a reverse in form the next night against Dowling, but still managed a 56-54 victory. The Cyclones' 43-35 third quarter lead looked safe, but the Maroons, bidding for an upset, stormed back the final five minutes. Ames' second win over Boone was spectacular, although costly. Ames regulars held Boone to just 39 points before departing with five minutes left, but center Ron Watson sustained a knee injury which sidelined him for three weeks. The Little Cyclones stretched the win streak to seven with a 70-65 decision over Newton to close out the January action. Ten fourth quarter free throws by Anderson and Agard quelled the final Cardinal rally.

The Little Cyclones' chances for a share of the CIC crown tarnished February 4 as the Marshalltown Bobcats raced by Ames 70-47. Blake led Ames' scorers with 14 points and spearheaded the final Ames rally early in the second half. The Orange and Black were out to establish a new winning streak the following week at Oskaloosa and accomplished a 60-48 victory to clinch a CIC second. Ames led from the early going and Agard returned to form with 22 points.

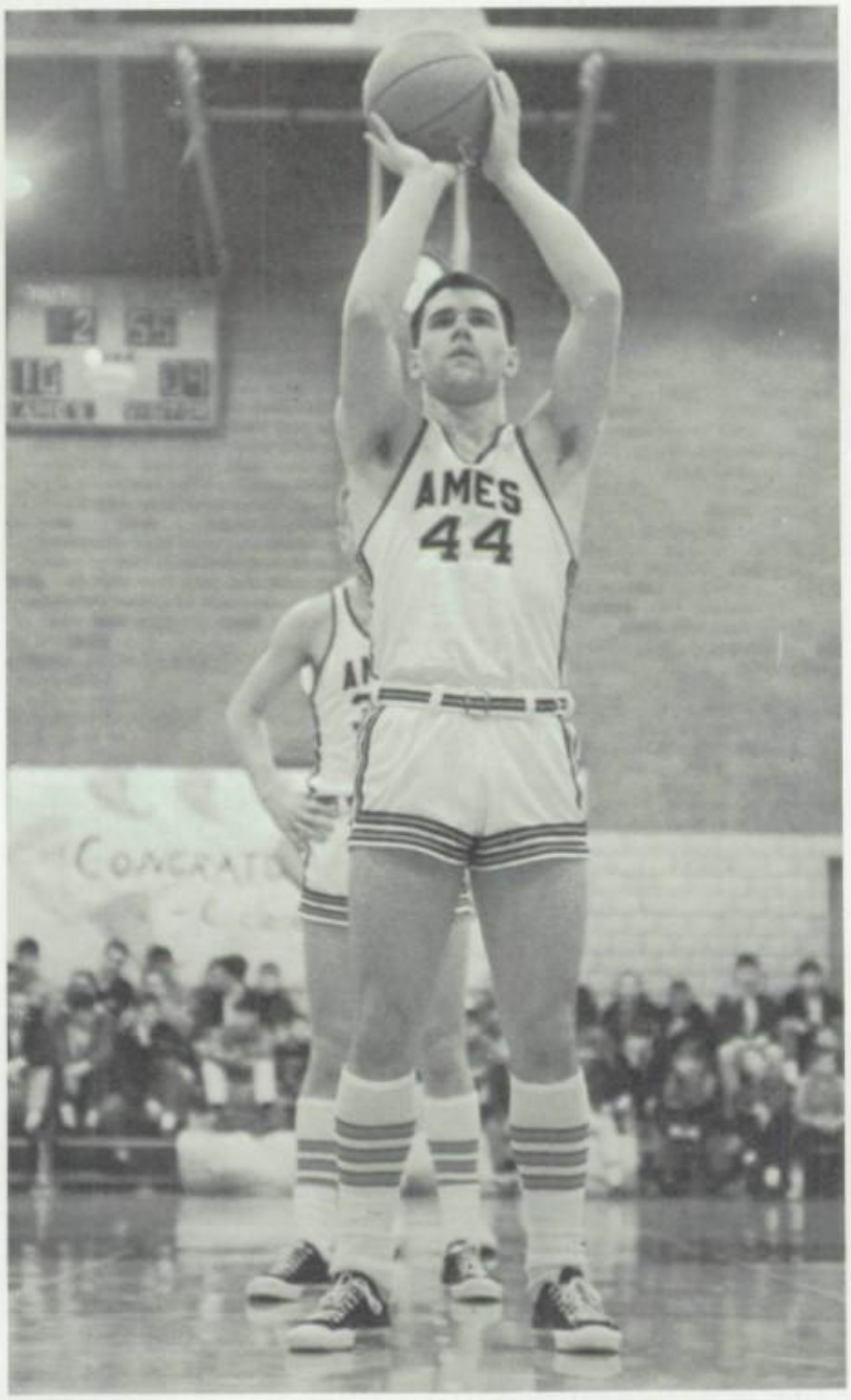
The Cyclones' last conference game pitted Ames against Grinnell February 18. The Cyclones prevailed, 61-49, and Agard's 23 points broke the conference scoring record of 240, held by former Ames all-stater Gene West. Encouraging play from the big men in the Cyclone attack—Anderson, Calhoun, Watson, and Blake—figured strongly in the final outcome. With this victory the Cyclones closed their regular season 13-5, and took fresh momentum into the March district tournament.

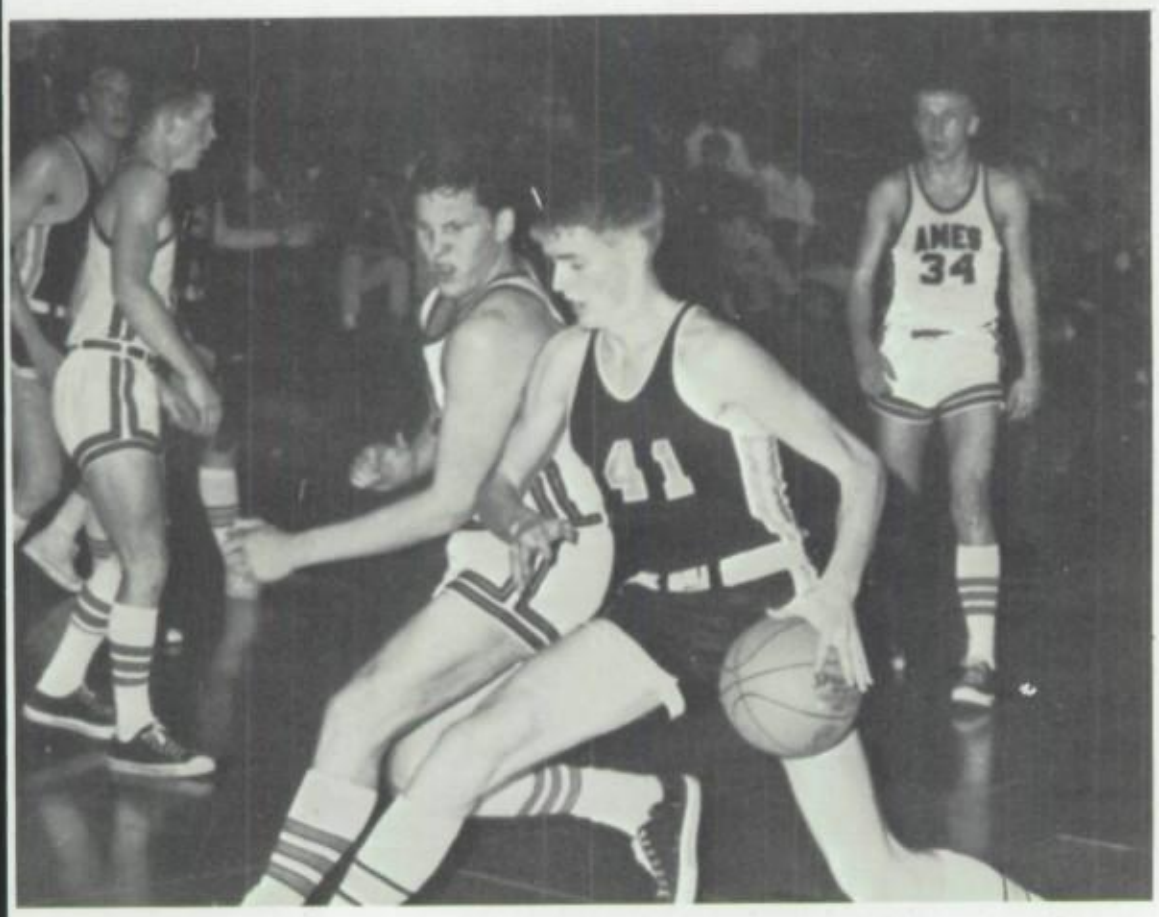
MERRILL ANDERSON ADDS TWO at the Toreadors' expense, and Mike Calhoun is there to make sure, as Ames defeated Boone 85-52. Determination displayed by "Andy" and "Hoon" earned starting roles and plenty of relief action as the season progressed.



OUT JUMPING PLAYERS several inches taller, Tim McKinley pulls down an important rebound against M'town. The scrappy senior's 100% effort combined outstanding floor play, timely rebounding, and his favorite underhanded scooping lay-up.

MIKE BLISS CONCENTRATES at the foul line against Grinnell. On several occasions this year the Little Cyclones could have used better free throw accuracy. Ames missed 17 and 14 foul shots in losses to M'town and Roosevelt, and failed 21 times against Boone.





RICK BLAKE ATTEMPTS to cut off his Waverly opponent. Blake, a 6'1" senior, started all but three games and averaged 10 points per game. The Little Cyclones defeated Waverly 69-51.

SEASON'S RECORD

Varsity		Sophs
Ames....62	Mason City 55	57-64
Ames....77	North D. M. 85	81-61
Ames....58	West Waterloo 51	48-55
Ames....79	Boone 73	75-61
Ames....40	Roosevelt D. M. 83	51-67
Ames....71	Newton 58	59-49
Ames....57	Marshalltown 65	47-70
Ames....52	Roosevelt D. M. 53	35-62
Ames....69	Waverly 51	no game
Ames....54	Oskaloosa 43	70-46
Ames....59	Webster City 58	53-48
Ames....98	Grinnell 71	82-50
Ames....56	Dowling D. M. 54	44-45
Ames....85	Boone 52	79-52
Ames....70	Newton 65	64-43
Ames....47	Marshalltown 70	31-43
Ames....60	Oskaloosa 48	57-48
Ames....61	Grinnell 49	78-68

Individual scoring statistics
(regular season)

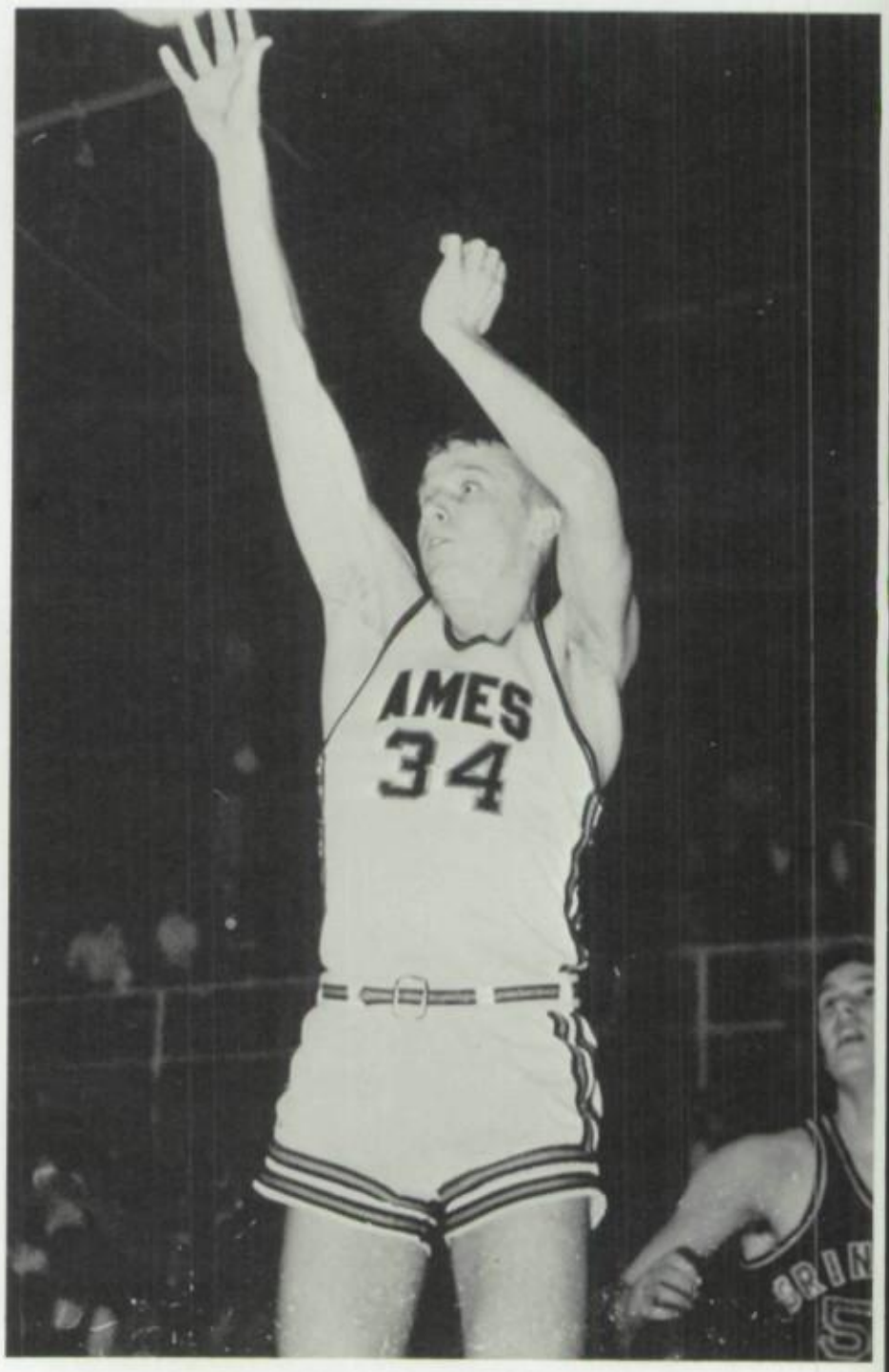
Agard	435	pts....24.2 ave.
Watson	192	pts....12.0 ave.
Blake	182	pts....10.0 ave.
McKinley	137	pts.... 7.6 ave.
Anderson	54	pts.... 3.0 ave.
Beman	50	pts.... 2.7 ave.
Calhoun	48	pts.... 2.6 ave.
Bliss	44	pts.... 2.4 ave.

OUTSIZED BY MANY TEAMS, the Little Cyclones countered with a team effort on the boards. Tough rebounding limits the opposing team to a minimum of shots and enhances the chances of victory.

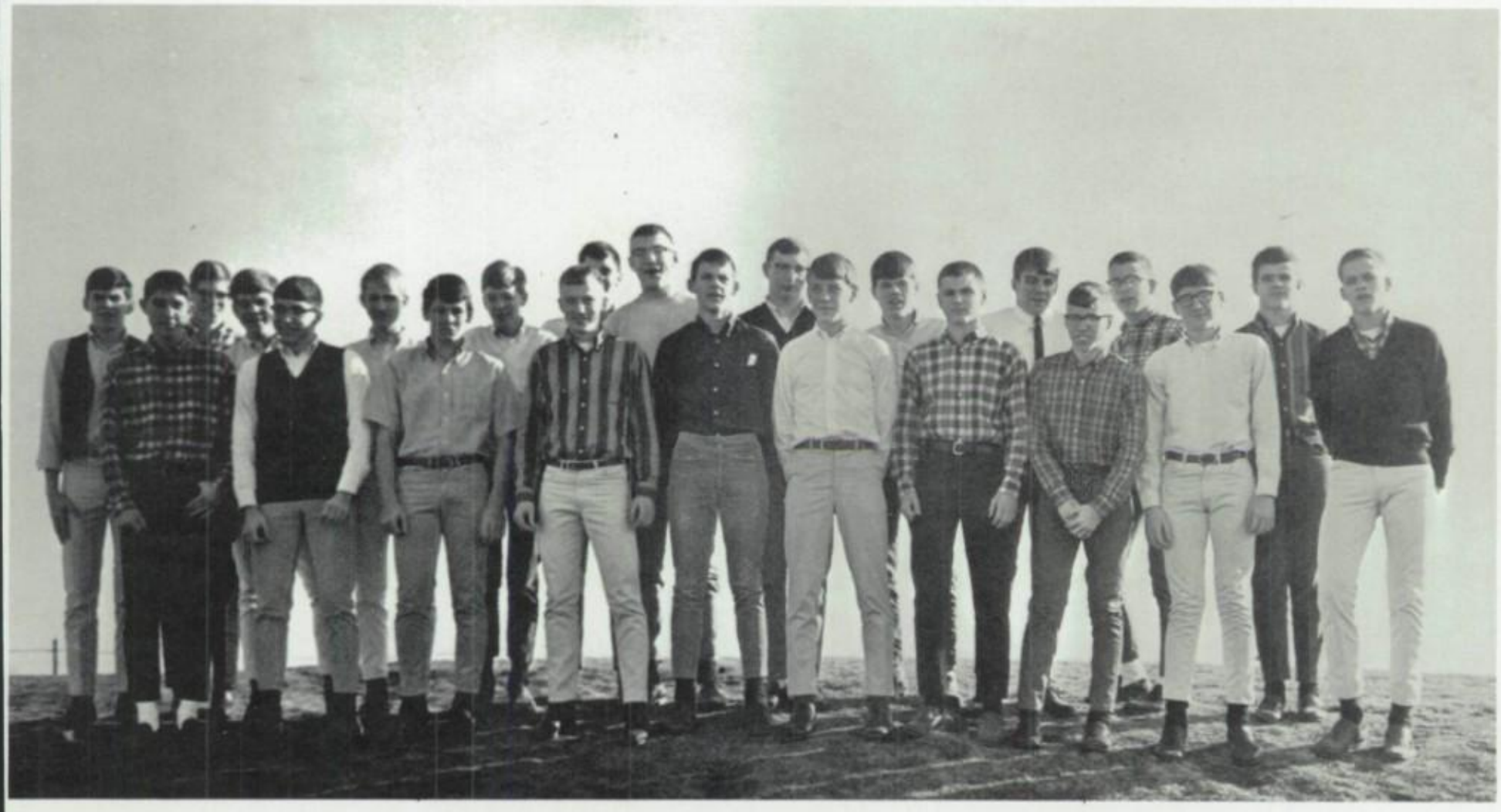
Seven game streak boosts Cyclone momentum

"SHORTY," AN EIGHT FOOT GIANT, receives a distrustful glance from Center Ron Watson on his first day at practice. Coach Duvall used the wooden giant, built by members of an Ames High shop class, to develop high arching shots and better rebounding.

SENIOR CAPTAIN RICH AGARD double pumps his favorite corner jumper against Grinnell. Agard scored 64 points in two appearances against the Tigers, averaged 25.6 points per conference game, and was a unanimous choice at all-CIC forward.



Sophs enjoy 10-7 season, prepare for future



1965-66 SOPHOMORE BASKETBALL TEAM—*Front:* Bill Case, Steve Lovely, Terry Tuttle, Don Agard, Gordon Accola, Jim Baird, Jim Luscaleet, Denny Sills, Bob Brown, Rick Engel; *back:* Don Wiser, John Lovell, Ron Peters, Bill Good, Tom Thompson, Dave Bliss, Dave Riley, John Carpenter, Bayerd Lande, Jan Svec, Dave Sauke. The Little Cyclones finished 2nd in the CIC.

Coach Engen's sophomores compiled a 10-7 record this season, finished second in the conference, and gained valuable experience for the future. The Little Cyclones defeated four of five conference opponents, and beat Webster City and North D. M. in non-CIC action. Rick Engel, new from Iowa City, topped his teammates in scoring (294 points) and free throw accuracy (73%). His 114 rebounds were second only to Dave Bliss' total of 160. Don Agard followed Engel in scoring with 250 points, and Dave Riley finished first in field goal percentage with 69.6%.

Ames rallied from several early setbacks, and won seven of the last nine games, clinching a conference second February 11th at Oskaloosa, 57-48. Ames lost twice to Marshalltown, 70-47 and 43-31, in the only two CIC defeats.

Individual scoring statistics

Rick Engel	294 pts
Don Agard	250 pts
Dave Bliss	150 pts
John Carpenter	72 pts
Gordy Accola	62 pts
Dave Riley	46 pts

SOPHOMORE GUARD Don Agard eyes the bucket from the foul line. Ames finished 8-2 in conference play, sweeping Newton, Grinnell, Oskaloosa, and Boone.

GRA offers a variety of activities for girls

HEADS UP! It's a bird, it's a plane, it's a VOLLEYBALL! If someone hits the ball, it may go over the net, and then again, it may go under the net. It may even hit someone on the head. Volleyball started the GRA season last fall.

ALL ABOARD! GRA'ers take off for Newton the day of the Newton football game to be guests of their GRA at a pot-luck dinner. Girls attended the game after the dinner.

GREG DUNCAN EXHIBITS the two-step approach as Rod Hanway attempts to pick up a ball at 20th Century Bowling, where boys gathered to "show up the pros" during an Intramural bowling session. Bowling was one of a variety of sports offered for all-boys at the high school.

Biff! Oooof-klunk. Bam! Zonk! Hardly on the same plane as Batman and his cohorts, but meeting adversaries almost as challenging are battlers participating in the matches called intramural sports, or GRA in its feminine form. Not receiving half the publicity of the athletic teams, but more fun are the variety of engagements organized by sponsors Miss Foote, Mr. Smalling and Mr. Page, with assistance from several students.

Enemies seemed much more tangible than the Batman type, and came in the forms of people trying unorthodox methods to stop a ball going through a hoop, stakes that repel horseshoes, and gutters that attract bowling balls.

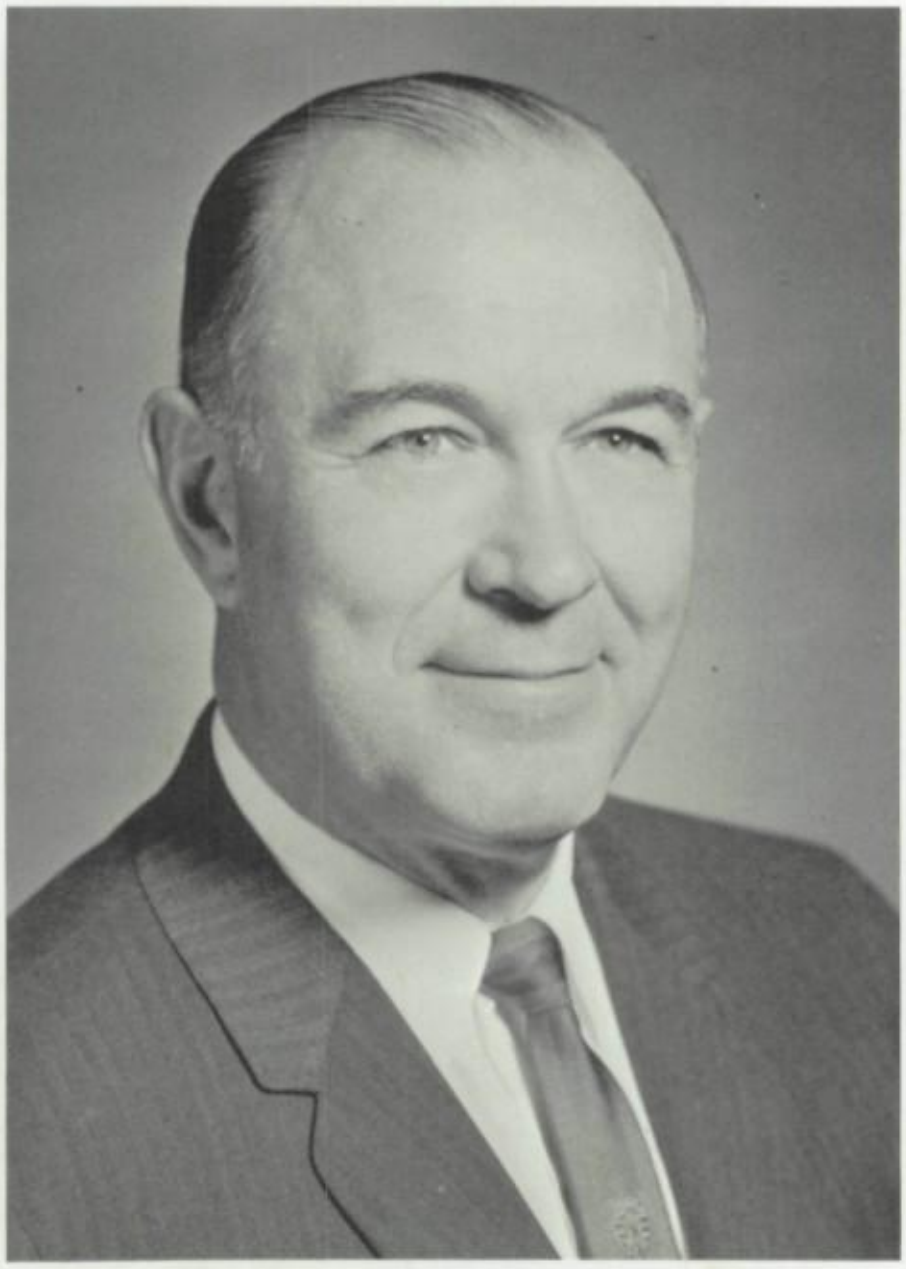
GRA has a cabinet which directs its affairs. This year, the organization was headed by Linda Self, president, Mary Peterson, vice-president, and Judy Baldus secretary-treasurer. They often came up with interesting side activities to supplement the usual sports.

INTRAMURALERS STAND BY and watch while the technique for aiming at the basket is shown them by a fellow expert. These valiant few missed "Batman" Thursday nights to come and do their best for the "ol' homeroom."

Homeroom competition provided by Intramurals

Three years at Ames High
might quickly melt into a pool of indistinguishable faces,
except that each person
is remembered for a while, perhaps
by the utterance of a disgusted "Care do!"
a Granny dress, tight pants,
jinxed chemistry experiments, black Beatle caps,
naps during international relations,
or "I really do hate to break in like this, but . . . "
Maybe in time these will fade
in the minds of A.H.S. students,
but there will always be the impression
of a red brick building, the completion of its parts,
and the People.

PEOPLE



MR. WALTER HETZEL has served eleven years as superintendent of schools. In this time the school population has increased from 3200 students to 5500 students, one elementary school and five additions have been built, and four units of the high school completed. Fifth unit will be the gymnasium.

School officials launch biggest building plan

Still facing the Ames Board and Superintendent Hetzel this year were the very real problems created by the population explosion and the growth of Ames. For the high school, however, real relief was in sight; seldom has so much been possible in so short a time. The 1965 legislature raised the possible millage rate, so that more tax money could be collected; just after taxes were raised, citizens overwhelmingly voted a new school bond issue to build both the much-needed gym and new Northwestern School, which has been occupying six rooms in the high school and space in two churches. Bids were finally let for the city pool on the high school site, the construction on it and the gymnasium began immediately, and the new stadium was ready for the final football game of the season.

Enrollment at the high school continued stable, with a total of 1085 students. The 1966 class of 373 seniors was the biggest ever; since 337 juniors and 361 sophomores were enrolled, it seemed assured of that distinction for some time. Other vital statistics were of interest, too: once again Ames had the most Merit Scholarship semifinalists of any school in the state, twelve; 81 per cent of its graduates went on to further study; 81 per cent of courses taken were academic; dropout rate was 1.9 per cent.

BOARD OF EDUCATION—Mrs. William Buck, Robert Fellinger, Dr. W. R. Underhill (pres.), Bill Allen, Donald Payer, T. E. LaVelle (treas.), Harold S. Mcnabb, Herbert Ritland (sec.), and Bob Curry are seen in the board room at Central.

MR. HERBERT ADAMS, principal, is dedicated to maintaining the high educational standards for which Ames High is noted.

MR. EVERETT RITLAND, assistant principal, counsels senior boys and sponsors Student Council.

MRS. CHARLOTTE WHITNEY, guidance director, girls' advisor, and counselor of senior girls, serves Ames High in a capable and efficient manner.

Administrative assistants help run school

ANSWERING QUESTIONS, stamping passes, selling tickets for lunch, milk, games, plays, and our out-of-town bus trips are only a few of the many tasks undertaken by the office staff. From far left are Mrs. Pauline Caldwell, Mrs. Lois Carr, and Mrs. Pat Neubauer. Not in picture is Mrs. Daisy Flack, Mr. Adams' secretary.

If one were to pause and take a good look around our busy central office, one would see—besides a confusion which could only be set straight by the competent secretaries—the new general treasurer, Mrs. Pauline Caldwell. Also working in the office are Mrs. Daisy Flack, Mrs. Pat Neubauer, and a number of high school girls who help with record keeping. Mrs. Lois Carr has moved her desk to the guidance anteroom, where she keeps track of attendance and passes.

"IMMACULATE" DESCRIBES Ames High School best, for this is the condition in which the competent custodians keep the school. Pictured are Mrs. Lorraine Whaley and Mr. and Mrs. Chris Schmidt. Not pictured are the head custodian, Mr. Max Gibson, and the night staff, Mr. Art Lash, Mr. Orville Cole, and Mr. Melvin Larson.

STUDENTS ARE EAGER to take advantage of the new addition to the cafeteria service—THE HAMBURGER LINE! Another new feature of the cafeteria program was the food council, consisting of nine students, Mr. Carroll Bennett, cafeteria supervisor, and Mrs. Margaret Cutlip, director of food services. The students gave advice on food preferences and helped with publicity, greeting guests, and as go-betweens for cafeteria staff and students.

Some way to remember me. History class was a ball. (If you disregard the teacher, the textbook, & the homework) See ya next year. (when we're big tough seniors.)
Rach Webb

THE COOKS AND helpers are: *front,* Mrs. Twyla Watson, Mrs. Irene Adamson, Mrs. Cornelia Erickson, Mrs. Margaret Cutlip, and Mrs. Waneva Huffman; *back,* Mrs. Verne Scandrett, Mrs. Irma Matson, Mrs. Polly Scheuermann, Mrs. Maude Marsh, and Mrs. Donna Sparboe.

MONEY MINDERS—Mrs. Spatcher and Mrs. Smalling punch lunch tickets right and left in the cafeteria every day, besides counting the money received from lunch ticket sales.

HEADING A LIST of impressive guests, Mr. Robert Fellinger was the first "Guest of the Week" to participate in this cafeteria program, started last fall.

English department places new stress on writing

Dittoed, detailed instructions, six categories of "unacceptable" for themes, required use of ISU theme paper, and talk of purpose, audience, structure made this year's writing assignments different and yesteryear's masterpiece obsolete. After three Ames teachers participated in the NDEA Institute in English at Iowa State last summer, a new senior course, the advanced standing course stressing composition, was added and most sophomore classes used a new writing program written by Mr. Keith Carlson and Mrs. Barbara Ward. Other English classes used new techniques and visual aids to teach the difficult art of writing more vividly. Four full years of English are required of everyone. Juniors take American literature, and seniors may elect world literature, English literature, journalism, or communications skills. Developmental reading, a one-semester course, may be elected any time for English credit.

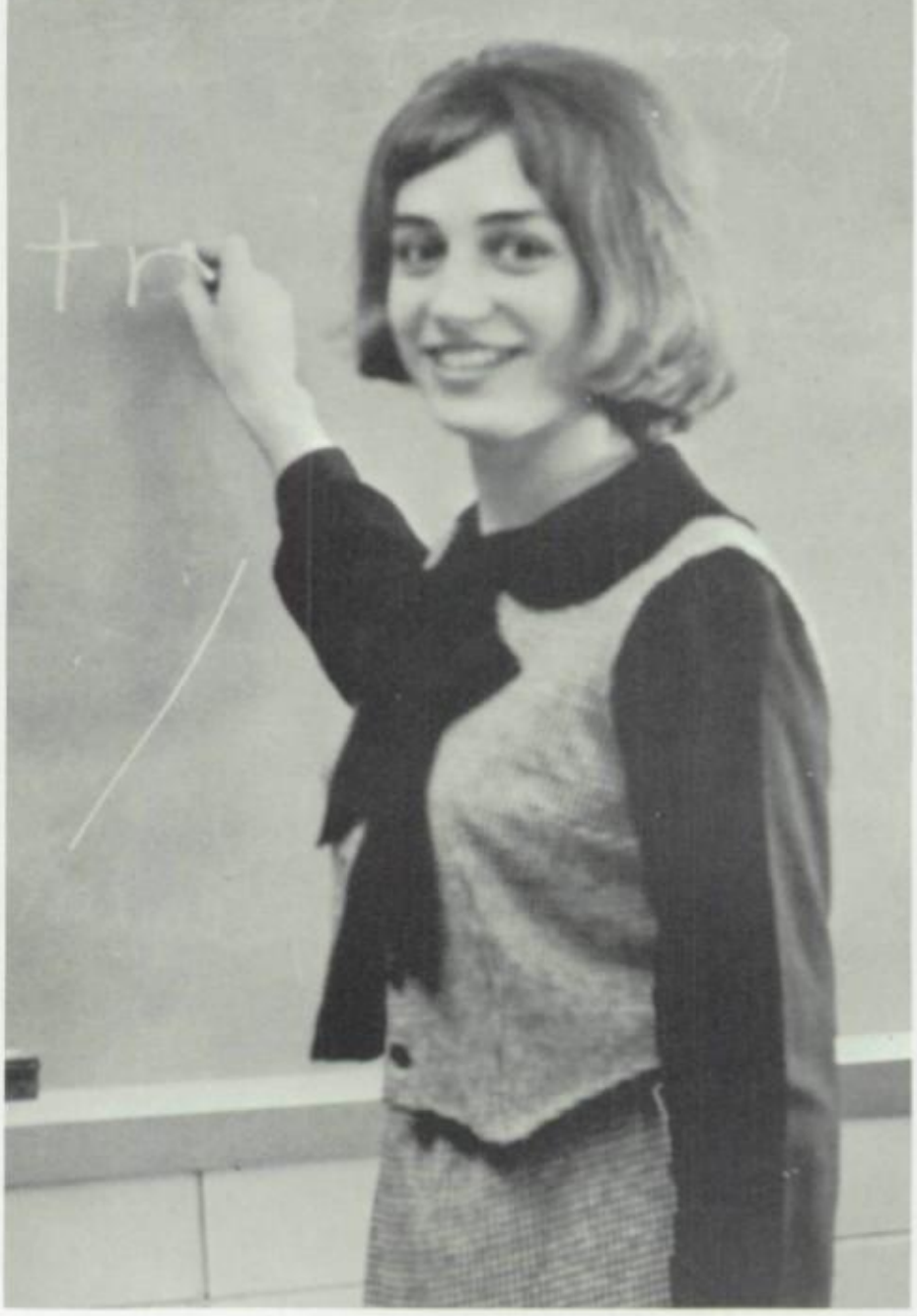
BETTER THAN A MOVIE—oops, motion picture, is watching Miss Mary McNally in action teaching a senior world or English literature class. Miss McNally, head of the English department, was a consultant for the NDEA Institute in English at Iowa State last summer and helped set up the Advanced Standing Program in Iowa. She also serves as a counselor for sophomore girls.

VIEWING NEW OVERLAYS are Miss McNally, Mrs. Barbara Ward and Mr. Keith Carlson. The SRA composition materials for the overhead projector have been used principally in sophomore English and communications skills. The projector also is used to show themes and to teach fine points of grammar.

MOVING TO A NEW HOUSE kept Mrs. Aurilla Vegors busy last summer. A bonus from the new house was the many boxes of apples she brought to the other teachers, giving a new twist to an old line. Mrs. Vegors teaches communications skills, world and English literature, counsels junior girls, and sponsors the student council citizenship committee.

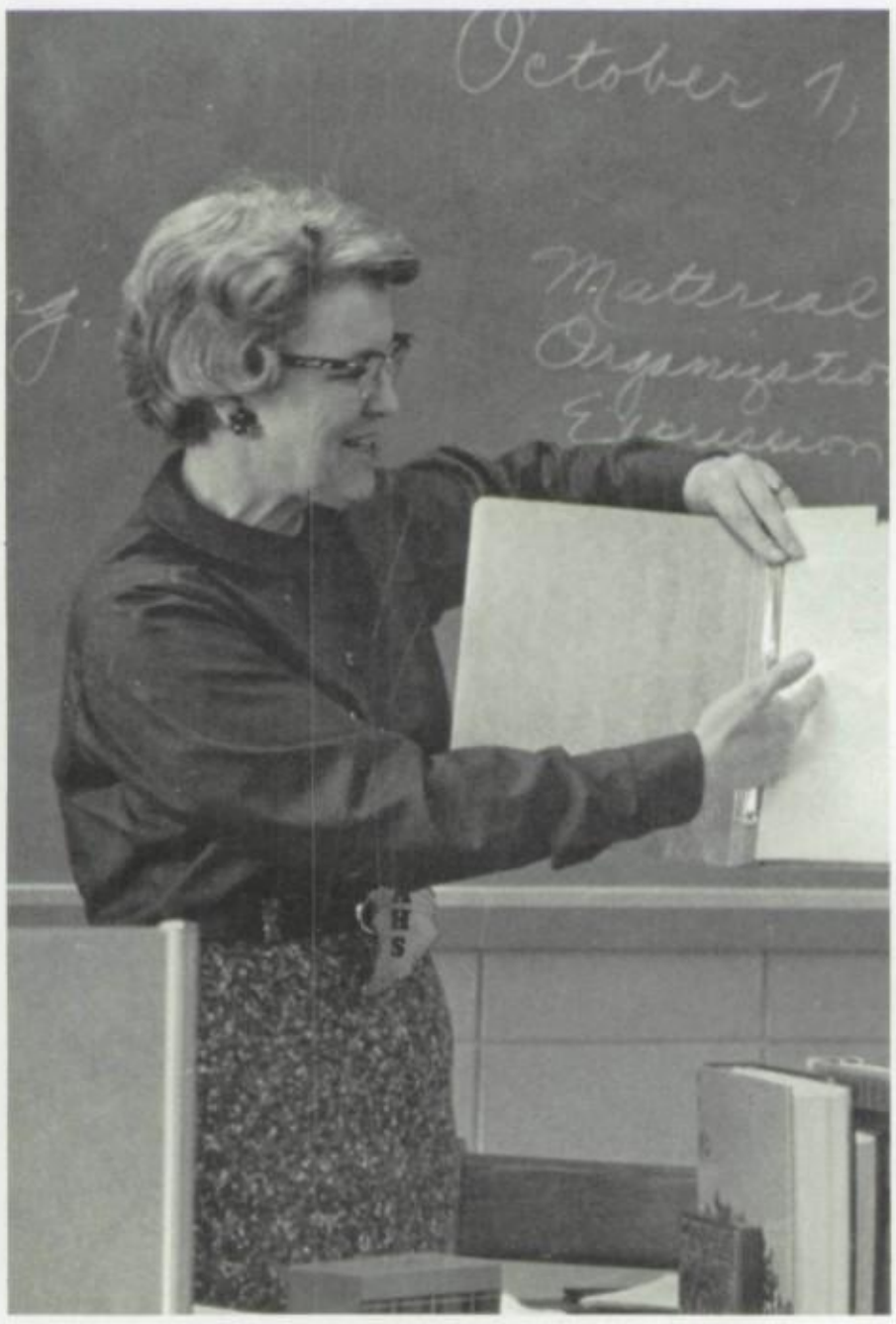
TRULY HIGHLIGHTING the school year for Mrs. Grace Bauske was a trip to Boston for the National Council of Teachers of English convention in November. She took time to see historical America; especially exciting to her as an American literature teacher was her Thanksgiving dinner at Plymouth. She also teaches journalism and sponsors the *WEB*.

A RECENT GRADUATE of Iowa State University with a major in English, Mrs. Anna Mary Mueller is now teaching communications skills and American literature while maintaining an avid interest in baseball. She helps sponsor Pep Club.

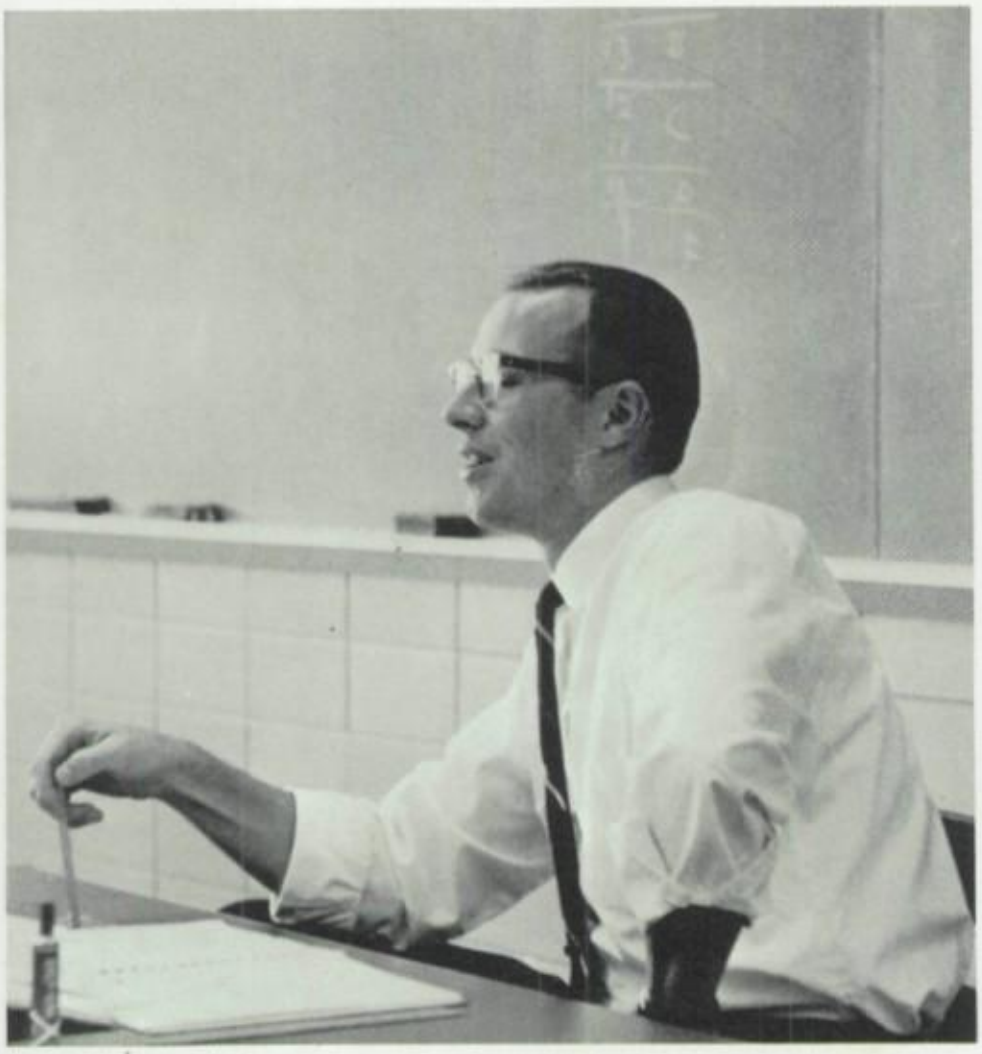


AFTER SPENDING three months in Alabama, Mrs. Beth C. Anderson, left, vividly realized the deep tensions in the South. This knowledge gave her American literature students new views about people in America through her classes. She also teaches English literature. Her husband is a graduate student at I.S.U.

TRAVELLING TEACHER in more ways than one is Mrs. Jan Sabourin, right. Not only did she travel all over the country before coming to Ames last year, but each of her classes is conducted in a different room. She teaches American literature and sophomore English. Her husband also is a graduate student. She sponsors the student council service committee.



UNIQUE AMONG teachers at Ames High School is Mrs. Evelyn Thompson, left. Not only is she an alumna of the high school, but she is the mother of the Thompson twins, Mary and Neil, graduating seniors. As a student, Mrs. Thompson was *WEB* editor, a *SPIRIT* staff member, and active in drama. She teaches American literature and serves as coordinator for the teachers of junior English classes. Mrs. Thompson also sponsors *SCRATCH PAD* creative writing publication edited by members of the honors American literature class and published in the spring.



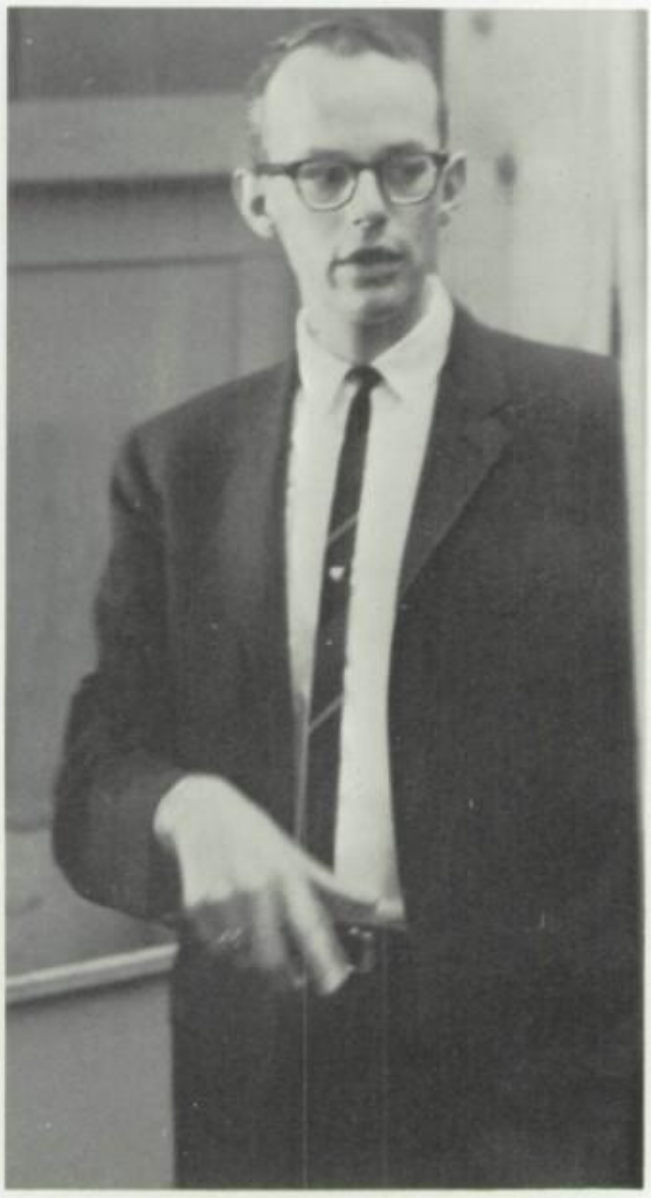
A WIDE VARIETY of activities kept Mr. Keith Carlson busy last summer. Besides playing the trombone in the municipal band and serving as archery director for the Recreation Commission, he began to build a stone house in the country. He also attended the NDEA summer institute where he got new ideas for the sophomore English classes.

SUMMER '65 found Mrs. Mary Reno furiously dodging flood waters in Colorado, attending summer school at the very new South Colorado State College in Pueblo, and "reviving body and soul" in a three-week stay at Estes Park. Surviving high waters and perils, she was back again coordinating sophomore English and teaching communications skills and the honors sophomore class.

New look in English 3, 4; Juniors read new text

"Something old, something new" characterized sophomore and junior English classes in 1965-66. Sophomores continued with once-a-week themes under the new writing program and the weekly speech program also was revised by Mr. Jerry Proffit. In addition, they still pondered the mysteries of *Silas Marner* and *Julius Caesar*. Juniors had a new textbook but continued to study American literature from John Smith on and to write research papers on their tentative future vocations.

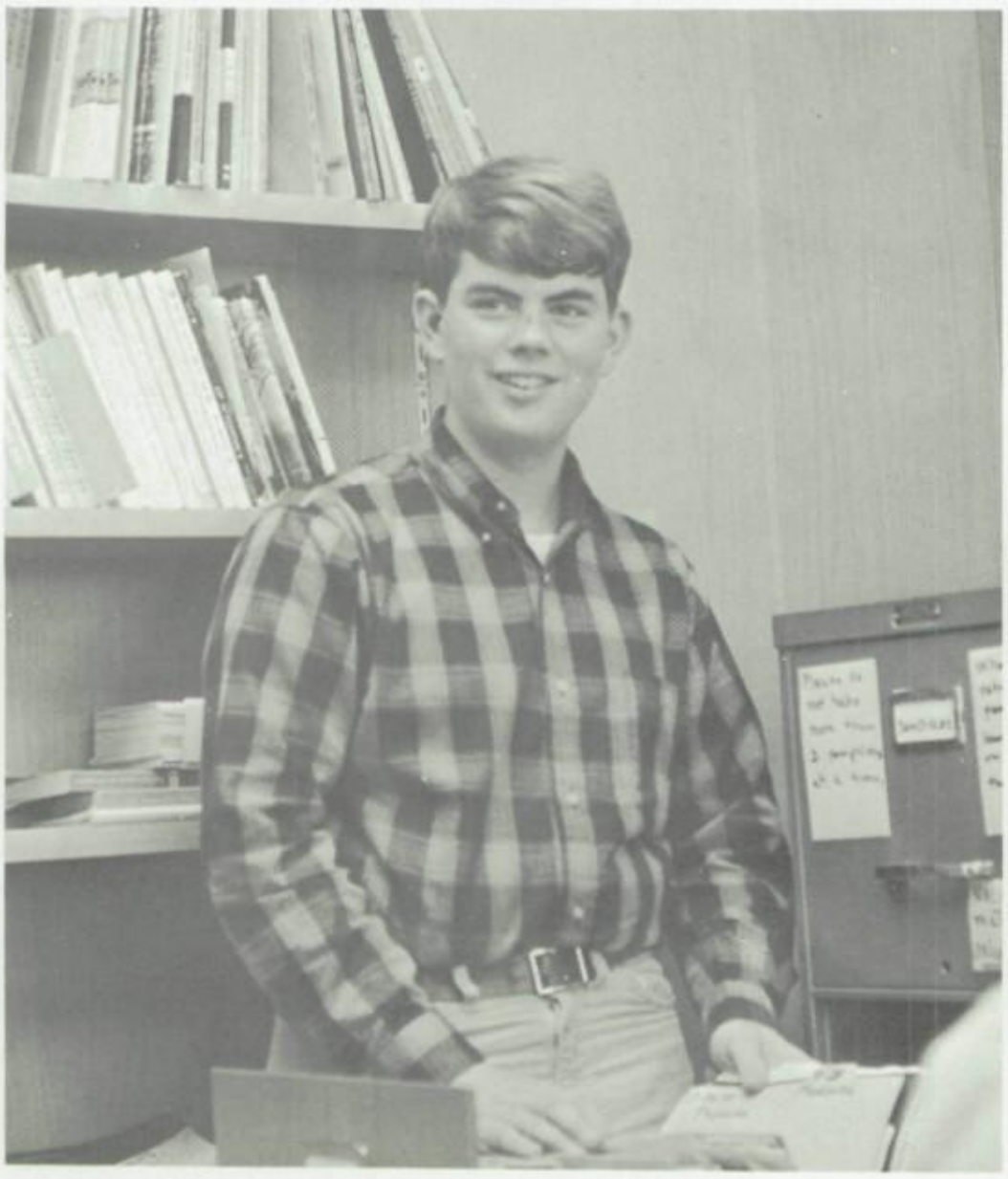
CHECKING NEGATIVES is only one of Mrs. Ward's tasks as *SPIRIT* sponsor. She once worked on newspapers in Des Moines, Chicago, Utah, Texas, and Virginia, and now teaches developmental reading and sophomore English, and co-authored the new writing program.



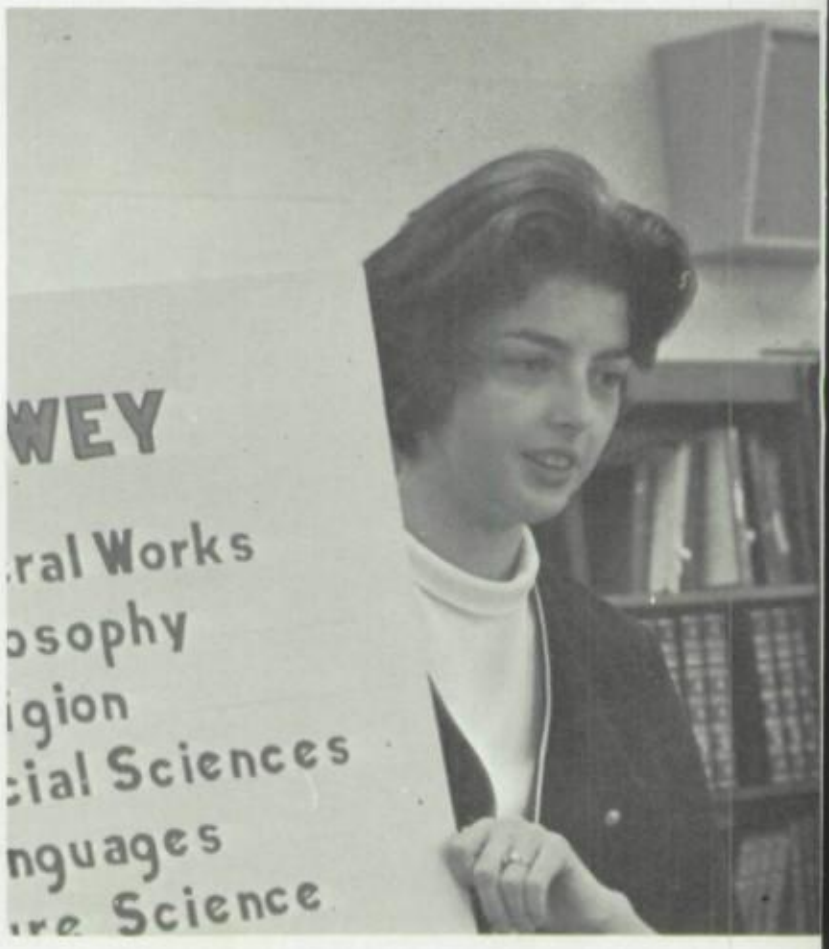
TO MR. JERRY PROFFIT, drama is one of the best opportunities for group work in creating a single art object—a play—but it is also more than just putting on a play. It is working with all the various media of the stage. Besides directing drama, which he finds "aesthetically satisfying," Mr. Proffit teaches speech.

AMES HIGH has its own bit of England —or Wales—in Mrs. Gillian Rowlands, who came here in 1964 with her husband. She plans to stay only until August, 1966, but she will go back with a good knowledge of our country: she spent this summer seeing seventeen of our states. Mrs. Rowlands teaches sophomore English and speech. She is also assistant drama director.

Drama, speech, library provide enrichment

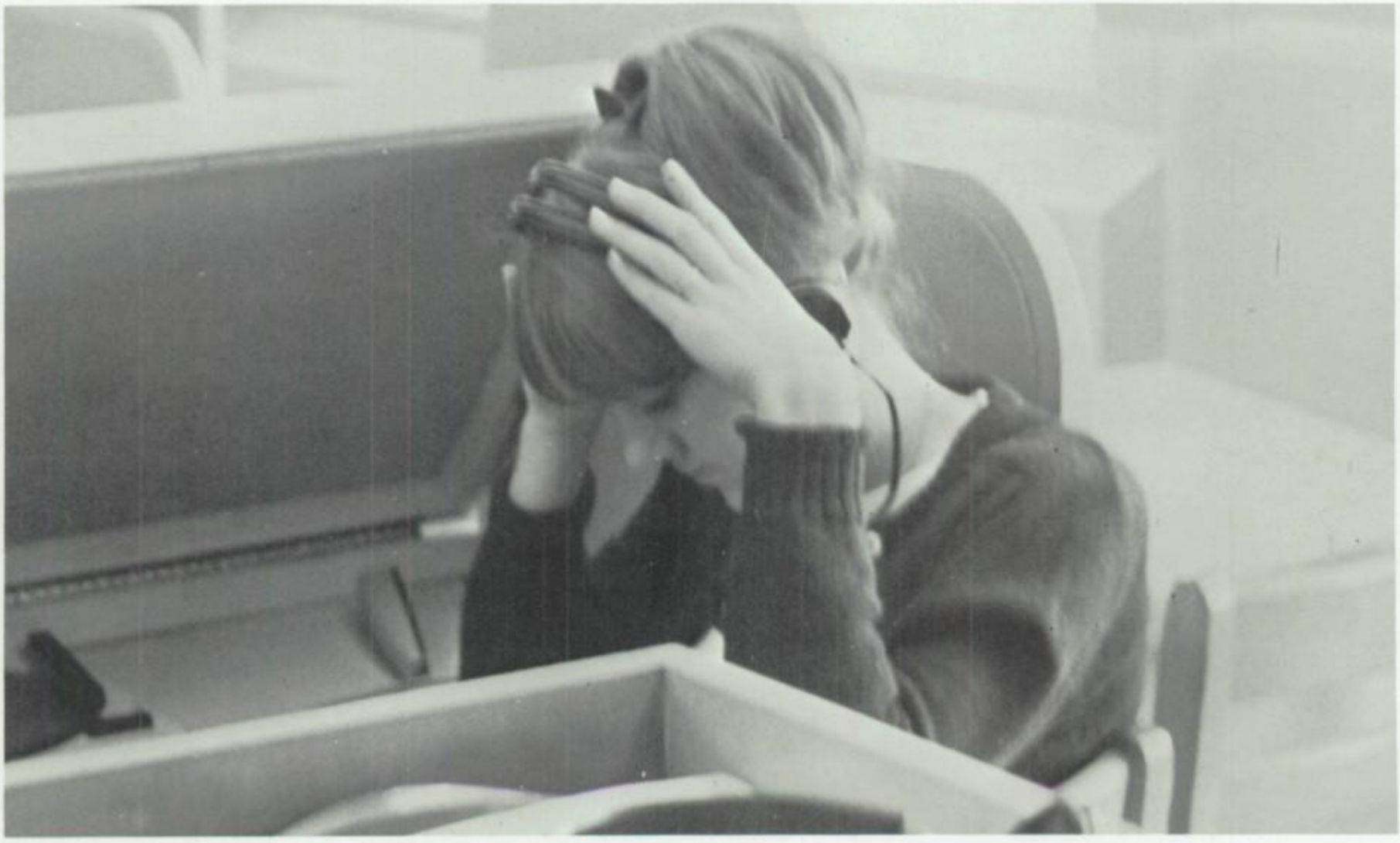


THE OCCUPATIONAL FILE is always open for the use of students. Ron Sexton checks through it for pamphlets to use on his research theme.



KEEPING UP AN interesting and rapidly changing library is our new librarian, Mrs. Clara Hoover. Receiving a master's degree in library science, getting married, and working in the Cleveland Institute of Music fully occupied this past summer. A previous summer was spent in a library in the Pentagon. Mrs. Hoover says she gets much satisfaction from working with students.

Language laboratories prove an invaluable aid



RECORDINGS HEARD in the language lab provided students with the opportunity to hear their foreign language spoken with true native accuracy. Carolee Beal listens over the ear phones. All classes share the laboratory facilities.

Struggling with translations which sometimes don't make much sense, students get discouraged and wonder why they don't give up. But the answer comes. A hope whispers, "You have a dream." A difficult path stretches ahead of students undertaking the study of a language, but eventually they all speak a bit of it, write a bit of it, and know a bit about the people who speak it. It appears to be almost miraculous when somehow the dreams seem closer to reality.

At Ames High dreams can come true in four different languages: French, German, Latin and Spanish. Innovations limited themselves to the acquisition of various sorts of textbooks. French students supplemented their texts with workbooks and a French culture and civilization book. Third-year Spanish students had a progressive new text, featuring "Peanuts" and Shakespeare in Spanish. Latin 5 and 7 was dropped because the popularity of second year Latin left no time for a class. German 3 and 4 translated *Emil and the Detective,* while all used a new review text. Research showed that there were more than twice as many students taking languages as shop and home economics courses. There were 523 enrolled in language classes, about half the students in the high school.

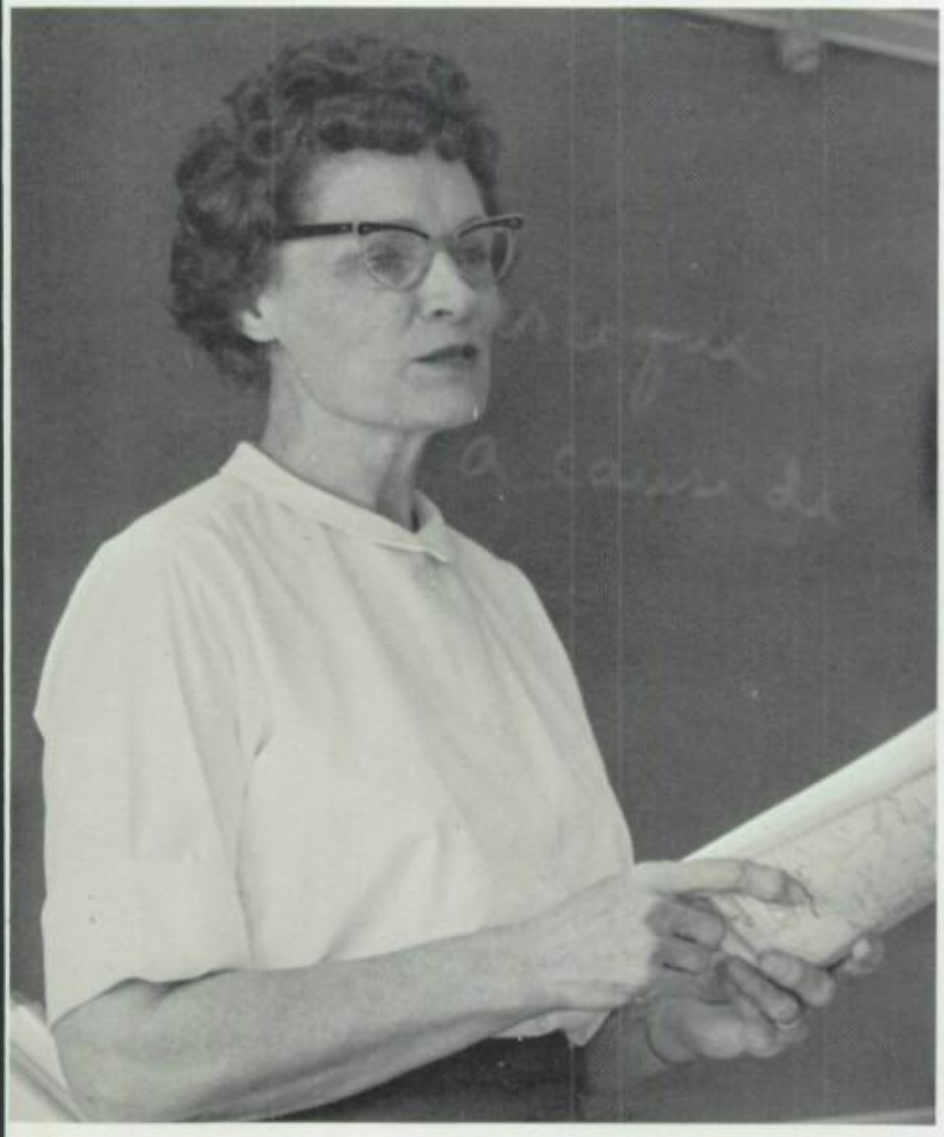
ASSUMING THE ROLE of a student, Miss Barbara von Wittich spent seven weeks at the Tower of Babel of the Language Schools of Middlebury College, Vermont, studying German literature and art, taught by professors from German, Austrian and Swiss universities. Bitten with the wanderlust, she also spent a week on our "marvelous freeways," seeing seven states. Miss von Wittich teaches German and third- and fourth-year French.

Foreign languages unlock the door to many lands

"THERE IS NO RECORD of anyone drowning in his own perspiration": therefore, Mr. William Ripp feels that the best way to kill time is to work it to death. Besides having "experiences too embarrassing to mention," Mr. Ripp putters in the garden (his neighbors live off it), hunts, reads, and teaches Latin. He also counsels senior boys.

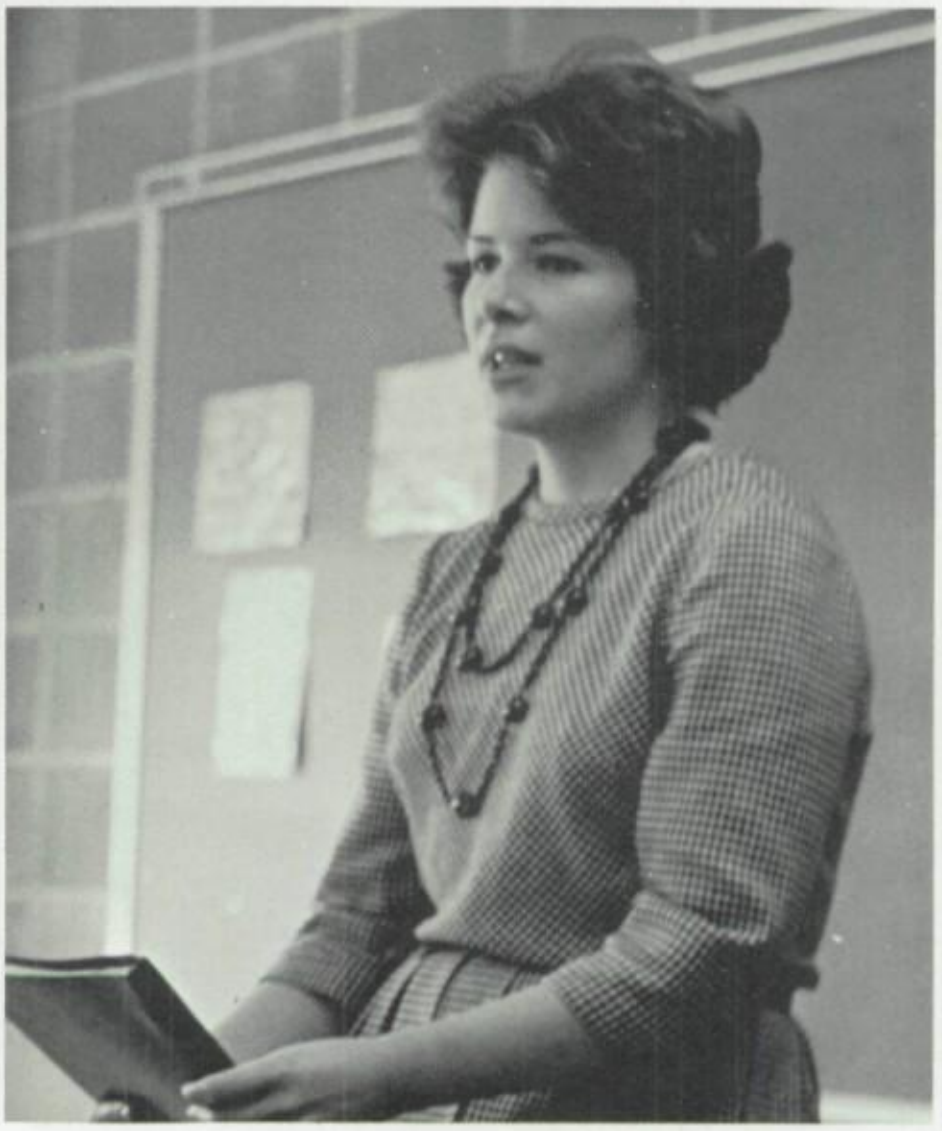
DISPLAYING a wonderful enthusiasm about her subject is our new Spanish teacher, Mrs. Jan Wright. Wedding plans occupied her time last summer—she was married a week before school started. The four previous summers she studied at the University of Guadalajara in Mexico, as a supplement to her major in Spanish.

JAY SAUL DONNED an original costume for a German Club skit. Language clubs offer the students a chance to participate in songs, dances, and activities making studies more meaningful. Each language has its club.



IF MRS. VANDECAR'S French accent sounds a bit more genuine this year, it's not just your ears! She spent part of her past summer in Normandy and Paris, France, after visiting her daughter and new grandchild in England. She encourages any distraught student with this cheery philosophy "Do the best you can and don't worry about the rest!"

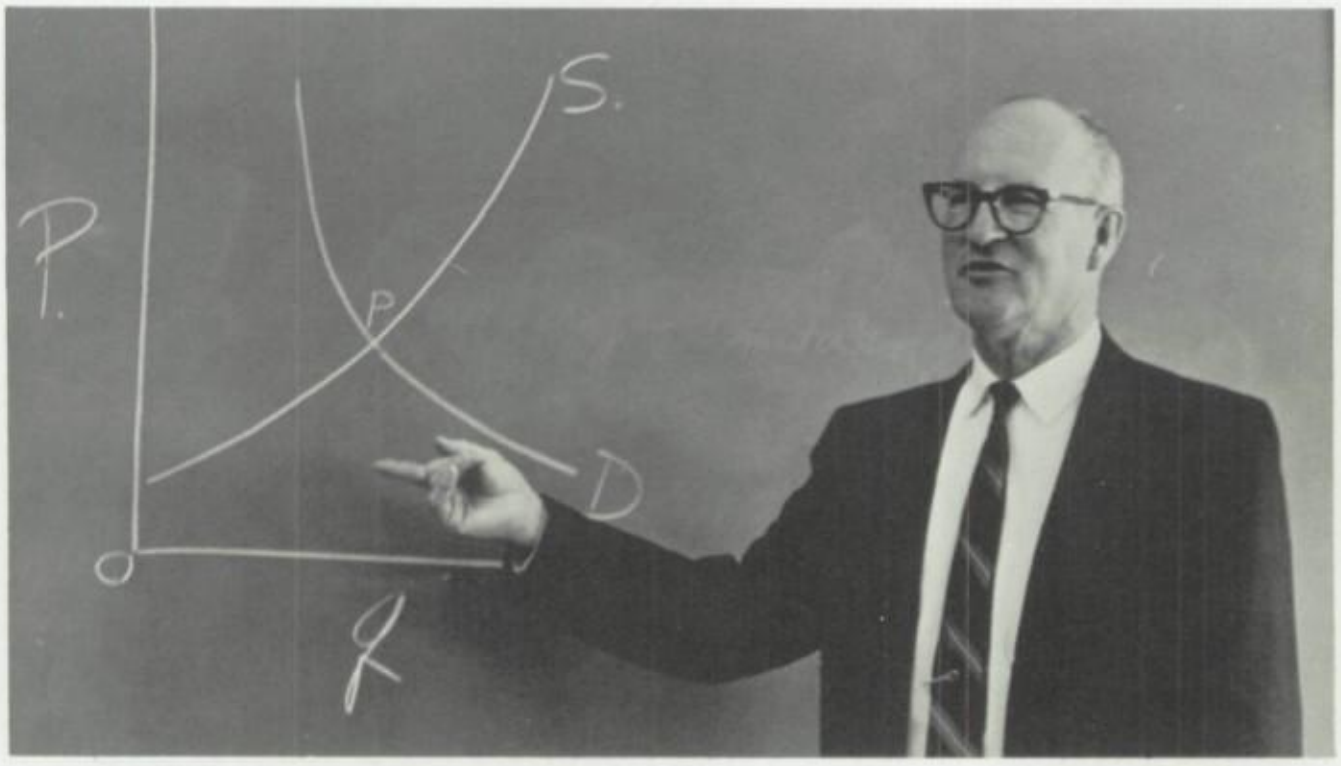
SOUNDING LIKE a travelogue repertoire is an account of the past summer of Mrs. Joy Panagides, American history and French teacher. Directing a studying seminar in the Middle East, she and her husband had many chances to travel in that area. They found their trip illuminating and worthwhile and especially valuable for the insight they received into the affairs of the Middle East.



Social studies link the past, the present, the future

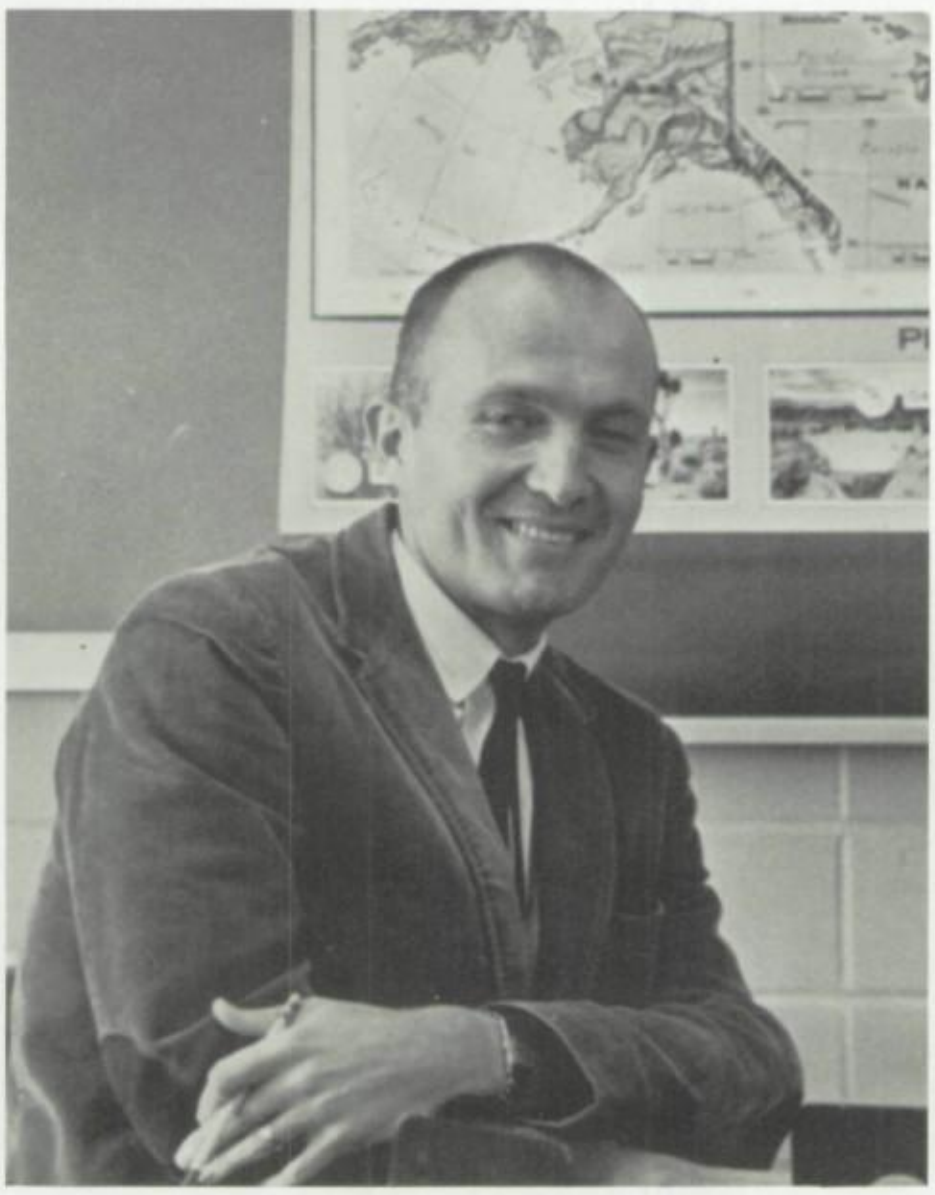
In all this world, the greatest need for *all* peoples is the need for understanding: knowing and caring about the problems of others. The story of people contained in history is a record of problems whereby students gain insight into others' needs and hopes.

At Ames, the chance for such insight is given through courses in American and world history, government, sociology, international relations, and economics. Juniors are required to take American history and seniors the one-semester government course.

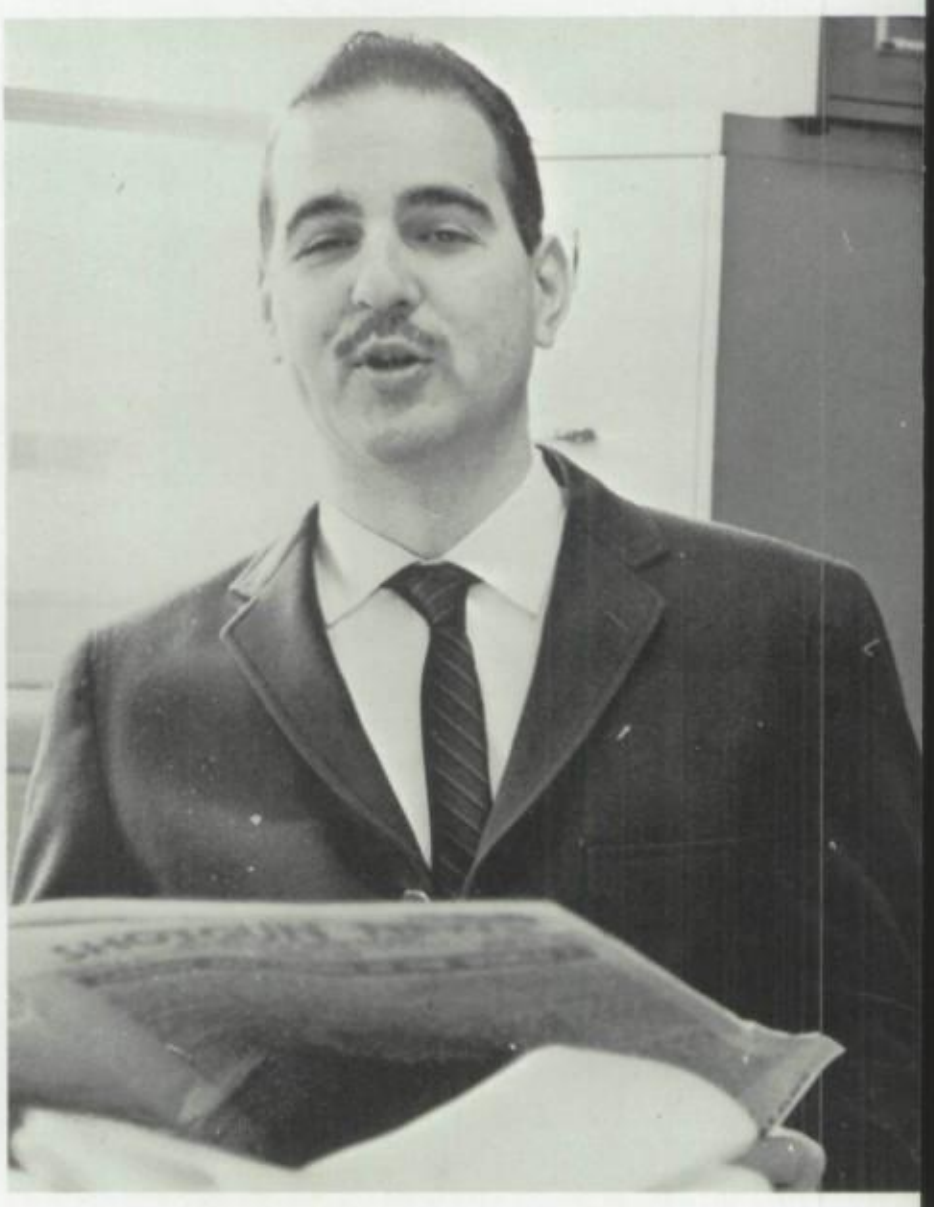


WHATEVER THE Highway Commission might mean to the casual observer, to Mr. Kenneth Page it represents a refreshing change. For the past twenty-two summers he has been employed there—this past summer as a materials inspector. Teaching economics, sociology, and American government occupies his school time.

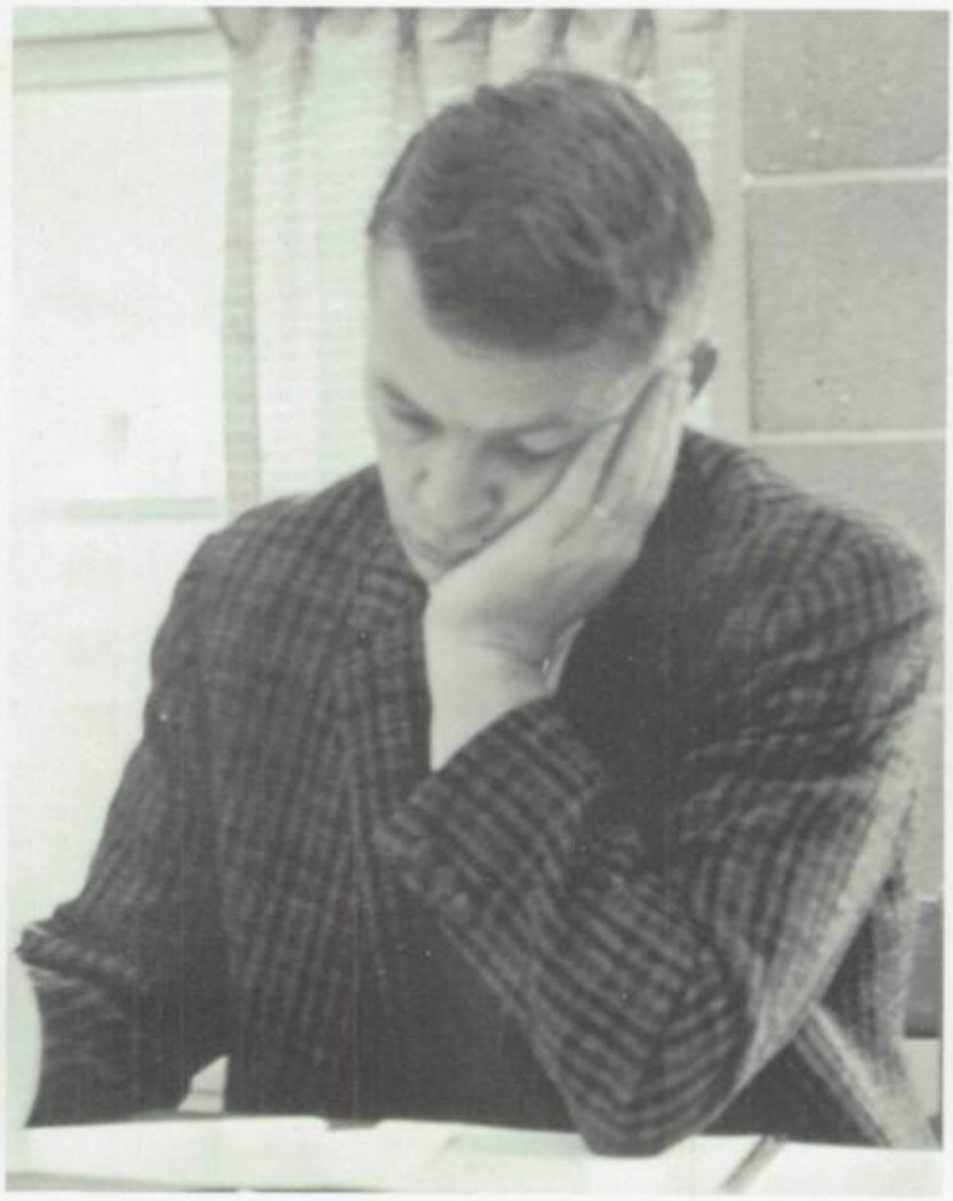
BACK TO SCHOOL—Mr. Maurice Hausheer has resumed his responsibilities as a teacher of American and world history after "moonlighting" in the House of Representatives, which was in session longer than any in Iowa history.



INTERESTING SIDELIGHTS on American history and international relations can be given by Mr. Don Cole. He has travelled in the Middle East and Latin America, and currently is preparing a book on German sporting weapons.

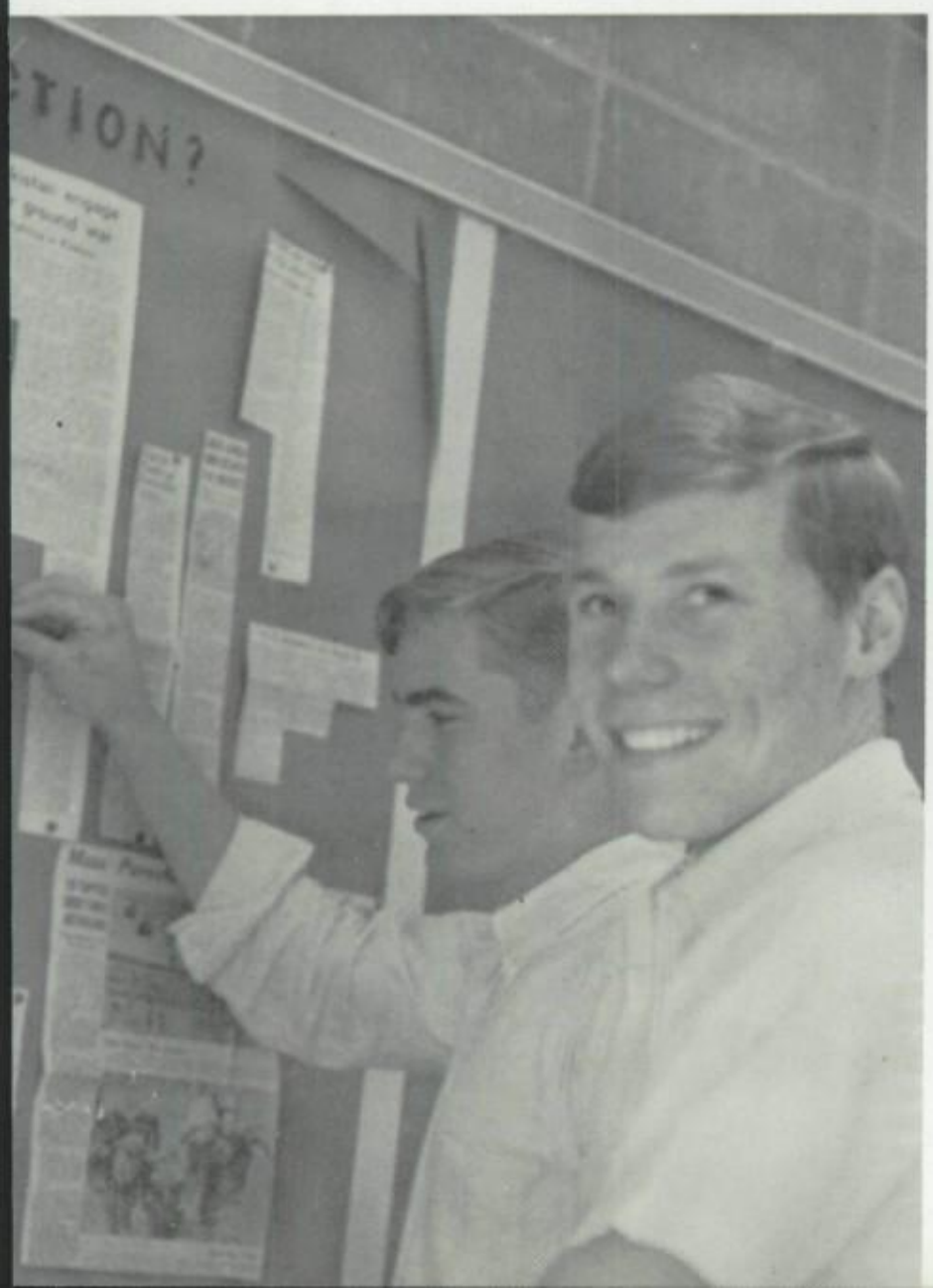


THE LIBRARY OF CONGRESS and Mexico are two of the places where Miss Mary Harlan studied before coming to Ames last fall to teach government and sociology. Most recently she worked as a clerk for the Iowa legislature. She spent six weeks in Mexico studying Spanish and a semester at the Library of Congress and the Pan-American Union doing graduate work.



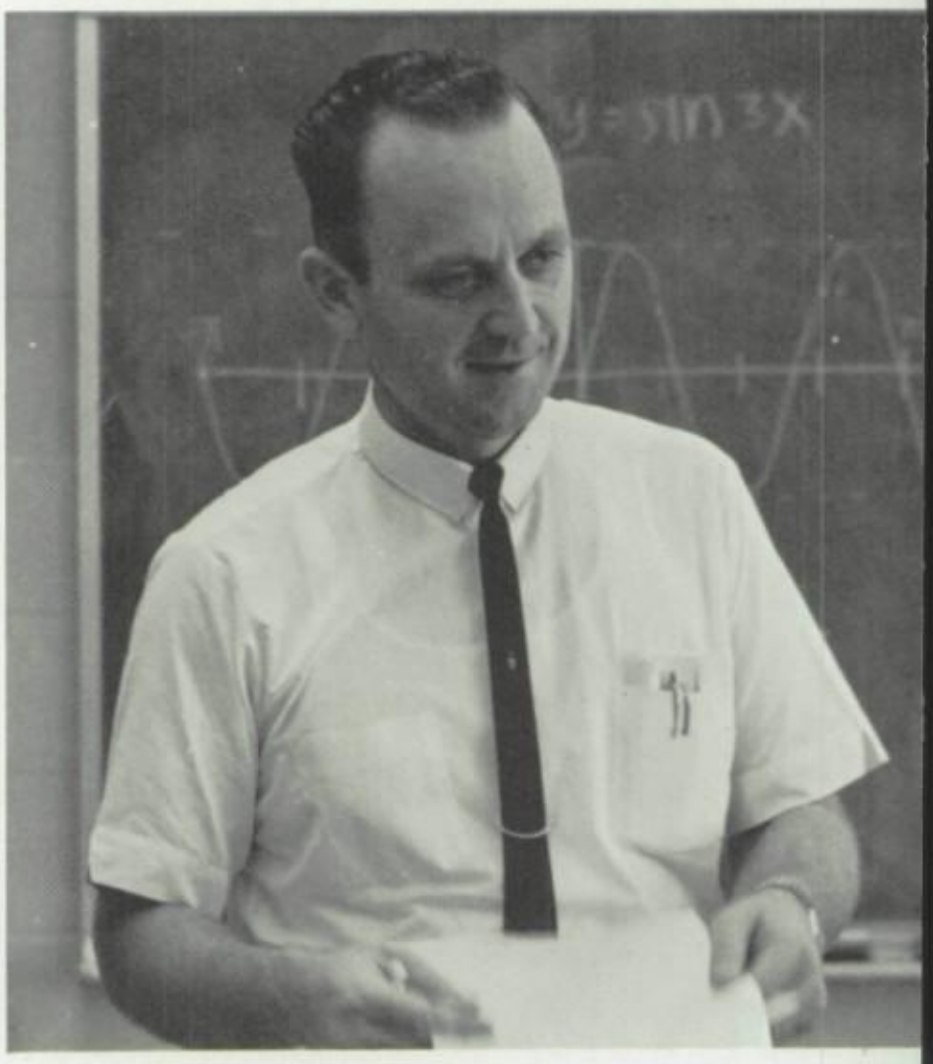
GIVING UP OWNERSHIP of a restaurant to return once again to teaching, Mr. Bill Enquist teaches government and American history and supervises study hall, where he is shown in a characteristic pose, mulling over seating charts and paper work.

CENTER OF INTEREST—Jerry Boylan and Alan Bornmueller admire one of the eye-catching bulletin boards in Miss Harlan's classroom.



ANOTHER NEW FACE was that of Mr. Richard Engen, who came from Independence, Iowa, where he taught six years. He and Mr. Duvall spent five years together as a coaching team there, and now they are again together. Besides coaching sophomore football and basketball and tennis, he teaches world history.

A NAME that hasn't been heard since last fall is that of Miss Marilyn Stafford, who in October became Mrs. Hanson. Her summer was filled with wedding plans, summer school teaching, and a trip to the Wisconsin Dells. Mrs. Hanson teaches geometry, Algebra 5, and probabilities and statistics.



TWO AND TWO are four, four and four are eight, eight an eight are, well, let's see. Nevertheless, Mr. Walter Wood can ge his students to understand business math, algebra, trigonometry and analytical geometry.

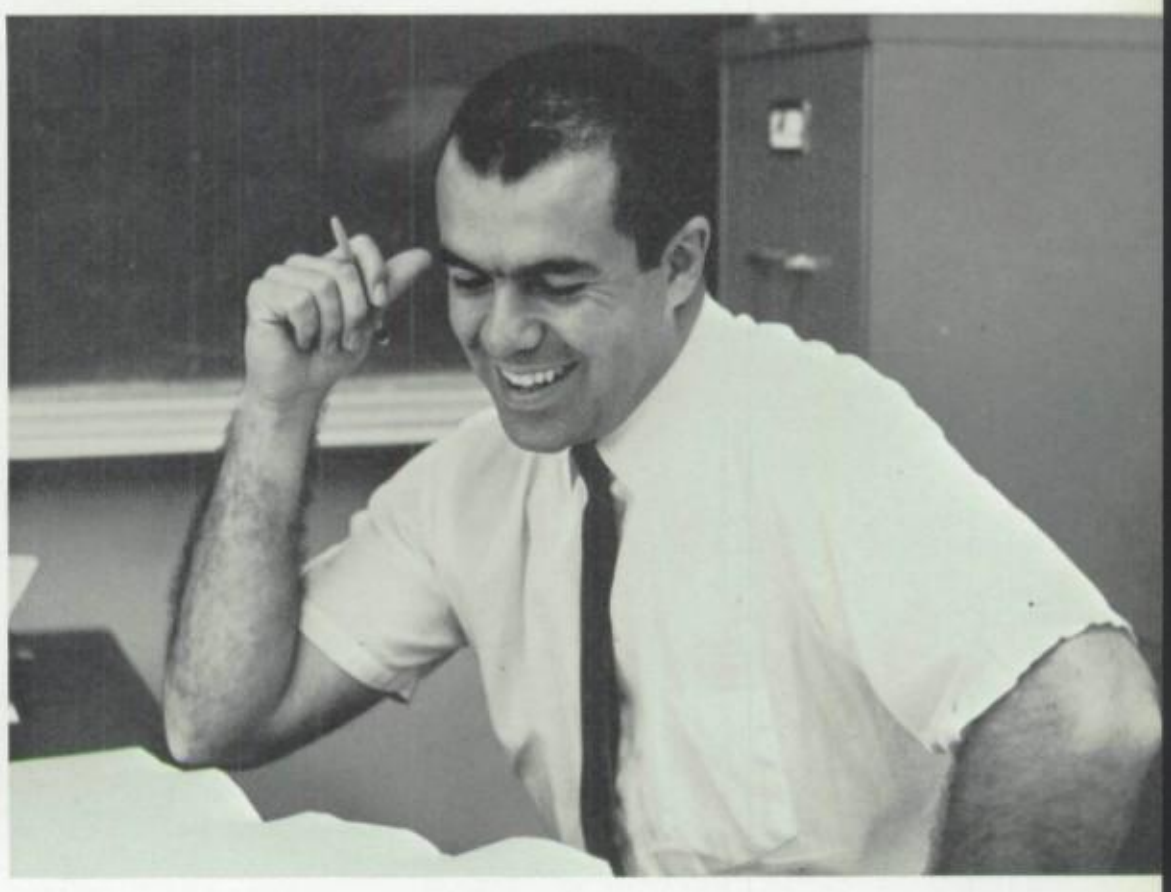
CAUGHT IN AN INFORMAL STANCE, Mr. Dale Hiedeman engende enthusiasm in his classes for geometry, trigonometry, and analytic geometry. He also advises the hall monitors.

The sun, the earth and the stars were once objec of fear—but when man's fear was subdued by h curiosity he began to wonder—is there a relatio ship?, how far away? His curiosity created the nee for a means which has evolved into the study mathematics. We as students can satisfy our curiosit through math courses offered at Ames High.

Consistently high ratings in the annual high scho mathematics contest reflect the strong orientatio toward the state scientific and technical universi here, where so many graduates later enroll. Studen may take three years of algebra, plus trigonometr analytical geometry, applied math, probability an statistics, and geometry, which is required of mos Probability and statistics and third-year algebra we added last year to meet the need of accelerated st dents. It is interesting to note that 72 per cent Ames students are taking math.

Math department offers new and interesting concept

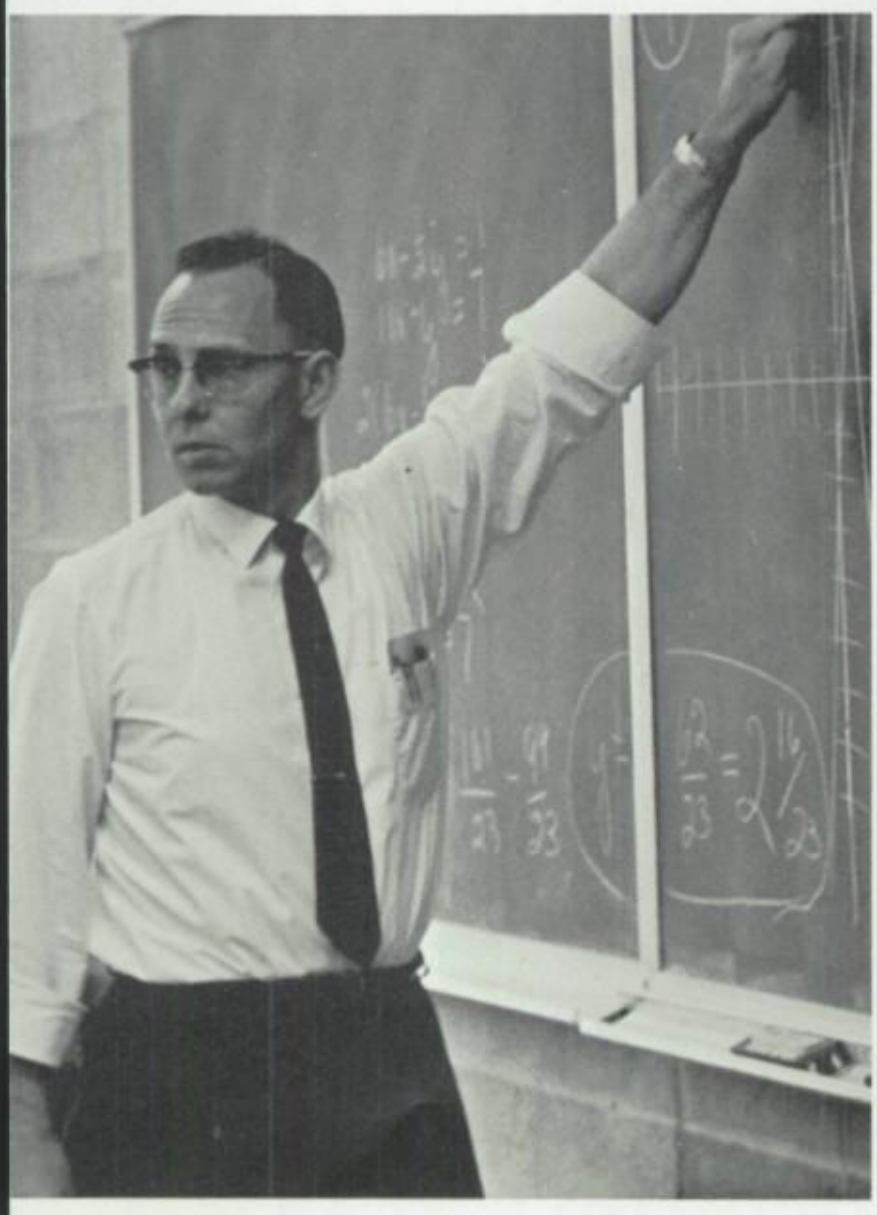
THOUGH NEW to the high school, Mr. Robert Impecoven is far from being new to either the system or to the students. Leaving Central Junior High after teaching seventh grade math and coaching various teams for five years, he is now busy teaching applied math, business math and American history. One can also see him helping to coach football, wrestling and track.



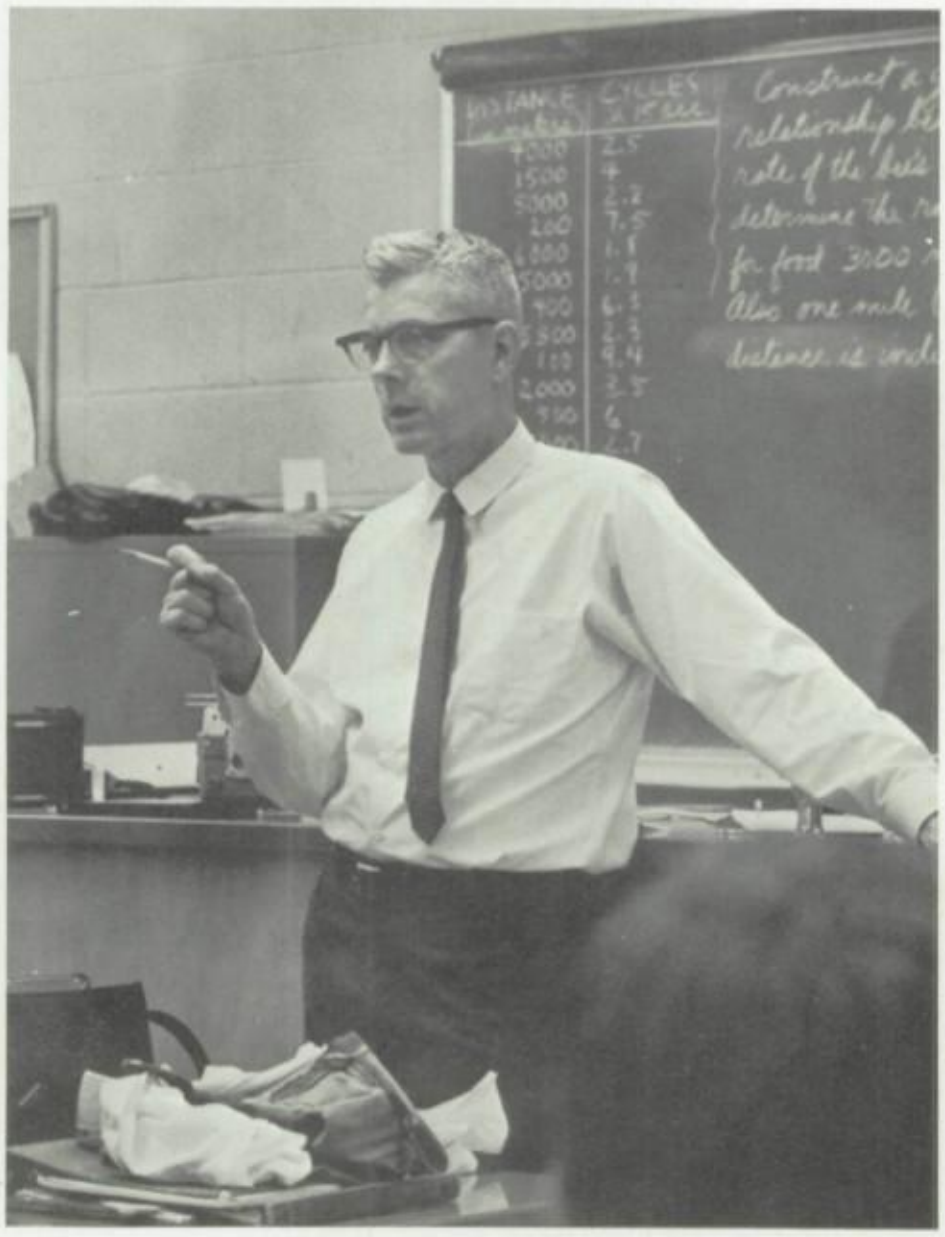
FUN AND GAMES all summer long—Mr. George Duvall spent his summer months "having fun with kids." Working for the Recreation Commission brought him in touch with many phases of organized summer activity. Any day during the school year will find him teaching algebra and coaching sophomore football or varsity basketball and golf.

TEACHING "NEW GEOMETRY" to sophomores, among the last products of "old math," has proved to be a trying experience for all concerned; but in his two years at Ames High, Mr. Roger Spratt has adjusted many students to new concepts with a minimal amount of pain. He also has one biology class.

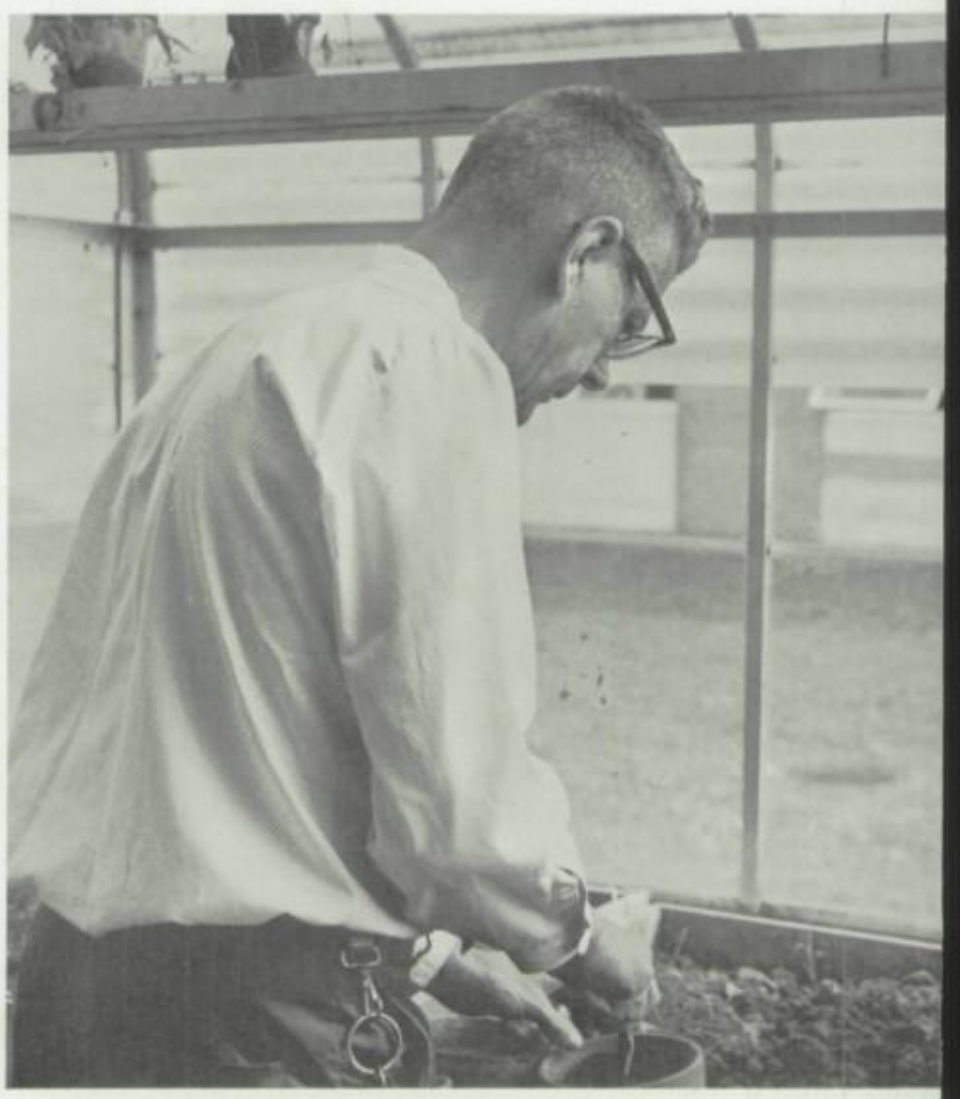
AS A TEACHER, one of Mr. Hubert Albertson's main hopes is to instill in his students a desire to do the best they can in whatever task they undertake. Algebra occupies school time, while he and his family faithfully attend our athletic events. Mr. Albertson owns a plot of land in northern Missouri, where he spends much time.



Sciences give the answers to those who seek



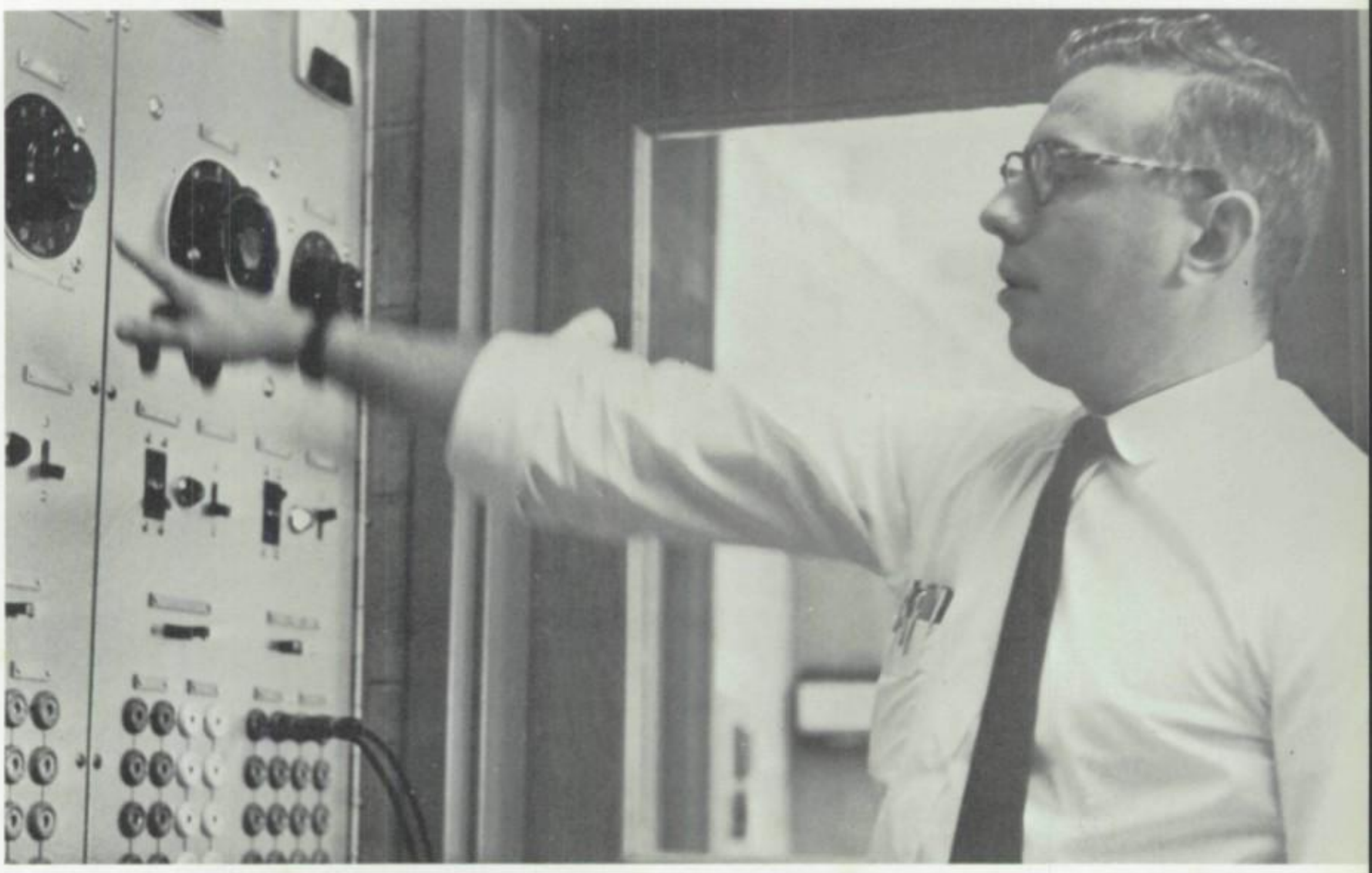
LARGELY RESPONSIBLE for preserving the virgin prairie behind the school is Mr. Richard Trump, biology teacher. This summer he attended ISU, planned how to "annoy biology students," and spent a vacation along Lake Superior "collecting rocks, photographs and poison ivy."



RESEARCH IS an important aspect in the study of biology. Mr. Trump is working in the greenhouse off his room.

A strong science department with a theoretical physics course, chemistry equal to the ISU freshman course, and honors courses in chemistry, physics, and biology, gives students a progressive education in that area. Guest speakers conduct science seminars which meet regularly and add depth to subjects barely touched in regular classwork.

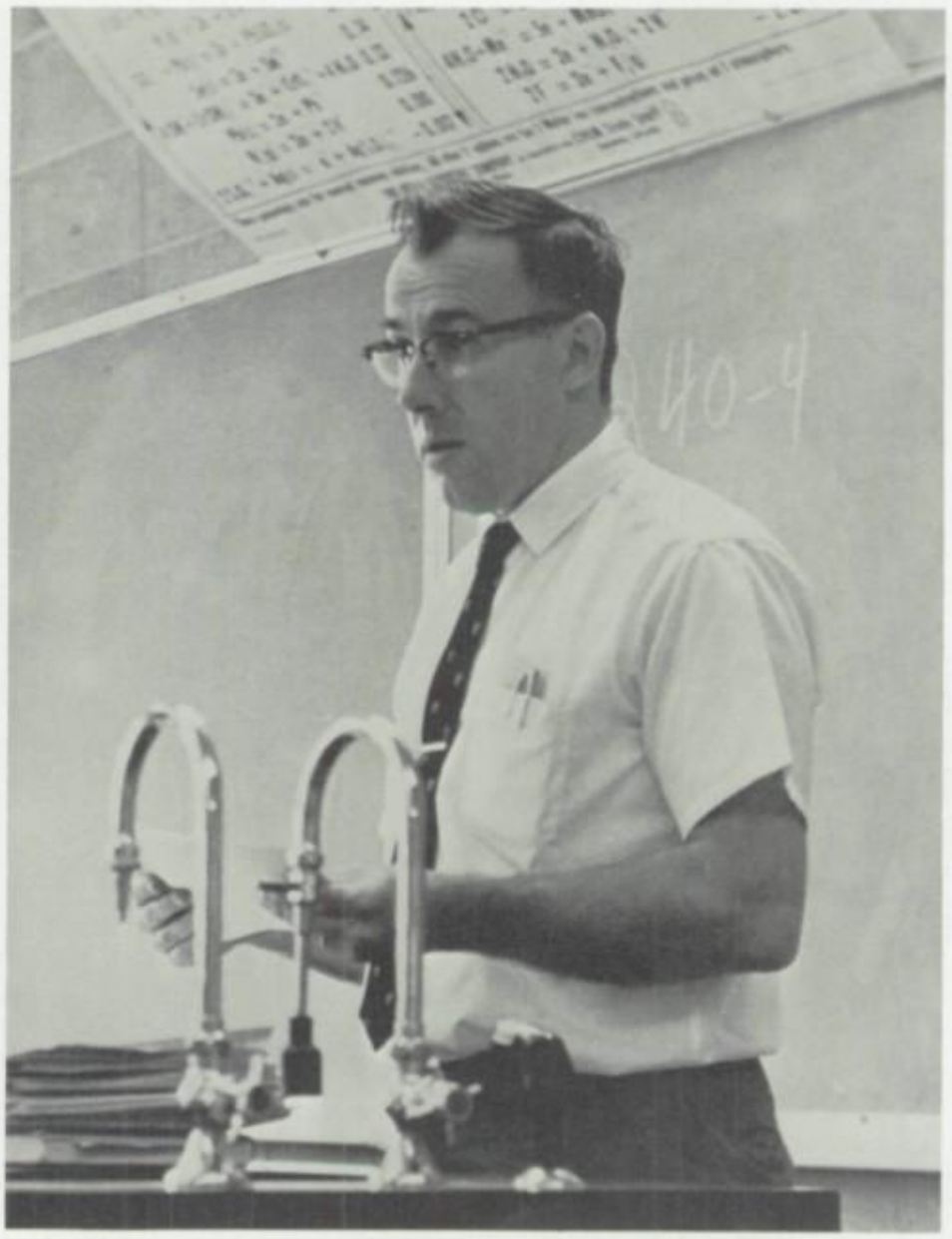
TO TEACH HOW to accept one's responsibilities as a member of an adult society—this is one of Mr. Cecil Spatcher's objectives in teaching biology and coaching the varsity football team.

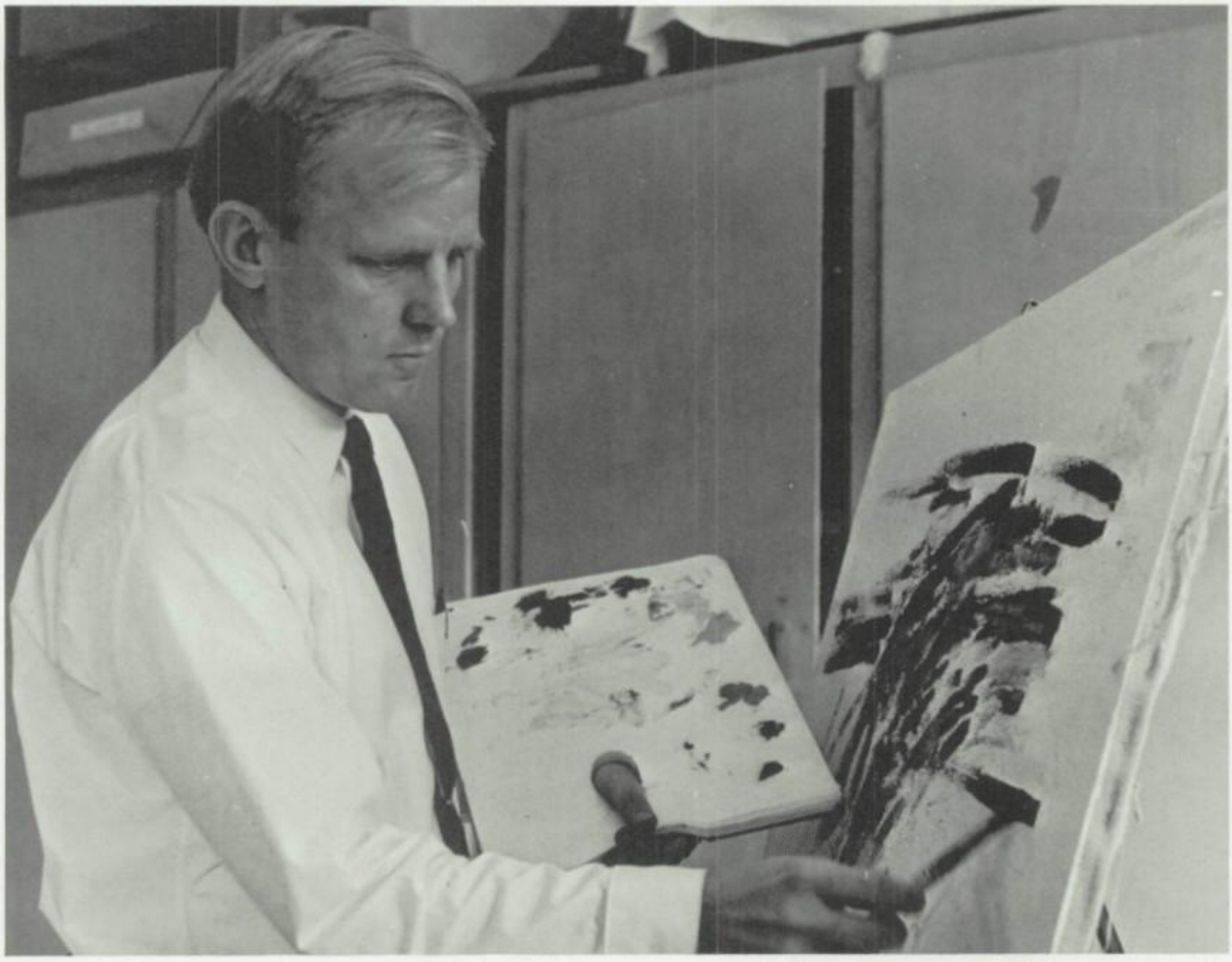


OUR PHYSICS COURSE seems so much more logical in the atmosphere created by Mr. James Jones. It is a very unusual course in that it only deals with the theoretical aspect of physics. Mr. Jones especially enjoys photography, music, and camping with his family. Physics, an elective course, is also taught by Mrs. Crane.

WORKING HARD TO keep up with her chemistry and physics students is Mrs. Jean Crane, who says that neither subject comes to her as easily as students might think. Spending a month in Colorado, she and her sister identified seventy-five varieties of wild flowers.

THE FIRST IMPRESSION chemistry students receive of Mr. Floyd Sturtevant is one of true dedication to his subject and to the task of teaching it to his students so they understand it.





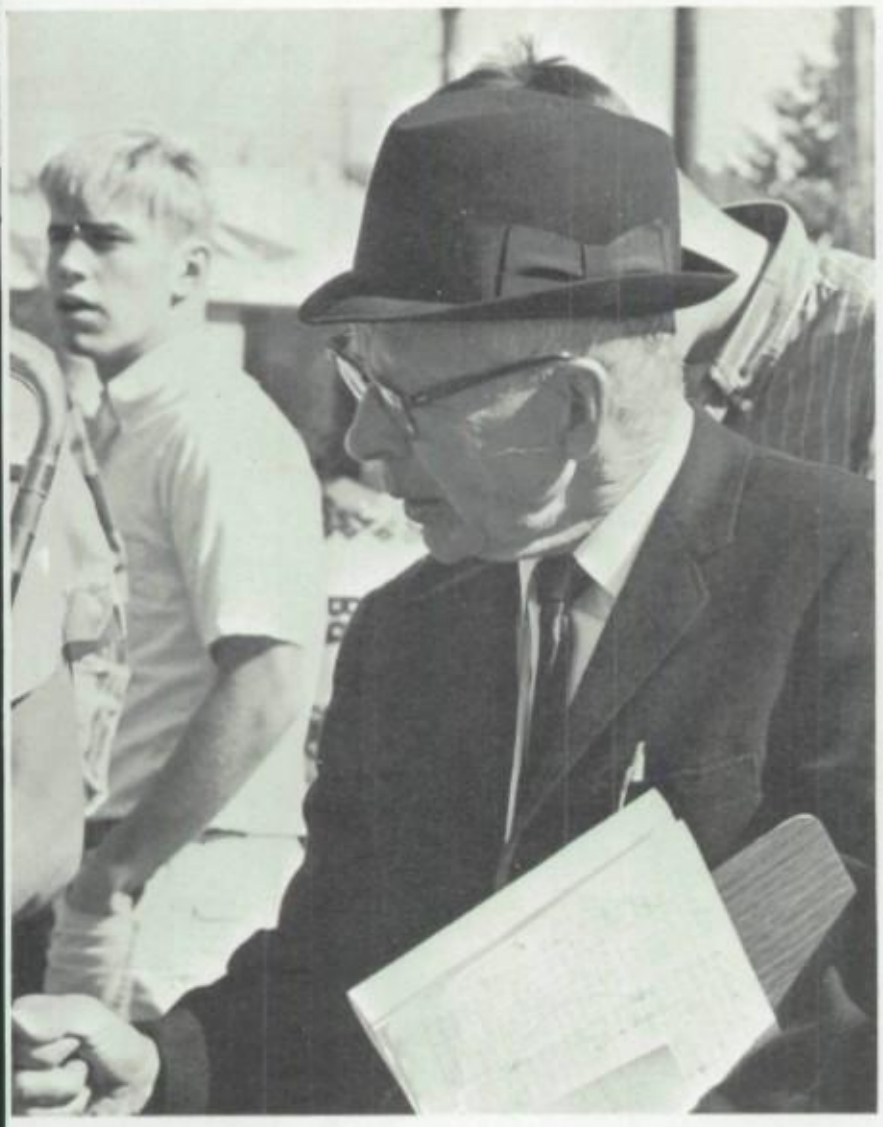
AS BEAUTIFUL to Mr. Allen Jonas as the pictures he saw in Europe's art galleries the summer before last is his first child, a daughter named Katherine Anne. Remaining home this past summer, he took up golf, which he finds challenging and "generally enjoyable" especially when he breaks par. Mr. Jonas is completing his second year.

GETTING STRINGS to sing is the responsibility o Mr. Dean Moberg, director of the Ames High orches tra. With intense concentration, he checks over musical score before rehearsal.

A line spoken with the right inflection individual talent blending beautifully to gether in a chorus or a band or an orches tra; a picture with perspective and mood Ames students explore the many means of creative expression involved in art music, and drama.

Besides gaining experience with the various materials artists use, art students delved this year into the history of West ern art and made a study of the metro politan series. The vocal music depart ment collaborated with drama in produc ing Ames High's first musical. Also re vived were two madrigal groups which were organized several years ago.

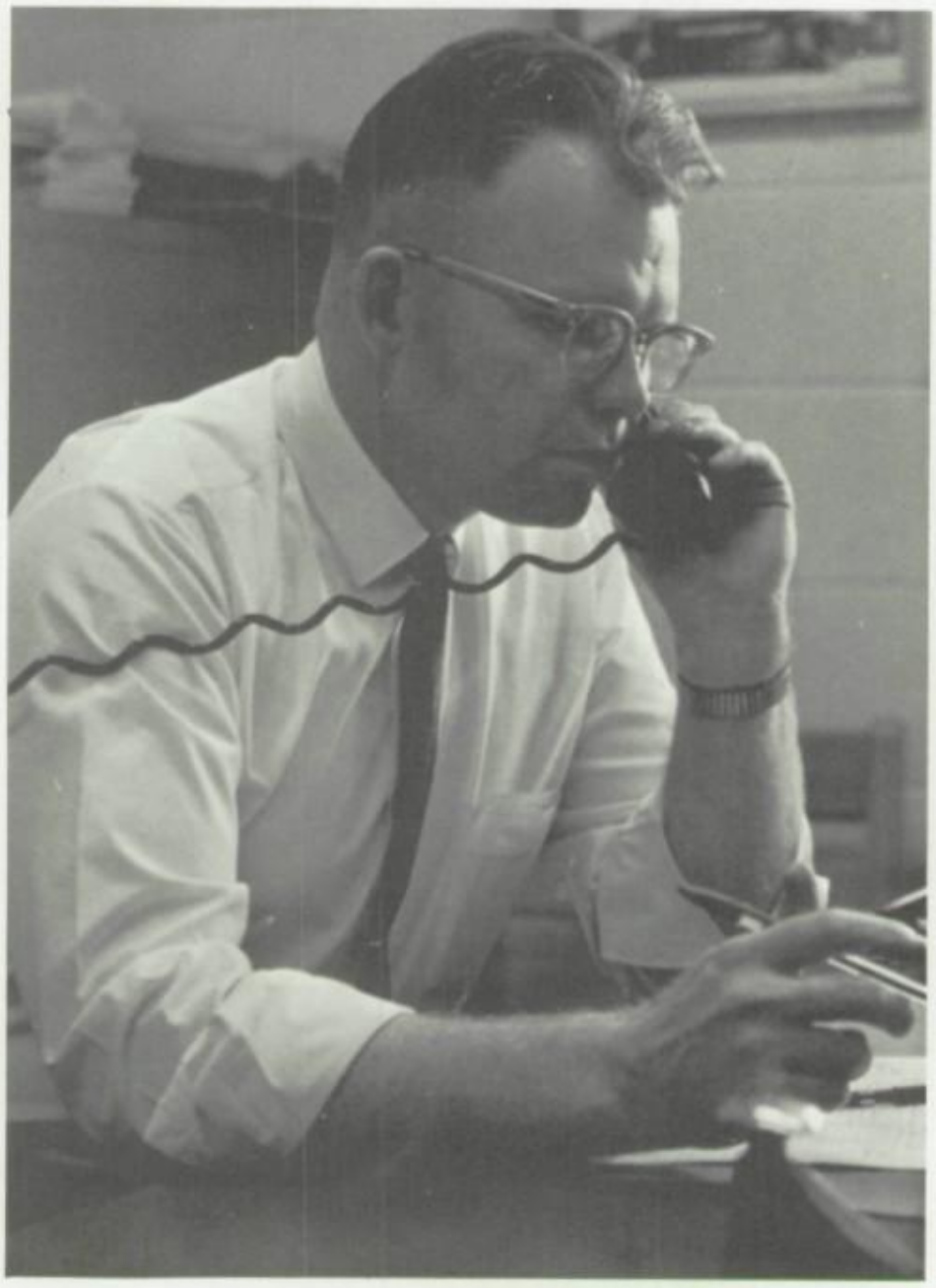
Music and art departments — talents revealed



THE WONDERFUL OLD tradition of weekly summer band concerts still exists here in Ames under the careful direction of Mr. Richard Day. Music occupies his time during the school year too, with marching band, pep band, and varsity and sophomore concert bands.

BORN IN INDIA, Mr. Alfred Wiser has travelled extensively in every area of the world. He founded the original "Rolling Stones" as a travel club and through it investigated thoroughly many countries. He applies this same enthusiasm to his new position as director of vocal music.

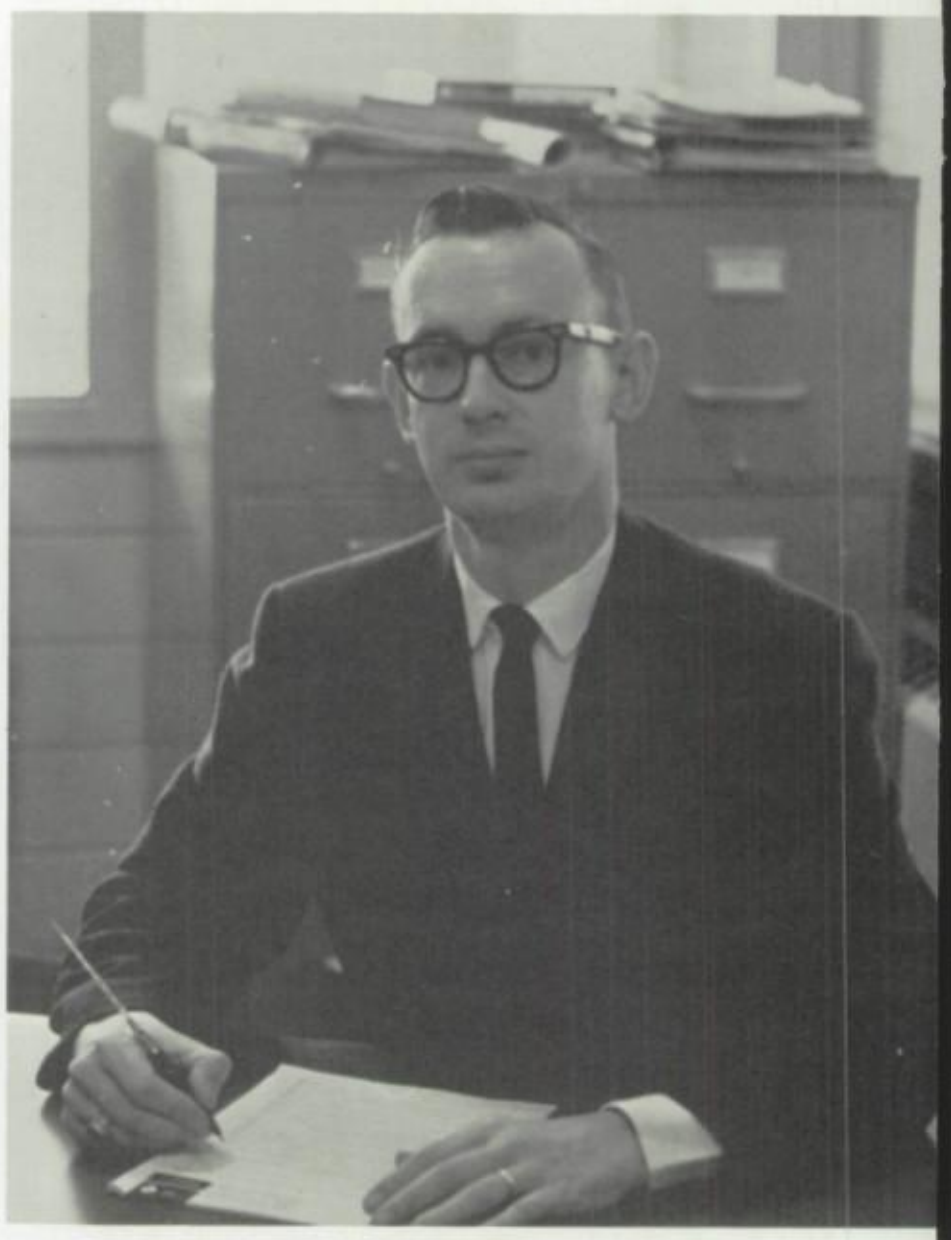
AMES HIGH MARCHING BAND provides half-time entertainment at varsity football games.



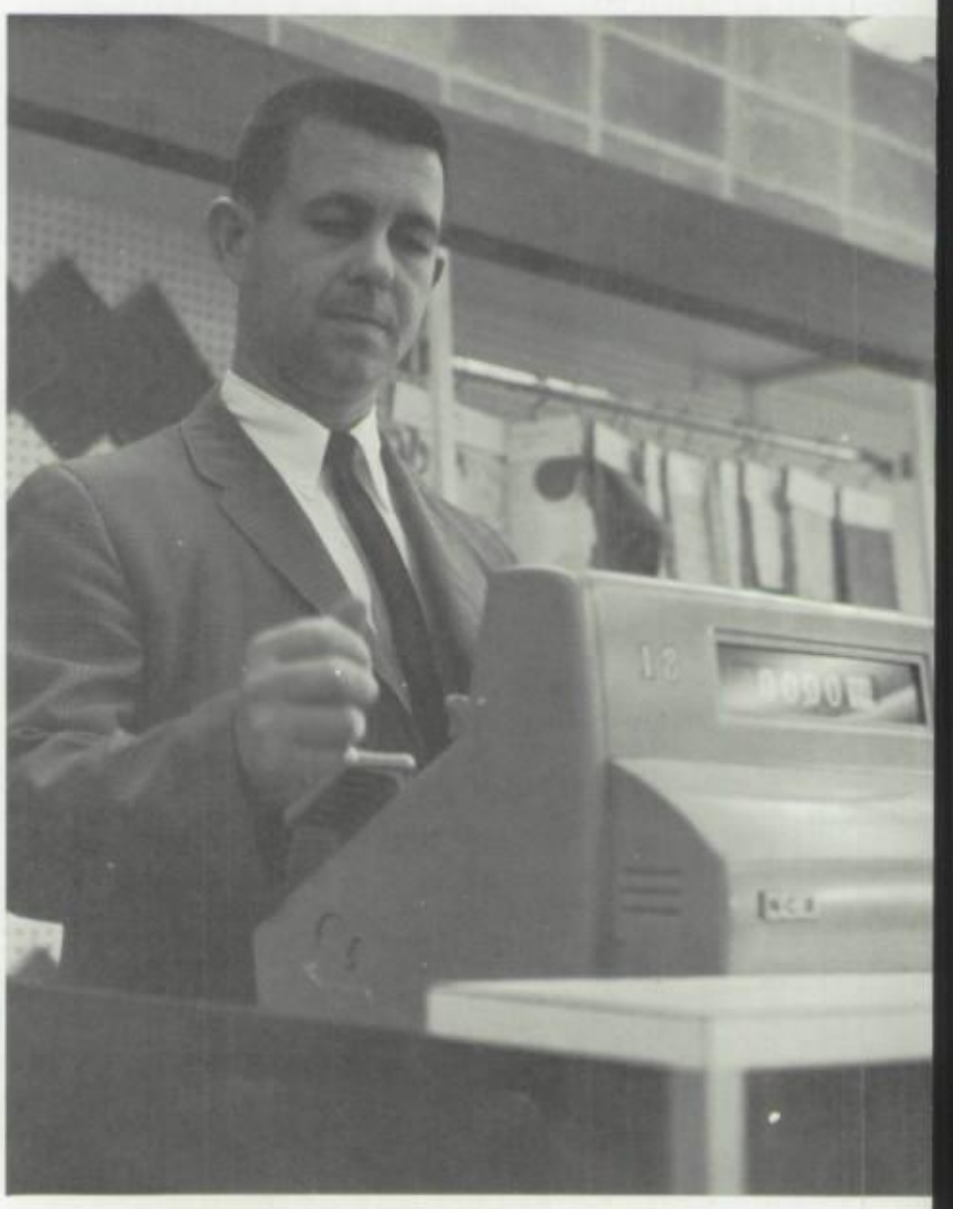
RECOVERING AFTER a recent knee operation, Mr. Leonard Bengston spent this summer teaching driver education and studying at I.S.U. He devotes the school year to the work experience and co-op programs. Aside from these duties, Mr. Bengston directs the Ames School of Practical Nursing.

The indecision many students feel about their careers often is dissipated by participation in the distributive education program. These students attend regular classes part of the day and work half days at regular jobs of many kinds, receiving both academic credit and paychecks. Almost every kind of work possible is represented in the D.E. program. Some students work as cadet teachers and nurses' aids, but the majority hold sales and office jobs. Showcases in the second floor hall of the high school are decorated regularly by D.E. students to show techniques of showcase display. A total of 192 students were enrolled in the program, open to seniors only.

HELPING STUDENTS GET a feel of their chosen professions before actually going into them is Mr. James Overturf, who supervises distributive practice, bookkeeping, and cadet teaching.



MR. CARROLL BENNETT finds teaching challenging but rewarding. He feels that his life is more meaningful because he is able to associate with students. His philosophy: each of us is obligated to do his best to leave the world a better place. He teaches office practices, business law, and business management.



Students are prepared for careers in business

SEEING MRS. AVONELLE GARRETT, as she counsels and teaches typing and American history, one would find it hard to believe that she often spends summers "tramping and camping in the Great West" with her two boys. A great promoter of "See America First", she believes there are still many places in our country where national beauty can be appreciated.

TEACHING SKILLS BECOMING more important in business was Miss Wanda Glamser, handling classes in advanced stenography, typing, and business machines and filing.

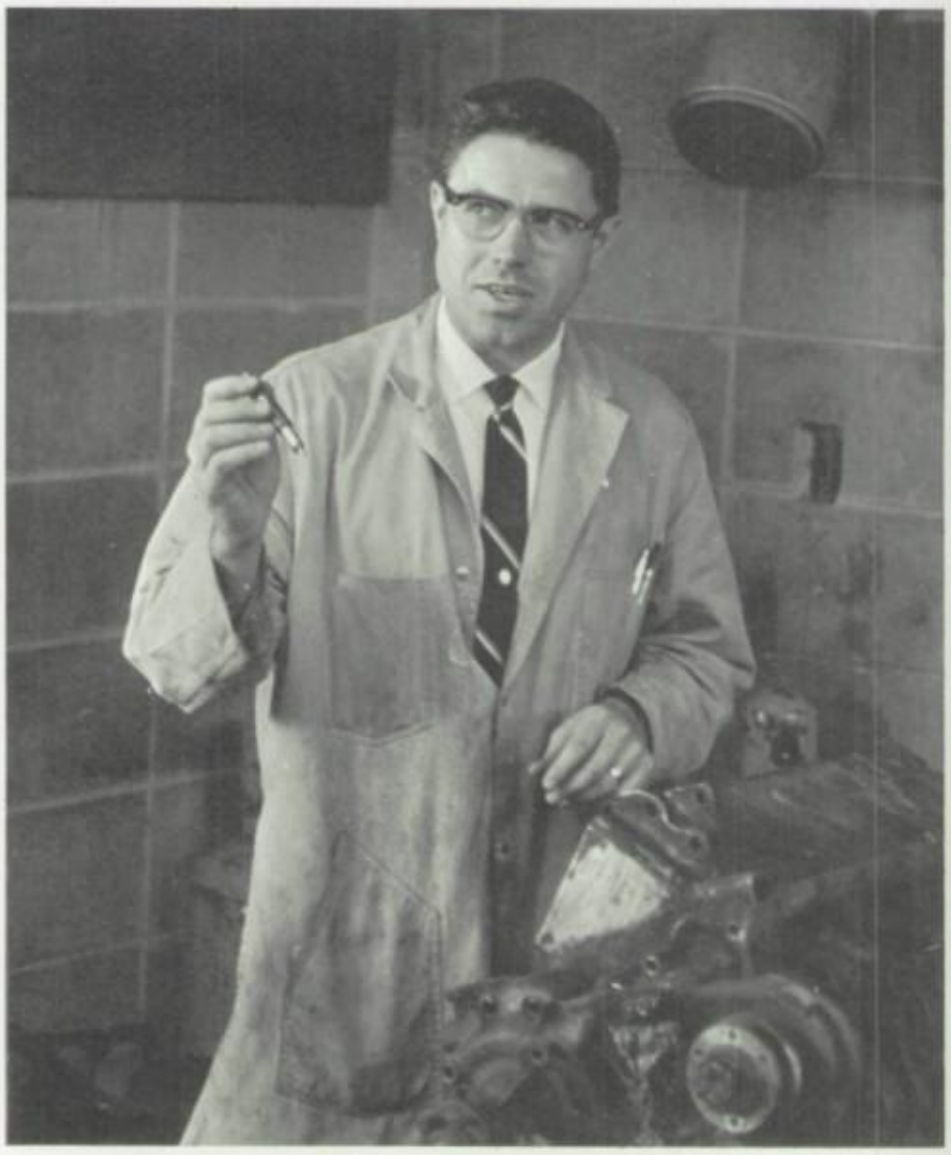
Some of the more easily applied subjects at Ames High are taught by the business education staff, and yet for those who look for clerical jobs after graduation and for those who continue with a formal education, a typing class can prove to be one of the most valuable of a student's high school years. A comprehensive series of courses is offered at Ames High School and is steadily increasing in popularity as its merits are becoming increasingly recognized.

NEW TO THE business staff, teaching typing and bookkeeping, is Mrs. Esther Buttrey, who taught at the high school at Mitchell, S. D., and at the School of Business at the University of South Dakota.

HUNTING AND FISHING highlight the summer vacations and free time of Mr. Merle Garman, one of the thirteen new teachers here at Ames High. He teaches typing and business law.

A VERY DEFINITE NEED for well trained mechanics is created by the many innovations being made in the automotive field. Mr. Don Faas, new to us from Cherokee, Iowa, helps students to meet this challenge by teaching auto mechanics and metal working.

UNDER MR. STONE'S careful supervision, continuous progress is being made toward one of the best driver education programs in Iowa. Mr. Stone's talents dominate mechanical and technical drafting and electronics. The end of the summer found Mr. Stone and family touring several states.



THE HOME ECONOMICS Department has Mrs. Gretchen Bonnewell as its new teacher this year. A native of Manhattan, Kansas, she arrived in Ames two months after receiving her master of science degree. She sponsors the FHA girls' club.

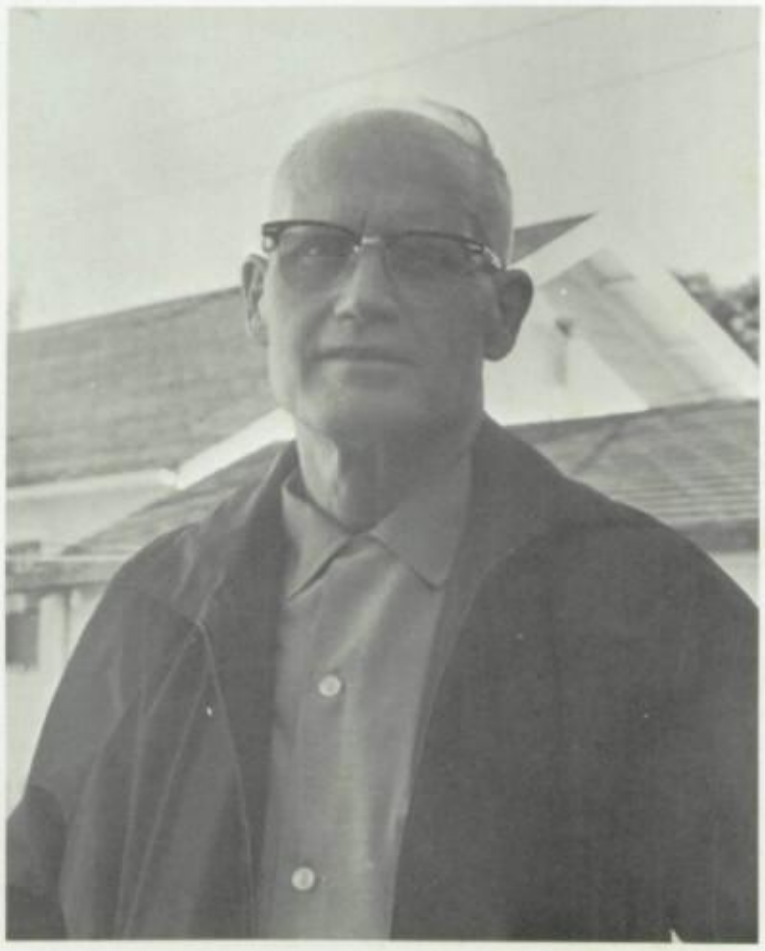
Practical lab courses offer valuable training

Though the influence of Iowa State University has made Ames High consciously academic, it has remained a comprehensive school with practical lab courses in auto mechanics, drafting, electricity, metal and woodworking and home economics. A total of 251 students were enrolled in these courses during the first semester, 48 girls taking home economics and the remainder boys in shop work. New to the high school this year was the work study group of 15 students taught by Mrs. Charlotte Bloom, who entered the Ames school system this year. The seven girls in the group take home economics with Mrs. Bonnewell and the boys study woodworking with Mr. MacBride. Mrs. Bloom, who has had a number of years' experience working with such students, is another newlywed. She was married last August.

ON CUE at every assembly, party, Pep Club meeting and educational movie are the audio-visual aids installed by Mr. George MacBride. "Junior Exec" would not be, without his careful guidance. Mr. MacBride teaches woodworking.

Graduating to Ames High in 1965 was the work-study group taught by Mrs. Bloom. The students have many opportunities to learn trades both in and out of school.

P.E. taught with limited facilities for 4th year



FOR OVER TWENTY years Hiram Covey has inspired track teams to excel for their own self-improvement. He has never pushed anyone to do well—only to do the very best he can. During the time he's been coaching, Ames High has been known for the phenomenal number of meets it has won.

This was Ames High's fourth year without a gym, but help was on the way. The bond issue was passed, contracts were let, and construction started on the new gym planned to be ready in 1967. Meanwhile, there was the stadium, ready at last for the final football game, and curved girders for the swimming pool gave a futuristic air to outdoor gym activities. In bad weather, classes went bowling and roller skating, played table tennis, and engaged in gym activities which could be confined to a limited space.

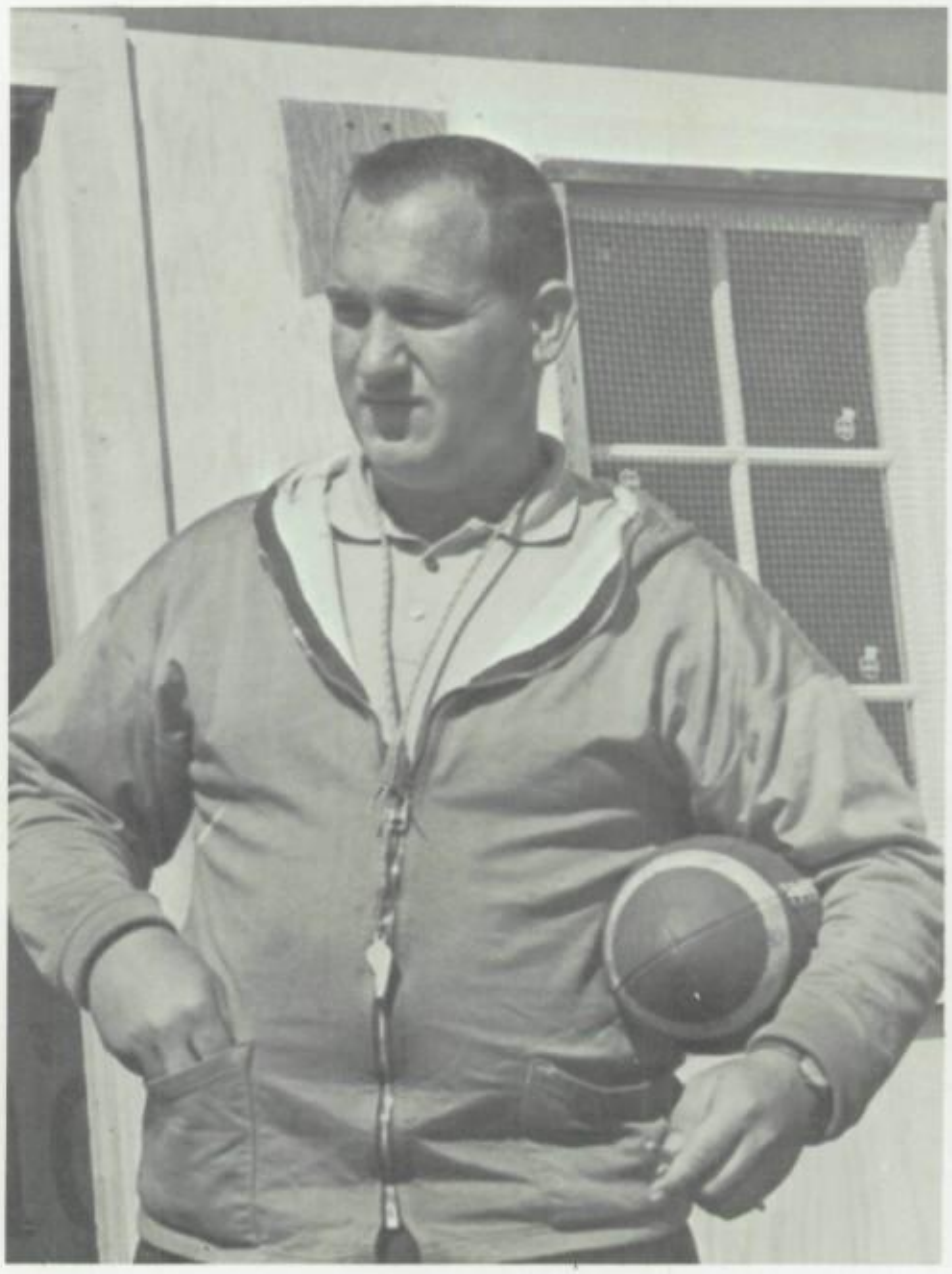
BEAUTIFUL BACKDROP—One of the boys' gym classes plays a rousing game of touch football during the mild fall days. Girders of the swimming pool are seen in the background. "What if it's really a MacDonald's?" was the popular gagline at this stage.

FILLING THE DUAL ROLE of athletic director and counselor, Mr. Ray Smalling would hardly seem "the poet laureate of AHS." However, often rising to occasions such as athletic contests, he has proved that he deserves this title. His personal philosophy: "Any day spent fishing does not count against a man's normal span of life." He became supervisor of all home rooms this year.

WHILE MOUNTAIN CLIMBING was dropped because of the lack of a mountain, speedball was taken up by the girls' P.E. classes as a suitable replacement. The latest in attractive shin guards were purchased especially for the sport.

LETTING OFF STEAM and learning about sports as well as yourself are some of the objectives of physical education according to Miss Wendy Foote, who feels that P.E. is something that can be enjoyed. She spends her summers on playgrounds in her hometown of Bettendorf.

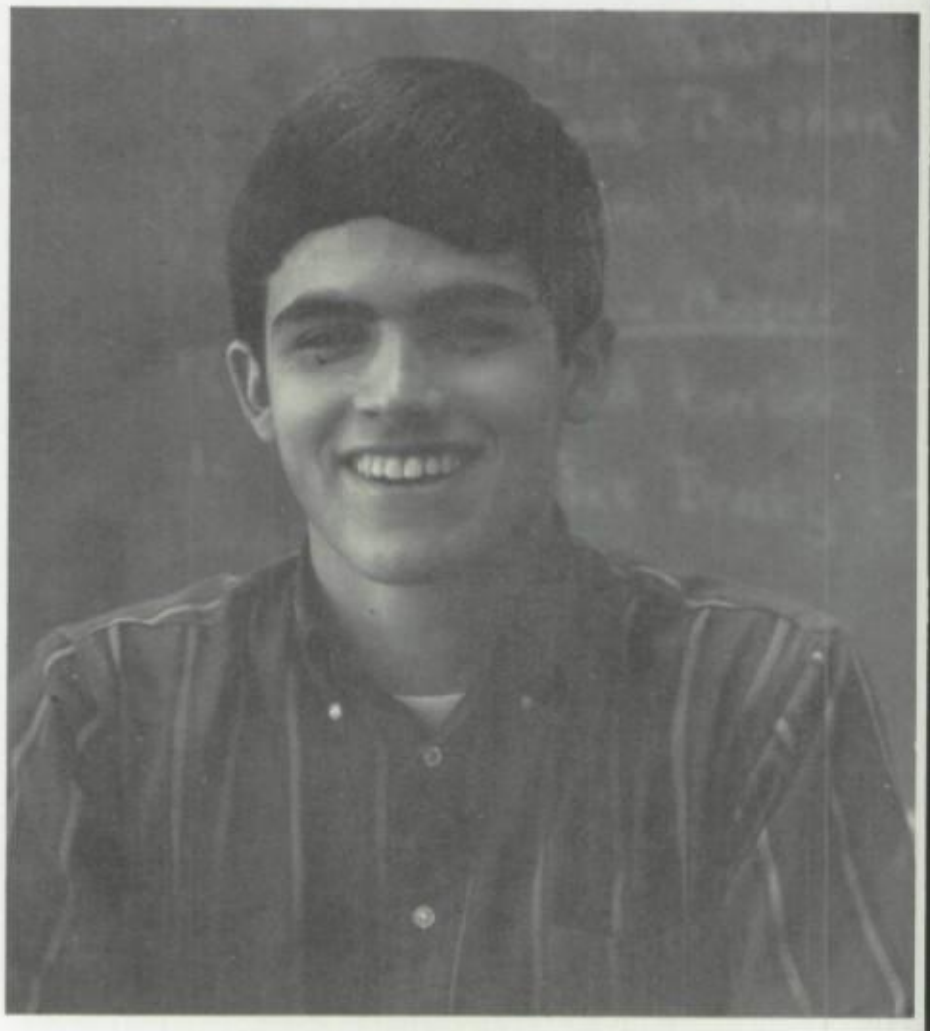
BATTLING A VARIETY of discouraging conditions, but keeping up with them all is the new P.E. teacher. Though his teaching involved more varied subject matter back in Leon, Iowa, Jack Mendenhall is just as busy here as head wrestling coach and assisting in track and football.



Wilson, Shadle, Peterson lead senior class

Reaching that half-wonderful, half-sad position at the top of the stack were 361 students who comprised the senior class. In among the usual worries most seniors face (college, grades) they found time to plan end-of-the-year festivities for Senior Week through their governing body, Senior Senate. Officers heading this organization were elected at the end of last year: Ed Wilson, president, Doug Shadle, vice-president, Jane Peterson, secretary, Kitty Kelley and Mary Pascale, co-treasurers.

Long before many people were thinking of graduation, Senior Senate members were taking measurements for caps and gowns, and ordering announcements. Early in the year, members started wheedling $4.50 out of students' pockets to pay for six senior class play tickets, the sum which comprised their senior obligation. By selling the tickets, students could be reimbursed. Later in the year, commencement exercises were planned. Seniors ended the year two days before underclassmen, in a short but well-earned Senior Week.



SENIOR CLASS PRESIDENT Ed Wilson

SENIOR SENATE—*Back:* Mr. Ripp, Mr. Ritland, Tim Healy, Rick Blake, Dan Smith, Ed Wilson, Joe Ingvoldstad; *Front:* Kitty Kelley, Tim Preston, Merrill Anderson, Rod Hanway, Alan Woodrow, Doug Shadle; Not pictured: Karen Parker, Mary Pascale, Jane Peterson, Steve Zmolek.

RICHARD AGARD
BINA AGGARWAL
VICKI ALBRIGHT

BRENDA ANDERSON
CHARMAIN ANDERSON

JOHN ANDERSON

MERRILL ANDERSON

HARRY ANDREWS

SUE ARENS

BILL ARMSTRONG
LINDA AUSTRHEIM

BARBARA BAKER
DELORES BAKER
SHONNEY BAKER

JUDY BALDUS
MARY BALDUS*
KATHY BALLARD

DEAN BARNHART
PAM BATMAN

BETSY BAUMANN

CHERYL BEACH

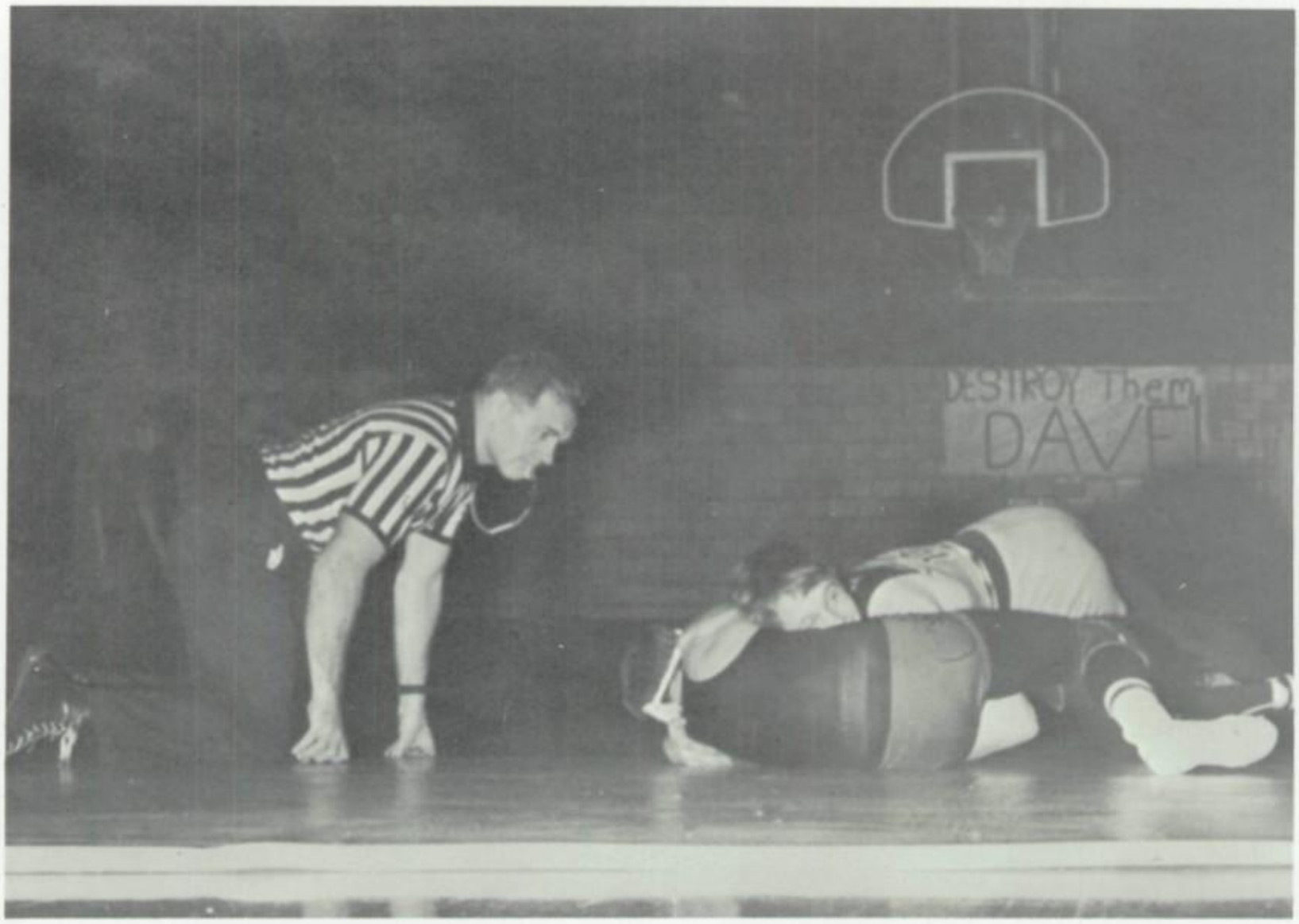
ROBERT BEACH

CAROLEE BEAL
SARA BEALS
DONNA BEATY

BILL BECKMAN
TONI BILLINGS
RICK BLAKE

*Work-Study Class

Bell remains at Boone despite Ames' tie



DAVE COY, who won the 103 pound class CIC championship, works for the pin against a Newton wrestler at the CIC meet. Ames placed fourth behind Newton, Grinnell, and Marshalltown.

MIKE BLISS

JODY BOGUE

JOHN BORDON

ALAN BORNMUELLER

LALONIE BOWEN

JERRY BOYLAN

CATHY BRISTOL

ELLEN BROWN

JAMES BROWN

KATHY BROWN
GLEN BROWNING
CHARLES BRUNER

KATHY BRUNIA
BRUCE BRUNKOW

ROBERT BRUNKOW
JAMES BUCK
SHARON BUNCE

MARY KAY BURNS

DAVID CALHOON
MICHAEL CALHOON
KEN CANTONWINE

THERESA CARBREY
GREG CARLSON
PATSY CARR

OE INVOLSTAD dons his wig and choir robe to preside over court in Miss Harlan's government class

Seniors study U.S. government

PAULA CARPENTER

SUSAN CARTER

ANN CATUS

GARY CHARLSON

MIKE CHRISTENSON

LINDA COMPTON

ROBERT CONKLIN

GLORIA CONSTANTINE

ROBERT COOK

KATHY COOPER

MARSHA CORBIN

JULIE COTT

AHS hosts Finnish exchange student Liisa Stalstrom

DAVID COTTRILL

DAVID COY

JACK COYLE

DEAN CRAIG

TERRIE CRAIG

JOHN CUMMINGS

TOBY DAFFIN

DEE ANN DALEY

SUE DALLMAN

JOHN DARNELL

CHARLES DAVIS

LATICIA DAVIS

LINDA DAVIS

JONATHAN DICKSON

ROBERT DORAN

MELINDA DOTSON

DEE DREESZEN

DAVID DRESSER

KATHY DRUMMOND

GREG DUNCAN

DIANE ECKARD

AHS' EXCHANGE STUDENT from Helsinki, Finland, Liisa Stalstrom, exchanges senior pictures with Kathy Svec.

CATHY ELBERT

CHARLES ELDRIDGE

TOM ELLETT

KIRSTEN ENESS

ANNE ENGELDINGER

CHERYL ENGELHARDT

JACKIE EPSTEIN

MARY ERICKSON

LARRY EUCHER

ROBIN FATE

ANN FELLINGER

MARLENE FERGUSON

THE JOYS of being a senior were c
counteracted by college-required tests.

DAN FERNELIUS

KATHY FINNEGAN

DAVID FINCH

CAROL FIRKINS

LINDA FISCUS

MARK FOREMAN

MURIEL FOREMAN

JOYCE FRAME*

LINDA FRANZ

*Work-Study Class

12 Merit semi-finalists from Ames High in '66

hall was the only room large enough
old the seniors taking college boards.

BILL FREDERICKS

JUDY FREEL

WALTER FRENCH

JACK FRIBLEY

MARCIA FRIGAARD

RICHARD FRYER

BERTHA FULLER

ALAN GALLAHAN

MIKE GAMMON

LINDA GARLAND

ROSS GENOVESE
MARY GILCHRIST
DEE GILREATH

LORRAINE GLANDORF
STEVE GOETTSCH
MARGARET GOSSARD

RICHARD GRACA

JOE GREEN

RON GREEN
ALICE GREENWOOD

SHARYN GREWELL
CONNIE GROAT
JANET GUNNERSON

ROBERT GUTMANN
DENNIS HAGEBOCK
TERRY HAGEBOCK

Senior girls plan Shahpur formal, December 29

JOE HAGEMAN
STEVE HAGEN
TOM HALL

DAVID HALTERMAN
JIM HALVERSON
ROD HANWAY

JUDI HART
JIM HEDDEN
TIM HEALY

INVITATIONS to the senior girls' Christmas formal were passed out in homeroom. The Christmas formal gives the girls a chance to ask the boy for a date.

BILL HEATON
STEVE HEGLAND
ANN HEMSTREET

SYBIL HENDRICKSON
JODY HERRICK
NANCY HOFFMAN

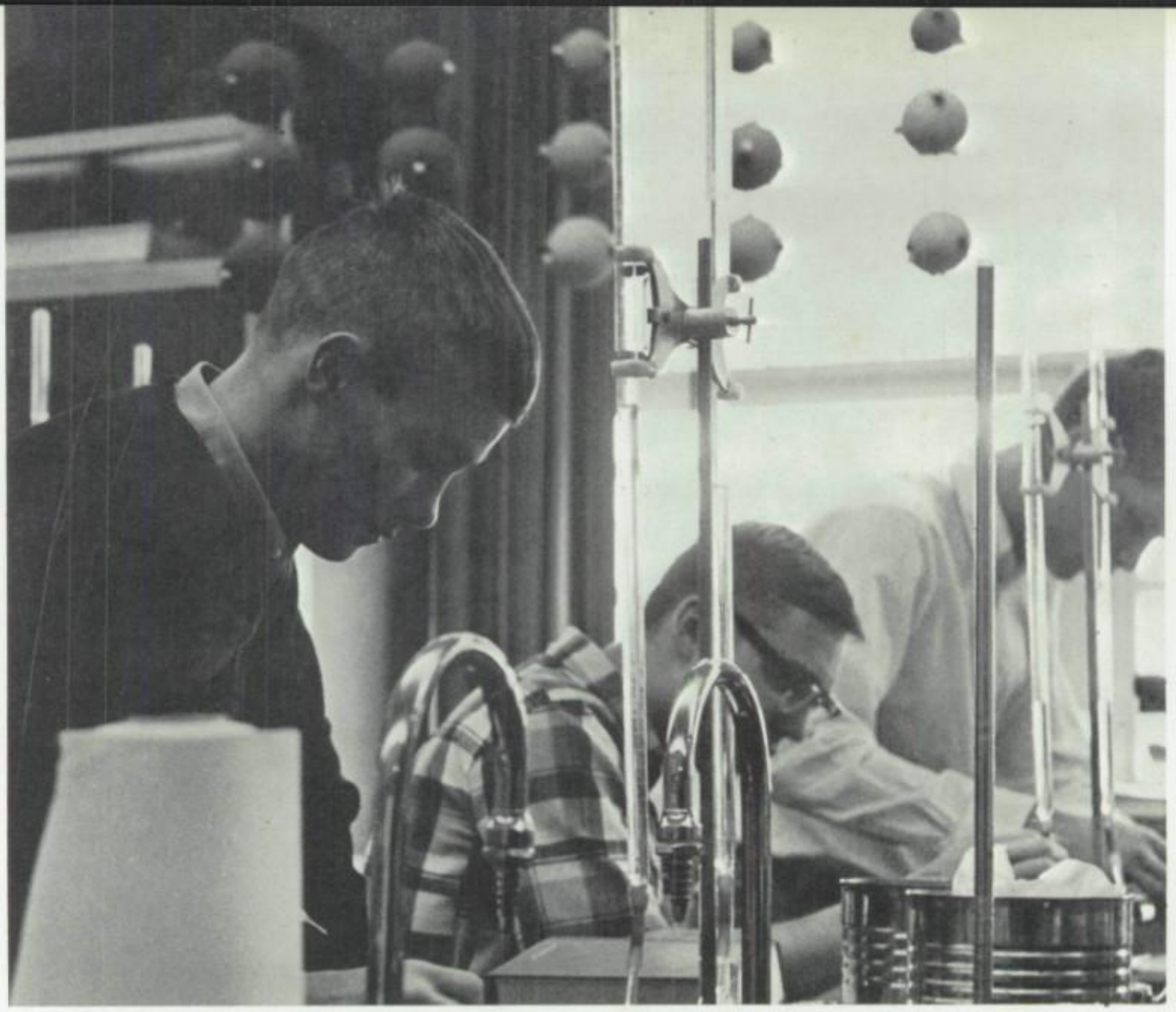
JULIE HORSEFIELD
ROD HOUGE

PENNY HOULSON
ED HUFFMAN

ALISON HUNTRESS
KATHI HUSTON
LINDA HUTCHINSON

BRYCE HUTCHINSON
ROSEMARY INGRAM
JOE INGVOLDSTAD

TRYING-TRATIONS was the name seniors gave to this chemistry experiment which was to determine the percentage of unknown acid in solution. This and other labs were held with certain units in chemistry.



BRAD JACOBSON

CARLA JENKINS

ELAINE JOHNSON

SHARON JOHNSON

ANN JONES

SUE KELLER

KITTY KELLEY

MIKE KELSO

THOUGH IT seemed impossible that the three years could come to an end, measuring for graduation robes reminded seniors that commencement was coming. Mary Pascale checks Connie Groat for size.

EILEEN KENNEDY

NANCY KEZAR

AUDREY KINGSBURY

ROBERT KNIGHT

MARILYN KROCHESKI

DAVID KUHN

DENNIS LAMPE

PERRY LANGFITT

RONALD LARSEN

JEFFREY LARSON

Seniors look forward to commencement

SHARON LARSON

WAYNE LARSON

SUSAN LASCHE

CHRIS LATTA

TED LAWRENCE

JERRY LINDELL

LARRY LOCKHART

CHRISTIE LOVE

DAVID LOVE

JOAN LOVE

WALTER LOVELY

MIKE McCLURKIN

MIKE McCOWEN

THE BEST WAY to start a game is with the maximum amount of enthusiasm. The line-up of senior girls greets the team as it comes onto the playing floor to start another exciting game.

Seniors won't forget that pregame excitement

VICKI McCOY

PAT McCULLOUGH

DAVID McFARLAND

MARGUERITE McILWAIN

JAMES McINERNEY

GAYLE McKENNA

MIKE McKERN

ROBERT McKIE

TIM McKINLEY

DARLENE MADSEN
TOM MAGILTON
JO ANNE MALONE

CHARLES MARKLEY
BILL MARTIN

MERRY MATTERS
SHERRI MICKELSON
JOANNE MIDDLE

MAURICE MILLER
GEORGE MONTGOMERY
CYNTHIA MOORE

JACK MORGAN
MARY ANN MORRIS
MARC MOSSÉ

ANN MULHALL
DEE MULLIN
DON MULLIN

JUDY NELSON

PAUL NELSON

SHERRY NETCOTT

GAIL NICHOLS

CAROLYN NICOLLE

MARK NORLIN

TOM OATES

SANDY OLSON

STEVE OLSON

STEVE ORNING

KAREN PARKER

MARY PASCALE

DAVID PAULSON

DEIDRE PEGLAR

ROBERT PENNY

STEVE PEPPER

CHRISTINE PETERSON

Seniors use new stadium for last football game

JANE PETERSON
JOHN PETERSON

MARY PETERSON

STEPHANIE PETERSON

THE EPITOME of the long hair fad was George Montgomery At one time his hair was ten and one-half inches long.

LINDA PHILLIPS

RICHARD POHL

DEBORAH POLITIS
JOHN POWELL
TIM PRESTON

HOMER RAMSEY
HOWARD RANDLES
LORRAINE REILLY

TOM RICHARDS

MARY RODENBORN

NANCY ROELOFSEN

THE ADVANTAGES college-bound students have today is explained by representatives who visit the high school from universities all over the country.

KRIS ROSS
SUZANNE RULLESTAD
KEN RUTTER

LINDA RUTTER
JIM RYDING
WILLIAM SANDVE

BEN SATUREN

MARTHA SCHAEFER

BILL SCHOENENBERGER

CATHY SCOTT

ERIC SEALINE

LINDA SELF

DOUG SHADLE

FRED SHUMAN

PEGGY SHADLE

LESLIE SHERMAN

KEN SILLS

TOM SIMMERING

LYNNA SIMPSON

DOUGLAS SINCLAIR

LYNN SINGER

College-bound seniors make plans for next year

ROBERT SINGER
DAVID SKAFF
RUSSELL SKIE

DAN SMITH
GREG SMITH

LINDA SMITH
REBECCA SMITH
STEVE SMITH

BILL SOY

SANDY SPATCHER

DAVID SPEER

JO ANN SPROUSE
LIISA STALSTROM
SANDY STATTELMAN

BILL STEIL

MIKE STEVENS

JOHN STRAND

JO MALONE and Cathy Wood proofread the *WEB*, put out by the journalism class, at the office of the *Ames Daily Tribune*.

Seniors taking journalism create WEB

WENDA STROTHER

ROGER STUCKY

JAMES SUCHER

MARY ANN SULENTIC

GAIL SULLIVAN

ACT, SAT, College Boards, Betty Crocker Scholarship, etc.—The seniors who planned to go to college willingly underwent torture to take all the required tests and extra scholarship tests. Ames High students placed notably high in such tests.

KATHY SVEC

BRIAN WARD

SAUNDRA SWAN

BETH SWANSON

HELEN SYLVESTER

JANIE SYNHORST

PAUL TAYLOR

CATHIE TERRY

GREG THIEL

MARSHALL THOMAS
MARY THOMPSON
NEIL THOMPSON

SUSIE TROW
DANNY TWEED
DANNY UHL

SUE UNDERHILL
JOHN VALLINE
SAM VANCE

BONNIE VAUGHN
VICKI VOELKER
JEANNE WAGNER

MARVIN WALTERS
DANA WARG
KARLA WATKINS

MIKE WEISER
SCOTT WELLS
MARLENE WESACK

361 seniors graduate June 4—biggest class ever

WARREN WESTVOLD
CARL WHALEY
MARY JO WHITE

SUE WICKERSHAM
SHIELA WIERSON
CHRIS WIESNER

DAVID WILCOX
LOREN WILLIAMS
MIKE WILLIAMS

Senior courses cover wider areas of interest

ED WILSON
PAM WINKLER'
KATHY WOLF

CATHY WOOD
ALAN WOODROW
MIKE WOODWARD

ED WORKMAN

ROBERT WRIGHT

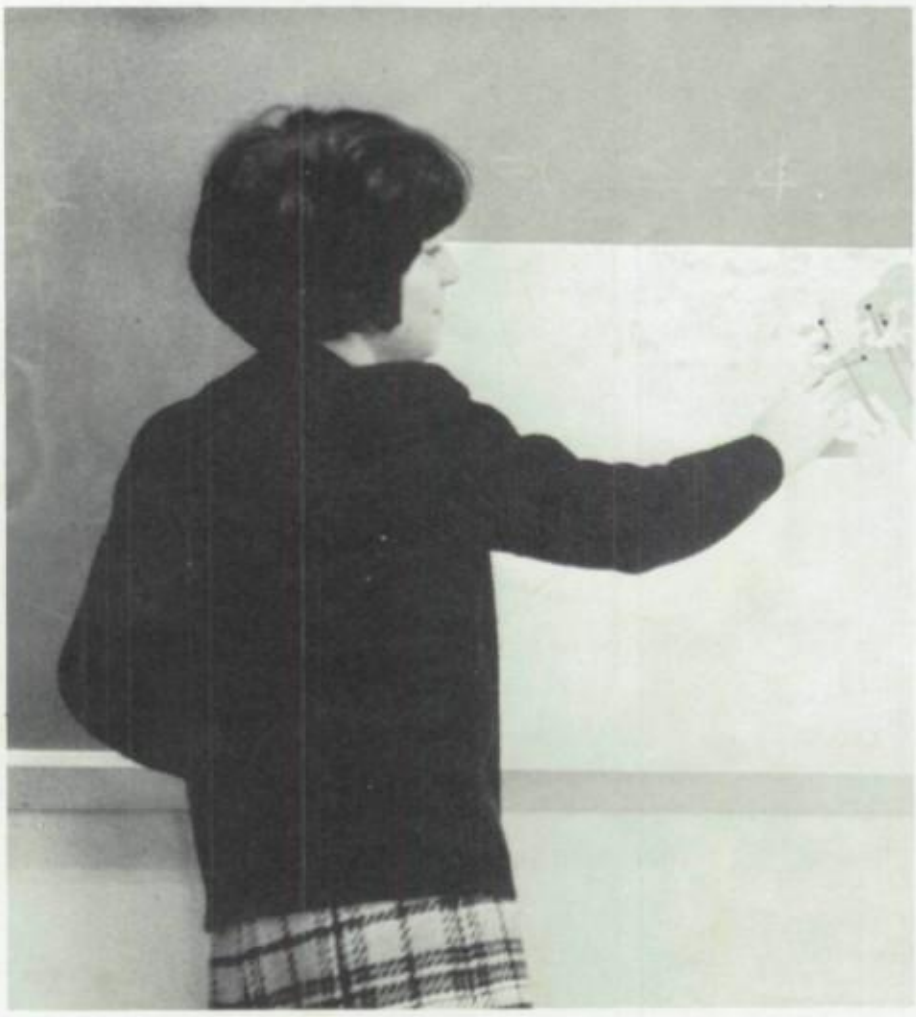
NANCY YANG

DAVID YOUNIE

KATHY YOUNIE

DEBBIE ZACK

DARIO ZAFFARANO



JEFFERY ZEARLEY

STEVE ZMOLEK

WORLD AND ENGLISH literature students uncovered a variety of exciting characters when they delved into their family geneologies.

JANET ZOBER

SENIORS NOT PICTURED

ALICE BARBER
LINDA CHARLES
CONNIE DEUTSCH
WILLIAM GLOSEMEYER
CHARLES GRAU
MILTON HAYNES
MARC KEY
DAVID LARSON
DUANE MEYER
DAVID MILLER
ARCHIE MORGAN
CLAUDIA MYERS
MARGARET OSBORN
JANET PETERSON
MIKE SANDERS
CONSTANCE SCHWEGLER
CAROLYN STEWART
MARILYN STEWART
RICK VOSS
TERRY WARDLE

Juniors inherit problem of Prom money-raising

As April and the Prom came nearer and nearer, members of Junior Executive Council became more noticeable. They were the ones with the perpetually agitated expression on their faces. Moving up a year meant taking on more responsibilities, as the juniors soon found out. The major task for them and the only one the Junior Executive Council manages is the financing of the Prom. They took advantage of the temperate zone and the change of seasons by raking leaves, which brought in the first of the money. Mums at Homecoming time brought more, and other projects included student directories, a smorgasbord, the hilarious student-faculty basketball game, and a musical, the first Ames High had ever produced.

PRESIDENT of the junior class, Mark Bauske.

JUNIOR EXECUTIVE COUNCIL: *Front:* Dee Julius, Polly Peterson, sec., Mark Bauske, pres., Chris Davis, v. pres; *Standing:* Kay Kinseth, Chris Fauerby, Kay Skrdla, Bob Matters, Missy Matterson, Ron Watson, Barry Russell, Dick Carlson, and sponsor, Mr. MacBride

HOMEROOM 112—*Front:* Joyce Ingram, Pam Ness, Meredith McHone, Toni Yocum, Vicki Brinkman, Anne Seiser; *Second:* Mr. Albertson, Cheryl Hanson, Becky Benn, Linda Sills, Steve Rushing, Jeff Cottrill, Jennifer Renfeldt, Sally Williams; *Third:* Glenn Bruce, Mike Barcus, Steve Hetzel, Mark Johnson, Barbara French, Martha Stober, Rick Lehman; *Back:* Jim Dodd, Jim Rundle, Dave Kinker, Oley Allen, David Thompson, Dick Carr, Bob Matters, Nancy Oxley

HOMEROOM 127—*Front:* Rodney Drake, Betsy Bath, Susie McKern, Pat Swan, Cyndie Shadle, Marcia Woldruff; *Second:* Mr. Faas, Lynda Jackson, David Lambert, Kristi Mickelson, Alan Livingston, Kent Hagen, Bonnie Blagen, Kay Kinseth; *Third:* Peg Dahm, Gordy Smith, Bev Nilsson, Margaret Fung, Bobby Patterson, Monica Polhemus, Cathy Toresdahl, Jane Hofstad; *Back:* Rich Burns, Allen Clark, John Wall, Terry Johnson, Chuck Rogness, Phil Eyer, Ron King

HOMEROOM 314—*Front:* Jane Woolley, Janice Hall, Mary Lokken, Kathy Calhoon, Linda Olson, Kathy VanHovel, Barb Schmidt; *Second:* Mary Miller, Mark Smith, Debbie Clark, Mark Siemers, Betty Anne Dankbar, Judith Eggleton, Randi Rolf; *Third:* Mrs. Rowlands, Bill Pepper, Dave Kepley, Lee Beach, Sally Hopkins, Steve Madsen, Jim Quam; *Back:* Morris Jackson, Bill Fisher, Randy Hayes, Mike Wiser, Ron Watson, Marsha Armstrong, Paul Miller, Dave Larson

HOMEROOM 102—*Front:* Rachel Opheim, Jane Schminkey, Linda Abegg, Mike Rader, Barb Carter, Barb Hansen; *Second:* Nancy Manthei, Rachel Webb, Dan Sills, Frank Perkovich, Dixie Rose, Layne Hamilton, Jean Clark; *Third:* Mr. Spratt, Rick Wilson, Roberta Moorman, John Jacobson, Dick Goettsch, Bruce Trump, Janis Jordan; *Back:* Larry Hall, Scott Smith, Hugh Lowrie, Greg Layton, Joe Hostetter, Gretchen Ekberg, Dick Carlson

HOMEROOM 118—*Front:* Gloria Smith, Beverly Christensen, Barry Russell, Kathy Willrich, Marilyn Black, Holly Jackson, Karen Ethington; *Second:* Linda Thiel, Cathy McMahon, Steve Dozier, Mary Walker, Jan Dahl, Marilyn Penny, Tom Shaw; *Third:* Miss Foote, Faye Hoag, Bobbi Anderson, Don Moore, Terry Guy, Kim Kruskop, Greg Nelson, Jane Robinson; *Back:* John Hathaway, Dan Linder, Lindy Buck, Dennis Stoneberg, Mike Pounds, Art Barton, Chuck Fujinaka, Ron Johnson

HOMEROOM 315—*Front:* Ken Molyneux, Nancy Lewis, Bobbi McIntire, Betty Sivesind, Lucia Ruedenberg, Diana Dowell; *Second:* Nancy Johnson, Diane Erickson, Steve Williams, Marie Schaller, Karl Isely, Leanne Brown, Nanci Looft; *Third:* Mr. Garman, Donald McCullough, Mark Bauske, Greg Knuth, Jim McCormick, Fred Cerwick, Sue Allen, Cindy Wacker; *Back:* Marsha Johnson, Jeanine Coupe, Bill Serovy, Lonnie Harless, Rod Myers, Vicki Hansen, Bob Palmer, Lynn Piper

HOMEROOM 202—*Front:* Pam Sharp, Amy McVicker, Peg Trembly, Dick Bauder, Linda Butts, Nancy Nims; *Second:* Anna Lande, Laurie Gatherum, Barb Wood, Marti Hopkins, Jan Miller, Nancy Pyle, Marilyn Smit; *Third:* Mrs. Panagides, Bob Clark, Mark Penkhus, Vic Rothacker, Antonio Campos, Steve Jones, Bob Hague; *Back:* Larry Skold, Chris Fauerby, Jim Armstrong, Phil Dalton, Myron Swenson, Dan Walsh, Linda Jefferson, Jay Saul

Money-raising projects for the Prom start early

(LEAVES) + (TIME) = MONEY for the Prom.

A TRUE LOVER of leaves is Dick Carlson, who does his bit for the junior class.

HOMEROOM 317—*Front:* JoAnn Wagner, Janis Hiserote, Jerilyn Thiel, Belinda Hagen, Susie Williams; *Second:* Mary Poeckes, Jim Montegna, Betsy Jackson, Mary Billings, Kay Skrdla, Kathi Kropf; *Third:* Mrs. Buttrey, Jean Barrow, Bruce Stoltenberg, Terry Frey, Peter Vinograde, Ron Sexton, Craig Anderson, Wanda Chaffin; *Back:* Ron McMillen, Denny Brunia, Bob Johnson, Charles Crane, Denny Bappe, Gerry Neal, Don Hart

HOMEROOM 111—*Front:* Martin Stewart, Wayne Johannes, Jan Hannum, Connie Reinsch, Debby Ruhe, Melissa Matterson, Marilyn Ping; *Second:* Mrs. Sabourin, Linda Johnson, Tom Brindley, Mike Beman, Kay Forsythe, Suzanne Shuman; *Third:* Margie Wilcox, Debbie Tesdall, Linda Leibold, Dan Rubendall, Mike Carpenter, Judy Thompson, Ruth Seastrand; *Back:* Janiece Vittetoe, Carolyn Coste, Gary Zmolek, Denny Owings, Doug McCay, Steve Elliott, Joe Hensing

HOMEROOM 301—*Front:* Jan Pepper, Larry Conley, Laura Lowrie, Mary Talbot, Chris Speer, Peggy Parks; *Second:* Mrs. Vandecar, Janet Ewoldt, Greg Howerton, Marge Healey, Mary Hall, Carolyn Oslund, Laura Gibbs; *Third:* Cathie Bear, Susan Carlson, Mike Makelbust, Chris Davis, Bruce Foley, Ed Wedman, Carol Rostenbach; *Back:* Don Randall, Bill Haeder, Barbara Zimmermann, Bruce Van Houweling, Bill Eldridge, Bill Bacon, Pam Borron, Bob Jeffrey

HOMEROOM 303—*Front:* Beth Stevens, Tom Bell, Mary McCaffrey, Chris Dietz, Carol Reinhart; *Second:* Mrs. Wright, Nancy Mosier, Polly Peterson, Lloyd Lee, Sandy Routh, Lowell Johannes, Marilyn Sealock; *Third:* Gail Elliott, Lois Loomis, Larry Ballard, Bently York, Ellen Core, Michael Houlson, Linda Ray, Jennie Henderson; *Back:* Elaine Kilstrom, Julie Kutish, John Mathison, Fred Graham, Paul Bowen, Andy Singer, Don Hamme

HOMEROOM 305—*Front:* Jeanie Morand, Sandi Stone, Hope Reinbold, Lecia Bowen, Janis Lyttle, Nancy Mathiason, Vicki Beck; *Second:* Jane Ostrem, Kathy Ellett, Bob Young, Chuck VanPatter, Nancy Peterson, Trey Hegstom, Jane Schoenenberger; *Third:* Miss Von-Wittich, Marcia Stafford, Jack Tauber, Dee Julius, Erica Zaffarano, Mike Morris, Peg Carney; *Back:* Mike Foreman, Barry Baker, Jim Schmalzried, Gary Grabau, Mark Hamilton, Dennis DeBoer, Ken Rozeboon, Lynn Hutchison

337 juniors were this year's smallest class

HOMEROOM 129—*Front:* Sue Ann Milliken, Mary Ann Baldus, Joe Anderson; *Second:* Barbara Evans, Rick Berg, Dennis Williams, Joyce Frame; *Back:* Mrs. Charlotte Bloom, Dale Sobotka, Dennis Kingsbury, Douglas Elliott, Everett Pinto

GOLD, BRONZE, OR WHITE...Polly Peterson's mum from Gordy Smith helps further a money-making project of the junior class for the junior-senior prom.

AHS means new experiences for 361 sophomores

The school landscape this year's sophomores became familiar with was radically changed from that juniors and seniors remember by the boom of construction resulting in the pool, gymnasium, and stadium. Though excited by the many new things, the 361 sophomores still occupied themselves with the usual subjects—a representative crosscut of them took geometry, biology, and English. Orientation and the Girls' Club Little Sister-Big Sister plan helped sophomores feel more a part of the school.

After marching band season, sophomores settled down for sophomore band, which is their counterpart of the juniors' and seniors' concert band.

Separated also in athletics, sophomores have their own football and basketball teams, though they participate with juniors and seniors in track, baseball, and wrestling.

KAYE KLEIN SHOWS Debbie Coyle a letter from her Big Sister which stretched halfway across the room when it was unrolled. Senior and junior girls adopt sophomore girls for a year and write them notes or give a variety of strange gifts. Adding to the fun is the anonymity of the older girls—a masquerade at the end of the year finally reveals the names.

HOMEROOM 302—*Front:* Ann Legvold, Charlene Schmalzried, Jean Moldenhauer, Barb George, Jan Nicolle, Linda Sorenson; *Second:* Gary Wierson, Jane Engeldinger, Peter McNabb, Scott Garrett, Don Wiser, Ron Coy, Marlene Uthe, Maureen Matuseski; *Third:* Mrs. Ward, Ricky Stevens, Nancy Houge, Jim Pepper, Terry Tuttle, Peg Purvis, Beth Buchele, Jeanne Baker, Kaye Klein; *Back:* John Carpenter, Dave Bliss, David Riley, Curt Seifert, Mike Latta, Debbie Coyle, Nick Judge, Ray Epstein

HOMEROOM 307—*Front:* Viola Howe, Margo VanPatter, Charlotte Schmidt, Ann Conner, Pat Rader, Lois Spinks; *Second:* Judi Kleinschmidt, Mary Millard, Carol Anderson, Bonnie Leibold, Susan Bunce, Debbie Baldner, Gay Renee Niemann; *Third:* Mrs. Bauske, Connie Adams, Ed Fawkes, Ron Peters, Tim Benson, Gary Katz, Steve Untrauer, Craig Boden; *Back:* Dave Stone, Bob Shaffer, Mike Hibbs, Dave McNurlen, Grace Everson, Bill Case, Gordon Accola, Bill Good, Dave Craig

HOMEROOM 318—*Front:* Wayne Westbrook, Eric Larson, Debi Shiffler, Yolanda Rivera, Deby Baker; *Second:* Mr. Ripp, Kathy Hofstad, Becky Malmquist, Dave Staniforth, Susan Ellis, Bill Nichols, Diane Ullestad, Julie Porter; *Third:* Sue Sampson, Beth Yeaman, Candy Lechner, Jean French, Nancy Judge, Gregg Calderwood, Margo Clem, Jenny Netcott; *Back:* Mitchel Weller, Ron Jones, Don Gardner, Rich Haugland, Rich Englehardt, Mark Schneider, Bill Timmons, Jim Baird, Gary Reitz

HOMEROOM 306—*Front:* Dee Pollard, Joan Truhe, Colleen Francis, Cheryl Woodward, Cindy Charlson; *Second:* Danny Gammon, Kristie Sampson, Katie Eggleton, Barbara Hejtmanek, Pattie Layton, Paula Maile, Rich Johnson, David Burgan; *Third:* Mrs. Reno, Kosta Constantine, Linda Sherick, Kathy McIntire, Alyce Brown, Whit Ayres, Roger McKeown, Betty Johnson, Dianna Backous; *Back:* Jack Elbert, Rob Thorson, Chris Haugen, Ray West, Rob Reid, Dave Stalheim, Curt Netcott, Mark Schill, Mike Lange

HOMEROOM 209—*Front:* Laurie Rouleau, Sara Peterson, Linda Magilton, Barb Heady, Marsha Moses; *Second:* Candy Wilson, Jim Elbert, Ann Johnson, Donna Chalmers, Greg Harrison, Owen Austrheim, Edie Augustine, James Fry; *Third:* Mr. Page, Ellen Foderberg, Diane Brandenburg, Lee Collins, Monica Eckstein, Nancy Landon, Tim Brown, George Johnson, Tim Potts; *Back:* Tom Metzler, Ed Squire, Tom Thompson, Rick Engel, Bruce Nelson, Scott Wessman, Bayerd Lande, Tom McIlwain, Beth Thompson

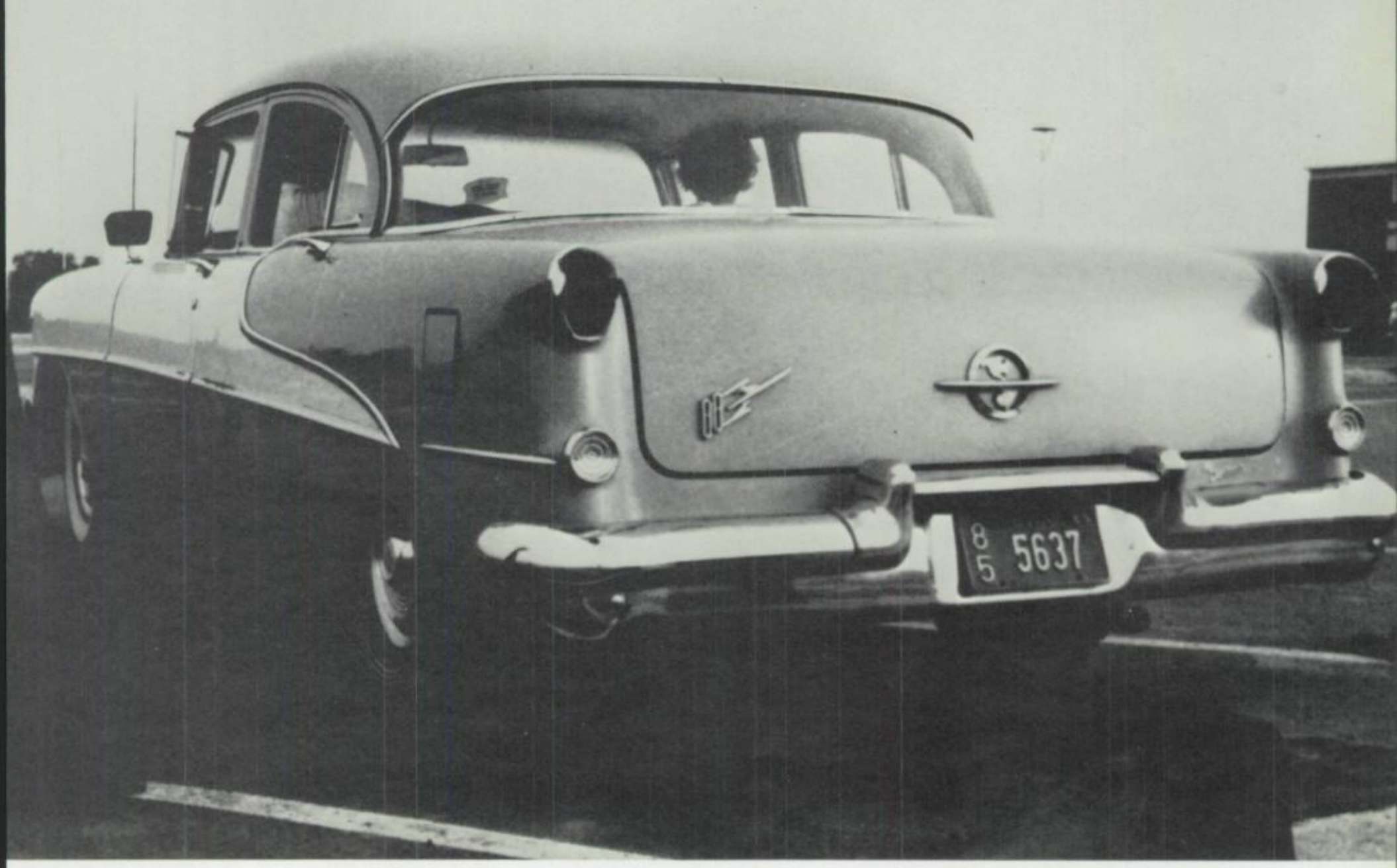
HOMEROOM 120—*Front:* Susan Seidel, Marlys Busick, Peggy Israel, Marie MacMonagle, Sherry Hall, Nancy Sullivan; *Second:* Linda Robertson, Linda Knutson, Dorothy Fernelius, Debra Pappas, Margaret Armstrong, Dan Koestner, Denny Sills, Sheryl Moore; *Third:* Mr. Impecoven, Steve Swenson, Mari Walter, Mary Benbow, Tom Miller, Nandi Chenik, David Boyd, Steve Davis; *Back:* David Hammer, Dennis Plumb, Kirk Jacobson, Walt Lucht, Steve Wearth, Guy Allfree, Lee Clark, George Firkins

HOMEROOM 116—*Front:* Amy Isobe, Larry Alderman, Karen Schulze, Judy Ferguson, Jerry Finnegan, Wanda Busch; *Second:* Jana Koestner, Linda Ricketts, Sara Packer, John Miller, Lynette Wacker, Marlene Daley, Marge Stohlmeyer; *Third:* Mr. Duvall, Kenneth Borwick, Janet Hague, Dave Pille, Ernie Shoen, Hugh Hostetter, Rita MacBride; *Back:* Steve Lovely, Neil Danielson, Bob Hamilton, Curtis Christensen, Steve Swenson, Jim Walter, Dennis Runyan, Greg Dengler

HOMEROOM 105—*Front:* Blake McMahon, Julie Cook, Terri Ellson, Linda Smith, Nancy Schloerke, Paula Horswell; *Second:* Nancy Newton, Gayle Browning, Mary Jane Scholtes, Inta Galejs, Gail Baker, Philip Oshel, Dianne Keech, Marlene Lee, Carol Powers; *Third:* Mrs. Hanson, Cedric Joseph, Wade Hauser, Christie Ulmer, Chuck Garland, Larry Lasche, Craig Enquist, Steve Stattelman; *Back:* Chris Moser, Paul White, Mike McMillen, Bob Core, Chris Torkildson, Jennifer Matthews, Art Wirtz, Curt Cantonwine, David Scott

Driver Ed classes popular as sophomores near 16

Most sophomores take driver education during the summer before they enter high school. Below is a typical scene.



HOMEROOM 319—*Front:* Shirlee Morris, Ann Ivis, Larry Franz, Ted Politis, Peter Weiss, Mark Ladd; *Second:* Libby Arnbal, Karen Taylor, Jolene Bryan, Larry Brink, Anna Carbrey, Jane Fisher; *Third:* Miss Glamser, Debbie Self, Barbara Bockhop, Teri Hayes, Steve Donhowe, Jim Luscaleet, Brenda Schuette, Carolyn Westvold; *Back:* Claudia DuBois, Ron Tesdell, Doug Jetmund, David Sauke, Mike Clayberg, Stephen Loeschen, Joan Rogness, Michael Moreland

HOMEROOM 308—*Front:* Joyce Stenerson, Charlotte Svendsen, Patsy Crovisier, Marilyn Barnes, Debbie Millett, Betty Jo Burnet, Charlene Hutchcroft; *Second:* Joyce Anderson, Gary Valline, Charles Maurer, Heide Exner, Bill Rod, Barbara Vaughn, Randy Cross; *Third:* Mr. Carlson, Brad Bogenrief, Dave Stucky, Dennis Liming, Dave Fincham, Laura Lenning, Steve Couture, Don Groomes; *Back:* Dick Keigley, Stephen Pierce, Chele Raun, Marilyn Kline, Donna Schoeneman, Jim Anderson, Dave Catus, Jack Highland

HOMEROOM 206—*Front:* Vickie Mills, Paula Burns, Susan Ingvoldstad, Karen Stine, Kay Oxley, Linda Love; *Second:* Ann Scholten, Gloria Richards, Martha Anderson, Diane Alexander, Jill Villwock, Chuck Kellogg, Sandy Hagen; *Third:* Mr. Cole, Joan Ferguson, Mark Borke, Darwin Chada, Steve Meleney, Pam Barr, Don Agard, Steve Hopkins, Beth Cummings; *Back:* Keith Danielson, Roy Woodrow, Jan Svec, Paul Sherman, John Lovell, Mike Hadaway, Doug Fincham, Rex Pietz

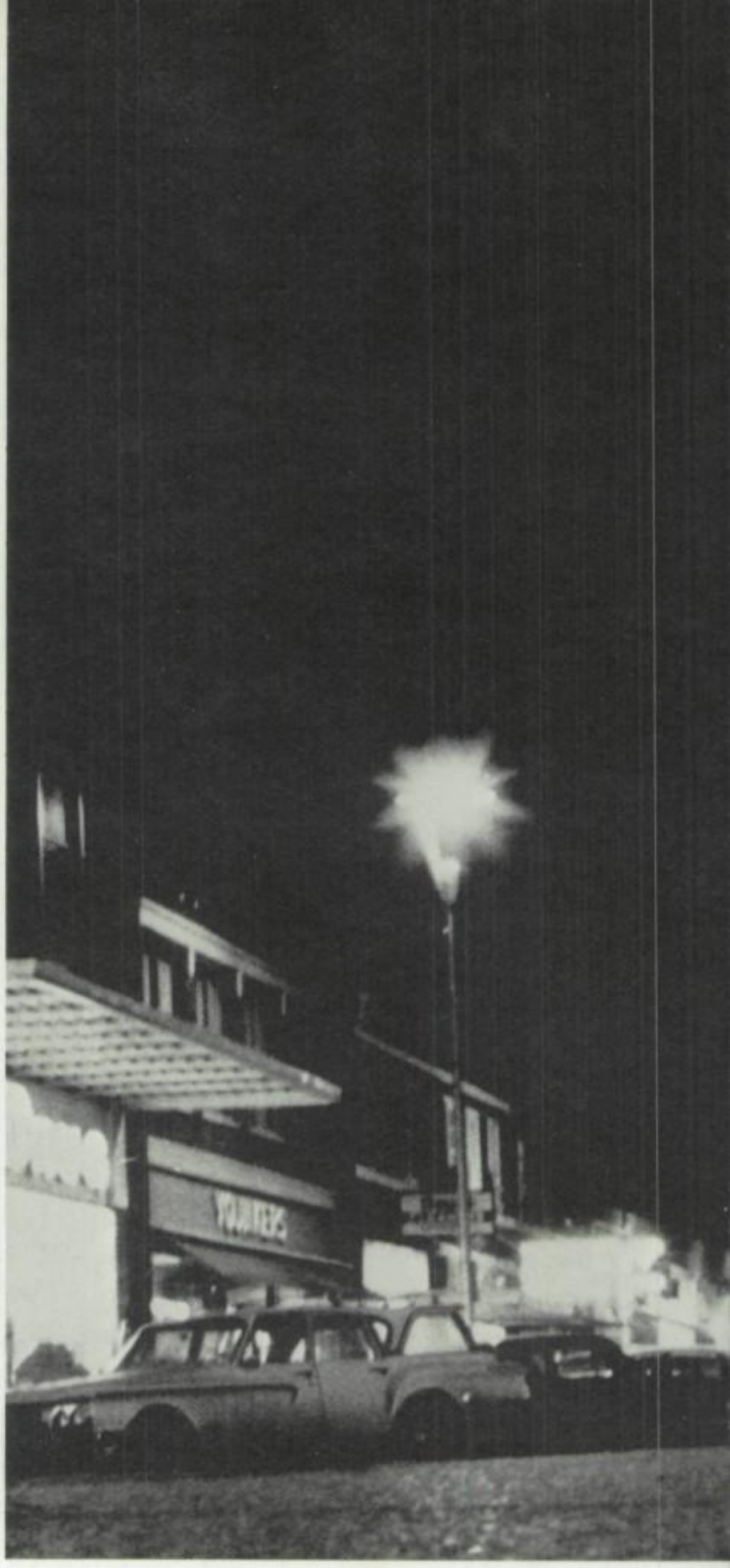
MEMBERS of Mrs. Bauske's homeroom struggle with a door decoration that needs only a breath of life to be real.

MR. CARLSON passes out grade slips to his sophomore homeroom. Grade slips this year were five-copy printed forms that needed no parental signing, and didn't have to be returned.

Homecoming enthusiasm reaches sophomore class

HOMEROOM 123—*Front:* Linda Wickham, Ann Dumenil, Jerry McCoy, Evelyn McGee; *Second:* Nancy Carlson, Vee Hazen, Ann Thomas, Barbara Mortenson, Karen Rose, Nancy Askelson; *Third:* Mr. Jonas, Mike Harris, Jean Fleig, Bob Brown, Jim Neal, David Popelka, Terri Jackson; *Back:* Mary Lagomarcino, JoAnn Paulson, Steve Wells, Jeff Fredericks, Glenn Songer, Lee Laffoon, Steven Saveraid, Chuck Thomas

Christmas presents,
Discarded materials
Saved upon request,
Store windows painted for Homecoming,
A gift, a favor, cooperation:
All these provided
By the merchants of Ames.
But best of all—to us as students—
This book they've helped us with,
And the memories it will bring.



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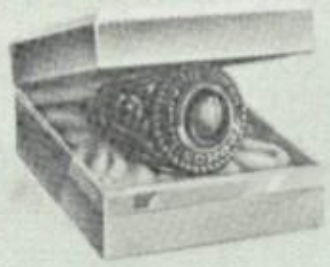

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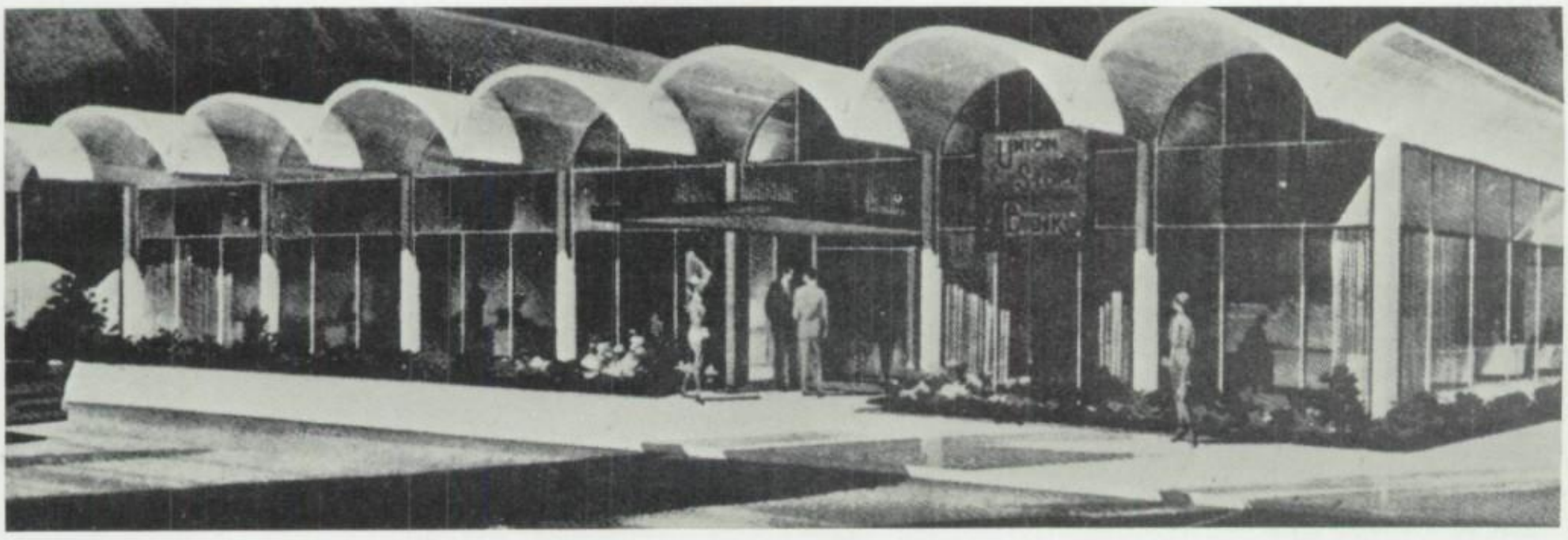

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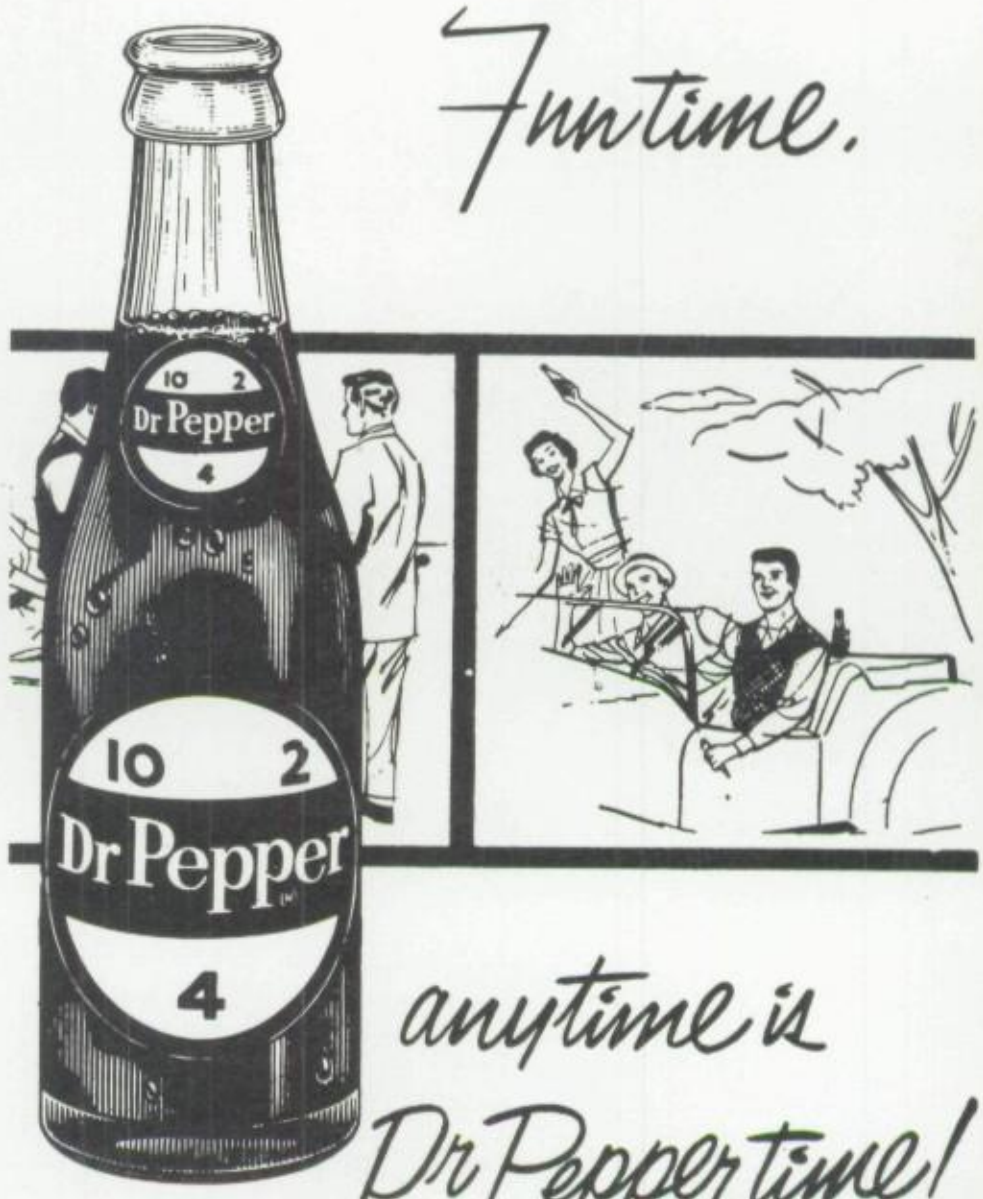

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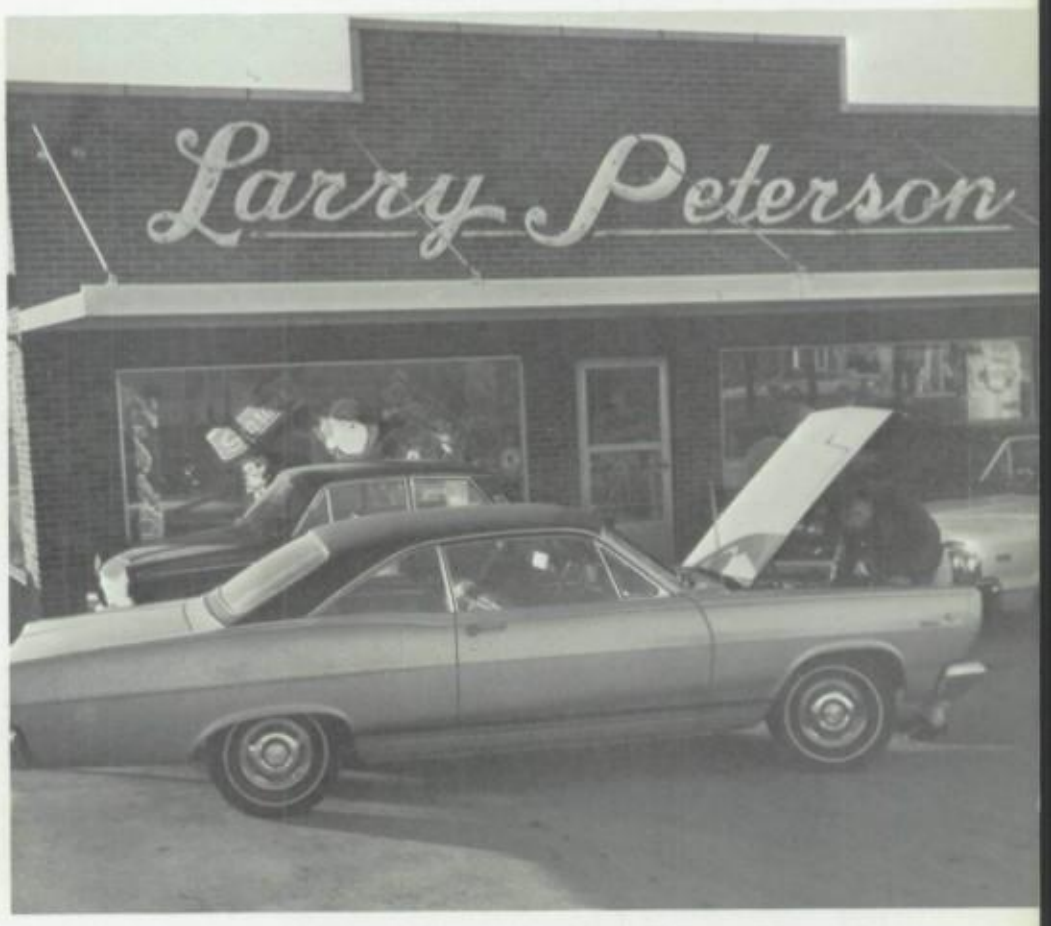

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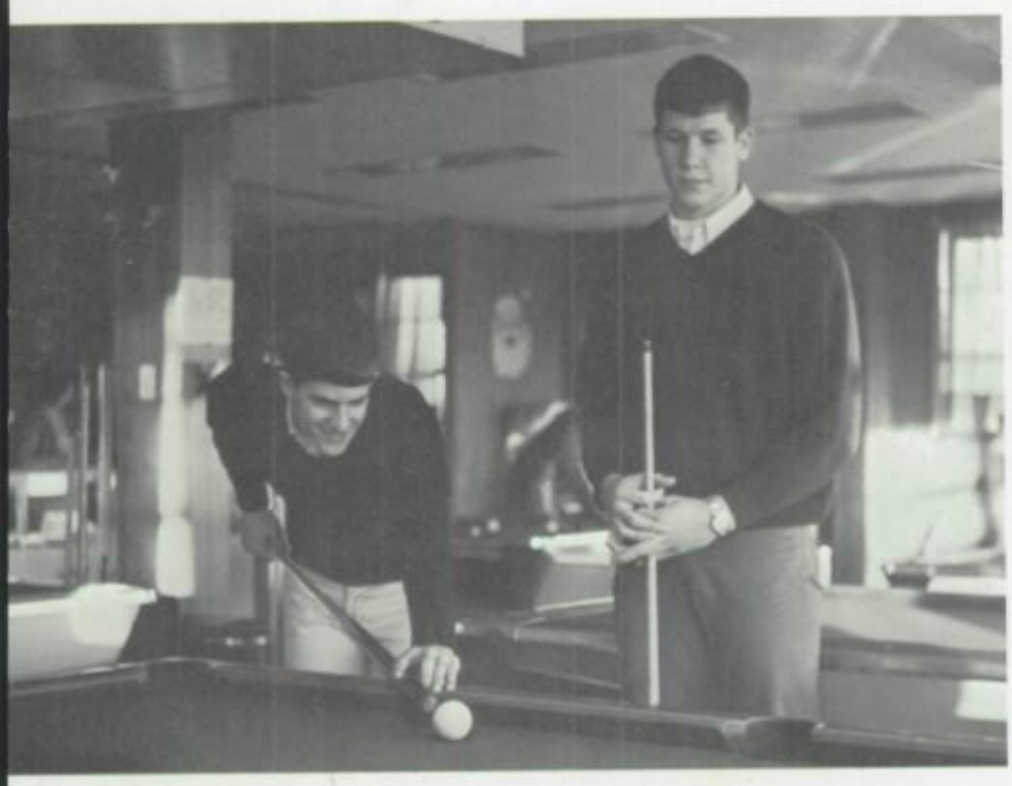

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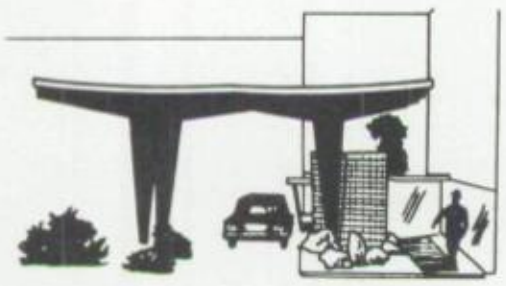

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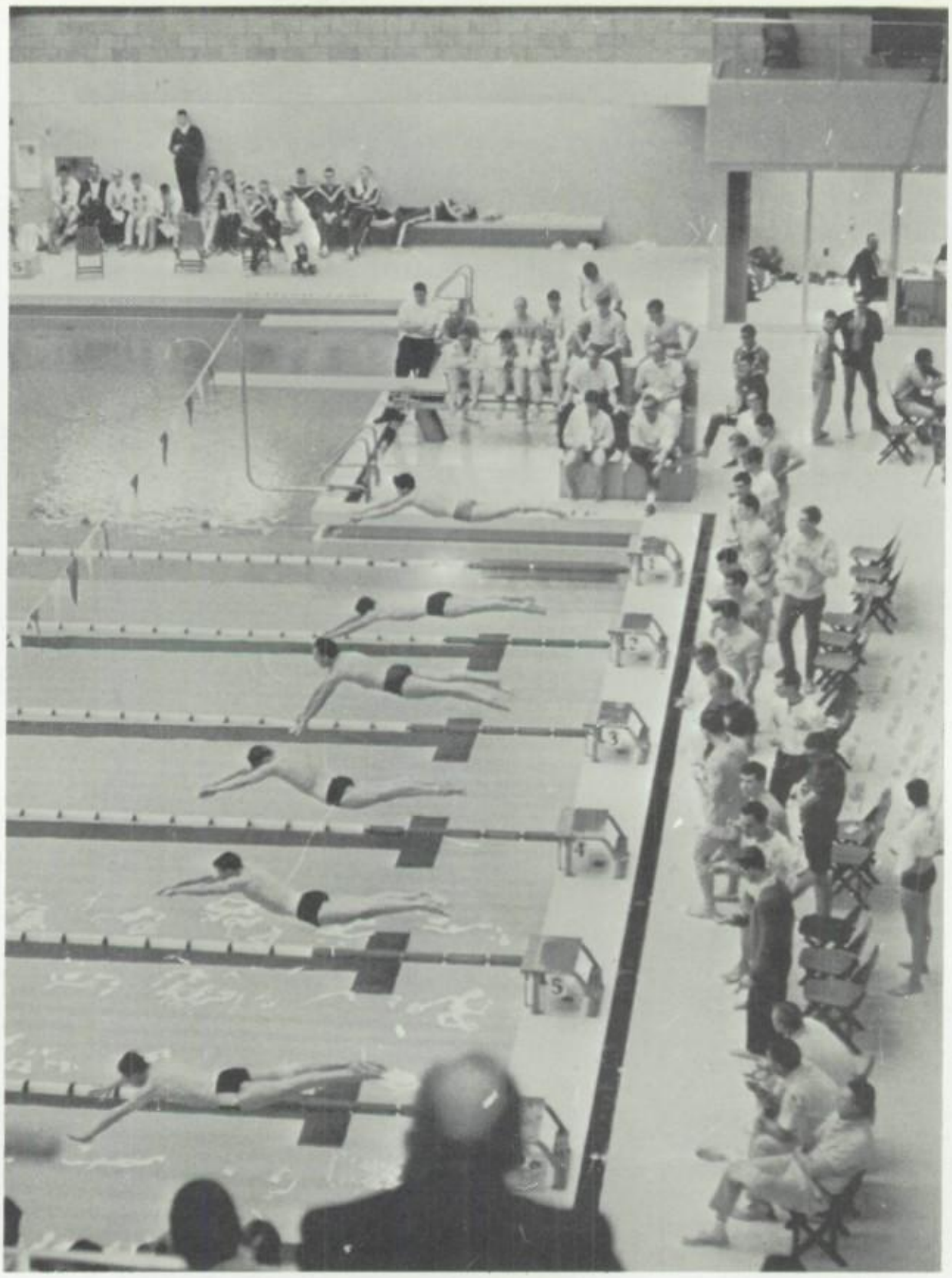

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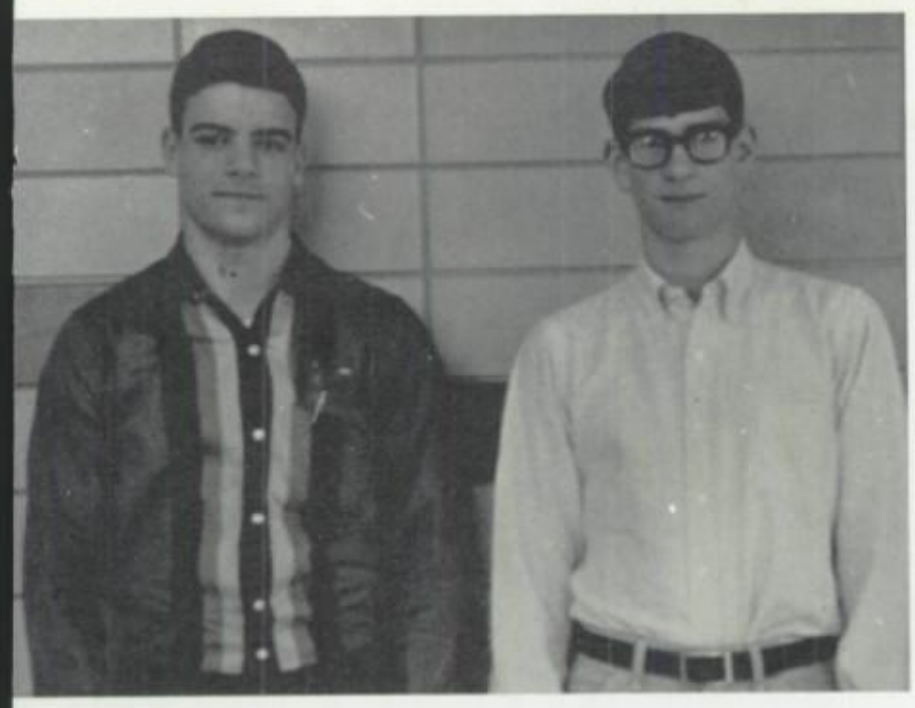

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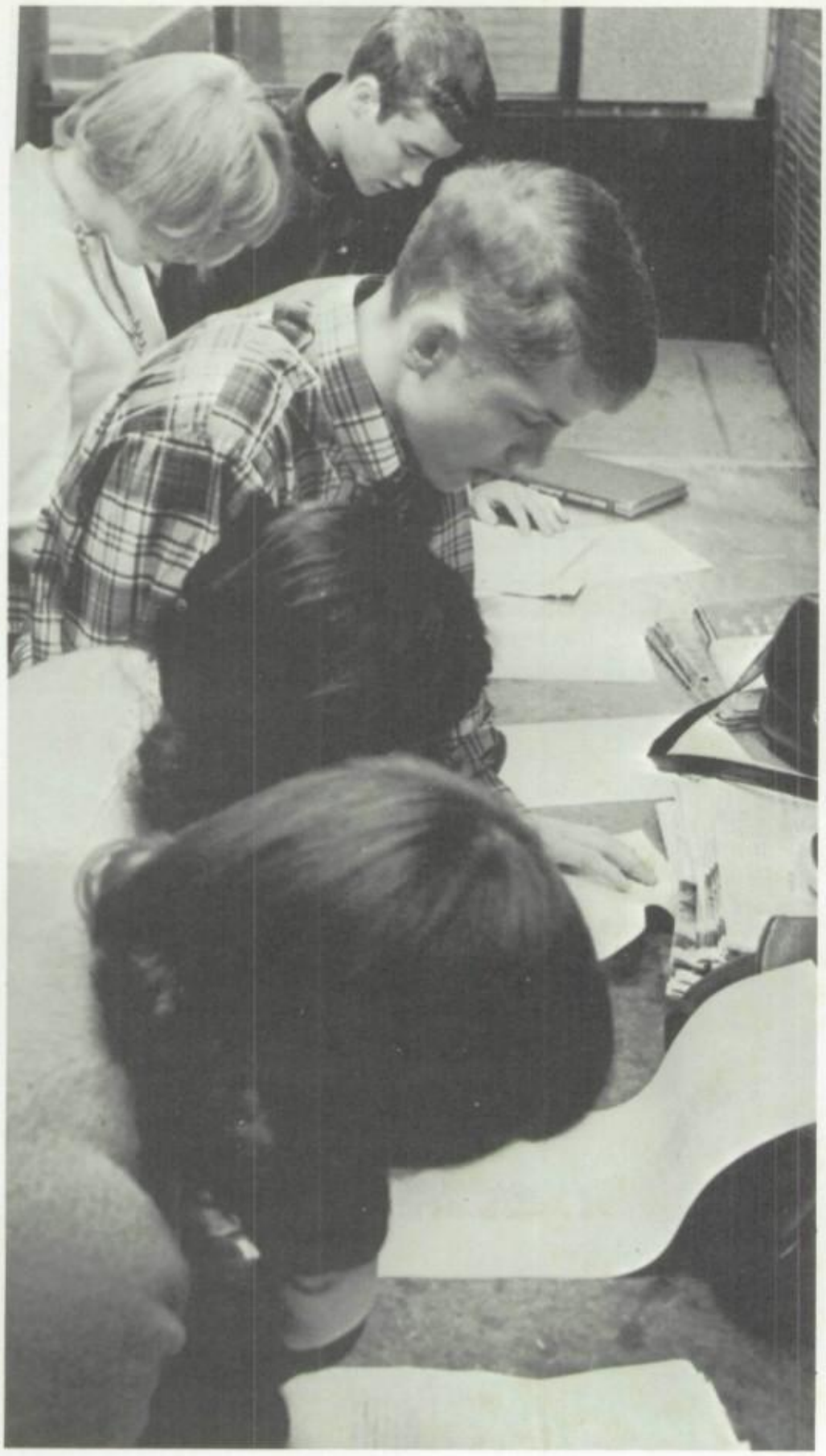

Ames High is constantly in the news in The Tribune.

Left: The Web staff checks for errors as they proofread the weekly Web page copy.

Above: One of many pictures of Ames High's fine athletes published this year in the

Ames Daily

Tribune

Senior Activities

RICH AGARD: Basketball 1, 2, 3; Varsity Club 2, 3; Boys' Club v pres; *WEB;* Student Council 1.

BINA AGGARWAL: Pep Club 2, 3; French Club 1; Spanish Club 2; *WEB.*

VICKI ALBRIGHT: GRA 1; Pep Club 2, 3; Madrigal 1, 3; Sextet 1, 2; Majorette 3; Girls' Glee 1; Choir 2, 3; Mixed Chorus 1; French Club 2, 3; Girls' Club rep 1, 2, 3, pres 3; Student Council 3.

BRENDA ANDERSON: Pep Club 3.

CHARMIAN ANDERSON, GRA 1, 2; Pep Club 2, 3; Girls' Club rep 3.

MERRILL ANDERSON: Basketball 1, 2, 3; Track 1, 2, 3; Varsity Club 2, 3; Spanish Club 1, 2; Electronics Club 1; *WEB; SPIRIT* rep 2; Senior Senate.

BILL ARMSTRONG: Track 1, 2, 3; Latin Club 1; Fall Track 2, 3.

LINDA AUSTRHEIM: Pep Club 2, 3; Band 1, 2, 3; Pep Band 2, 3; French Club 1, 2, 3.

BARB BAKER: French Club 1; Jr. Ex.

DELORES BAKER: Pep Club 2, 3; Girls' Glee 1; Mixed Chorus 1; Spanish Club 1.

SHONNEY BAKER: GRA 1, 3; Pep Club 2; Soph Band; Band 2, 3; Latin Club 1; Art Club 2, 3; Drama 2, 3.

JUDY BALDUS: GRA 1, 2, 3 sec-treas 3; Pep Club 2, 3; Latin Club 1; Jr. Ex.

KATHY BALLARD: GRA 1, 2; Pep Club 2; Girls' Glee 1; Choir 2; German Club 1; DECA 3.

ALICE BARBER: Library Club 2.

DEAN BARNHART: Basketball 1; Intra Council 3; Track 2, 3; Varsity Club 2, 3.

PAM BATMAN: GRA 2; Pep Club 2, 3, council 3, rep 2, 3; French Club 1, 2; Library Club 2; Drama 1, 2; *SPIRIT* rep 2.

BETSY BAUMANN: French Club 1, 2, 3, rep 1; German Club 2, 3, pres 3; Latin Club 1, triumvirate; Drama 2, 3, Palm Club 3; *SCRATCH PAD;* Student Council 2.

CHERYL BEACH: Pep Club 2, 3.

CAROLEE BEAL: GRA 1, 2, 3, rep 1, 2, 3; Pep Club 2, 3; French Club 1, 2, 3.

SARA BEALS: Cheersquad 2, 3; Pep Club 2, 3; Girls' Glee 2, 3; French Club 2; Latin Club 1; Girls' Club pres 3; *WEB; SPIRIT* rep 3; Student Council 1, 2, 3.

DONNA BEATY: Pep Club 2, 3, council 3, rep 2; Girls' Glee 1, 2, 3, sec-tres 1; Choir 2, 3; Latin Club 1; Girls' Club rep 1, cabinet 3; *WEB;* Madrigal 1; sextet 1, 2.

BILL BECKMAN: Football 1, 2, 3; Basketball 1; Track 1, 2, 3; Soph Band; Band 1; Latin Club 1; Student Council 1; Fire Squad 1, 2, 3; Swimming 3.

TONI BILLINGS: GRA 3; Pep Club 2, 3; Girls' Glee 1; Mixed Chorus 1; Spanish Club 1; Literary Club 1, 2; Student Council 1, 2.

RICK BLAKE: Baseball 1, 2, 3; Basketball 1, 2, 3; Football 1, 2, 3; Golf 2, 3; Intra Council 1; Track 1; Varsity Club 2, 3; Boys' Glee 1, pres 1; Choir 1; Spanish Club 1, 2, rep 1, 2; *SPIRIT* rep 1; Senior Senate.

MIKE BLISS: Basketball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3; Boys' Club pres 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; *SCRATCH PAD; WEB;* Jr. Ex, pres; Student Council 1, 3; Fire Squad 1, 2.

JOHN BORDEN: Football 1; Soph Band; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Spanish Club 1; Boys' Club rep 1; Student Council 3; Fire Squad 2, 3.

LALONIE BOWEN: Pep Club 2, 3.

JERRY BOYLAN: Track 1, 2, 3; Soph Band; Band 1; Dance Band 2; Boys' Glee 1; Pep Band 2; German Club 1; Jr Ex; Student Council 1.

CATHY BRISTOL: Pep Club 2, 3; Soph Band; Band 2, 3; Girls' Glee 1, 2; French Club 1, 2; FHA 2, 3.

ELLEN BROWN: Pep Club 2, 3; Spanish Club 1, 2, 3.

JAMES BROWN: Basketball 1; Football 1, 2; Golf 1; Track 2, 3; Varsity Club 2, 3; Soph Band; Band 1, 2; Dance Band 2; Orchestra 2; Pep Band 2; Latin Club 1; *WEB;* Fire Squad 1, 2, 3.

KATHY BROWN: Pep Club 2, 3.

GLENN BROWNING: moved from Bogota, Colombia 2.

CHARLES BRUNER: Baseball 1, 2, 3; Latin Club 1, 2, Triumvirate 2.

KATHY BRUNIA: Pep Club 2, 3; Spanish Club 1, 2, 3.

ROBERT BRUNKOW: Intra Council 1, 2, 3, manager.

BRUCE BRUNKOW: Basketball trainer-manager 1; Football trainer-manager 1; Track 1; German Club 1; *WEB,* Student Council 3.

JIM BUCK: Golf 1, 2, 3.

SHARON BUNCE: GRA 1, 2, 3; Pep Club 2, 3; Soph Band, Band 2, 3; Spanish Club 1, 2; Girls' Club rep 1, 2, 3; *WEB; SPIRIT* rep 3.

MARY KAY BURNS: Pep Club 2; Orchestra 2, 3; French Club 1, 2, 3; Drama 1; Student Council 3.

DAVE CALHOON: Wrestling 3; Golf 2, 3; Intra Council 3.

MIKE CALHOON: Baseball 2; Basketball 1, 2, 3; Track 1; French Club 2.

KEN CANTONWINE: Baseball 2.

THERESA CARBREY: Pep Club 2; Girls' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Orchestra 1, 2, 3; French Club 2, 3; FHA 3.

GREG CARLSON: Intra Council 3; Track 3; Student Council 1; Fire Squad 1, 2, 3.

PAULA CARPENTER: Pep Club 2, 3; Girls' Glee 1; Choir 2, 3; Mixed Chorus 1; Latin Club 1; Girls Club Cabinet 3; *WEB.*

PATSY CARR: GRA 1, 2, 3; Pep Club 2, 3.

SUZI CARTER: Moved from East Greene High School.

ANN CATUS: Pep Club 2, 3; Choir 2, 3, Sec 3; Mixed Chorus 1; Spanish Club 1, 2, 3; Art Club 2, 3; Drama 1, 2, 3; Palm Club 2, 3.

LINDA CHARLES: Spanish Club 1, 2; Library Club 2; Debate 1, 2; *WEB.*

GARY CHARLSON: Boys' Glee Club 1; Mixed Chorus 1.

MIKE CHRISTENSON: Track 1; Boys' Glee 1; Library Club 2.

LINDA COMPTON: GRA 1, 2, 3; Pep Club 2, 3; Girls' Glee 1; Choir 2; Mixed Chorus 2; Library Club 1; DECA; Student Council 2.

GLORIA CONSTANTINE: GRA 1, 2, 3, rep 2; Pep Club 2, 3; Majorette 1, 2, 3; Drama 1.

BOB COOK: Football 1, 2, 3; Intra Council 1, 2, 3; Track 1; Varsity Club 2, 3; Art Club 1, 2; *WEB;* Senior Senate; Student Council 1, 2.

KATHY COOPER: French Club 1, 2, 3; Pep Club 2, 3.

MARSHA CORBIN: GRA 1, 2, 3, rep 1; Pep Club 2, 3; DECA.

JULIE COTT: Girls' Glee 1; Mixed Chorus 1; French Club 1, 2; Drama 1.

DAVE COTTRILL: Track 1, 2.

DAVE COY: Wrestling 1, 2, 3; Varsity Club 2, 3; Soph Band; Band 1, 2.

JACK COYLE: Wrestling 1.

DEAN CRAIG: Track 1, 2, 3; Varsity 2, 3; Latin Club 1.

TERRIE CRAIG: GRA 1, 2, 3, rep 1; Cheersquad 1; Pep Club 2, 3, rep 1, pres 3; Soph Band; Band 2, 3; Majorette 1, 2, 3; Latin Club 1; Drama 1; *SPIRIT* Staff 2, 3, Ads co-editor 3.

JOHN CUMMINGS: Golf 2; Intra Council 1, 2, 3.

DEE ANN DALEY: GRA 1, 2, rep 1; Cheersquad 1, 3, captain 3; Pep Club 2, 3, council 3, rep 2, 3; Girls' Glee 1, 2, Sec. 1; Mixed Chorus 1, 2; French Club 2, 3; Latin Club 1; Student Council 2.

SUE DALLMAN: Library Club 1; Girls' Glee 3.

JOHN DARNELL: Basketball 1; Football Manager 1; Track 1; Wrestling 3; moved from Bedford, Iowa 2.

LINDA DAVIS: GRA 1, 2, 3, rep 2, 3; Soph Band; French Club 1; Art Club 3; Pep Club 2, 3.

LATICIA DAVIS: Pep Club 2, 3; Girls' Glee 1; Spanish Club 2, 3; FHA 1, 2, 3; Drama 1.

JON DICKSON: Wrestling 1, 2, 3; Tennis 1, 2, 3; Soph Band; Band 1, 2, 3; Dance Band 2, 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Orchestra 2, 3; Pep Band 2, 3; Latin Club 1; *WEB; SPIRIT* rep 2; Student Council 1, 2; Firesquad 1, 2, 3.

BOB DORAN: Baseball 1; Basketball 1; Football 1, 2; Intra Council 2; Track 1; Swimming 3; Spanish Club 1, 2, 3.

MELINDA DOTSON: Pep Club 2, 3; Girls' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Orchestra 1, 2, 3, sec-tres 3; Spanish Club 1; *WEB*.

DEE DREESZEN: Soph Band; Band 1; Girls' Glee 1, 3; Mixed Chorus 1; Latin Club 1; German Club 2, 3; *SPIRIT* rep 2; Madrigal 3.

DAVE DRESSER: Baseball 1; Basketball 1; Football 1, 2, 3; Track 1, 2, 3.

GREG DUNCAN: Tennis 2, 3; Spanish Club 1, 2; Electronics Club 1, 2, 3; Student Council 2, 3, tres 3.

DIANE ECKARD: Girls' Glee 1; FHA 2; Pep Club 2; DECA.

CATHY ELBERT: Pep Club 2, 3; Drama 1, 2, 3; Palm Club 3; *WEB*.

CHARLES ELDRIDGE: Football 1, 2, 3; Track 1, 2, 3; Basketball 1; Varsity Club 3; German Club 1.

TOM ELLETT: Soph Band; Band 1, 2; Electronics 1, 2, 3; Drama 1, 2.

KRISTEN ENESS: GRA 1, 2, 3, rep 3; Pep Club 2, 3; Girls' Glee 2; Library Club 2; Latin Club 1; Drama 1, 2, 3; Palm Club 3; *WEB*.

ANN ENGELDINGER: Wrestling Cheersquad 3; Pep Club 2, 3; *WEB*; Girls Club cabinet 3; GRA 1, 2, 3, rep 3; Drama 1, 2, 3, Palm Club 3; French Club 2, 3, cabinet 2; Latin Club 1.

JACKIE EPSTEIN: GRA 1; Pep Club 2, 3; Spanish Club 1; DECA; Drama 1, 2, 3, Palm Club 2, 3.

MARY ERICKSON: Spanish Club 2, 3; FHA 1, 2, 3; Drama 1, 2, 3, Palm Club 2, 3; Pep Club 2, 3.

LARRY EUCHER: Soph Band; Band 2, 3; Pep Band 1, 2, 3; German Club 1; Science Seminar 1, 2, 3.

ROBIN FATE: Basketball 1; Football 2; Tennis 1, 2; Boys' Glee 1; Mixed Chorus 1; French Club 1, 2; *WEB; SPIRIT* rep 1; Firesquad 1, 2, 3.

ANN FELLINGER: GRA 1, 2, 3; Pep Club 2; German Club 1, 2, 3; Spanish Club 1; Drama 1, 2, 3, Palm Club 2, 3, sec. 3; SCRATCH PAD 2; *SPIRIT* rep 3.

DAN FERNELIUS: Track 3; Soph Band; Band 1, 2, 3; Dance Band 3; Boys' Glee 3; Choir 3; Pep Band 3; German Club 1; Science Seminar 1, 2, 3; Drama 2; SCRATCH PAD 2; Baseball 1, 2; Wrestling 2, 3.

DAVE FINCH: moved from Oelwein, Iowa 3.

KATHY FINNEGAN: Pep Club 2, 3; French Club 1, 2; Girls' Club rep 2, tres 3.

CAROL FIRKINS: Pep Club 2, 3; Soph Band; Band 1, 2, 3; Orchestra 1, 3; French Club 2, 3; Latin Club 1; FHA 3; *WEB*.

LINDA FISCUS: Pep Club 2, 3; Soph Band; Band 2, 3; Spanish Club 1, 2; FHA 2, 3, Pres 3; *WEB*.

MARK FOREMAN: Wrestling 3.

MURIEL FOREMAN: GRA 1; Cheersquad 1, 2, 3, captain 1, co-captain 3; Pep Club 2, 3; Girls' Glee 2, 3; Spanish Club 1, 2, 3, rep 2, pres 3.

LINDA FRANZ: Spanish Club 1, 3; Pep Club 2, 3.

BILL FREDERICKS: Band 2, 3; Boys' Glee 2, 3; Choir 2; Spanish Club 2, 3; Drama 3; *SPIRIT* rep 3; Madrigal 3; moved from Ft. Dodge, Iowa 2.

WALTER FRENCH: Soph Band; Mixed Chorus 1; Band 2, 3; Orchestra 2; German Club 1, 2; Electronics Club 1, 2, 3; Science Seminar 1, 2, 3.

JACK FRIBLEY: Intra Council 1; Library Club 3; Student Council 3.

MARCIA FRIGAARD: GRA 1, 2, 3; Pep Club 2, 3; Spanish Club 1, 2, 3, tres 2; Drama 1; *WEB; SPIRIT* rep 2; Student Council 3.

RICK FRYAR: Soph Band; Band 1, 2.

MIKE GAMMON: DECA.

LINDA GARLAND: Pep Club 2, 3; Girls' Glee 3; Mixed Chorus 3; French Club 2, 3; FHA 1, 2, 3, pres 2; Drama 1, 2, 3, Palm Club 2, 3; *WEB*.

DON GAUGER: Football 1, 2; Track 1, 2; DECA.

ROSS GENOVESE: Football 1, 2.

MARY GILCHRIST: GRA 1, 2, 3; Pep Club 2, 3; Girls' Glee 1, 2, Sec 1, 2; Mixed Chorus 1, 2; French Club 2, 3; Latin Club 1; Girls' Club sec 3; *SPIRIT* rep 3.

DEE GILREATH: Cheersquad 3; GRA 1, 2, 3, rep 1, 2; French Club 2; Girls' Club cabinet 3.

LORRAINE GLANDORF: Pep Club 2, 3; Girls' Glee 2; Latin Club 1.

STEVE GOETTSCH: Football 1, 2, 3; Wrestling 1, 2, 3; Track 1, 2, 3.

MARGARET GOSSARD: GRA 1, 2, rep 2; Soph Band; Pep Club 2, 3, Council 3, rep 3; Spanish Club

CHARLES GRAU: Track 2, 3; Intra Council 1; French Club 1, 2; Drama 1, 2; *WEB*.

RON GREEN: Baseball Trainer 1, Manager 2, 3; Basketball Trainer 2, Manager 3; Football Trainer 1, Manager 2, 3; Track Trainer 1, Manager 2, 3; DECA.

ALICE GREENWOOD: Spanish Club 1, 2, 3; Girls' Club rep 1; Pep Club 2, 3; *WEB*; Jr. Ex tres.

SHARYN GREWELL: Pep Club 2, 3; Girls' Glee 2, 3; Mixed Chorus 3; Spanish Club 1; FHA 2, 3.

JANET GUNNERSON: GRA 1, 2, 3; Pep Club 2, 3; German Club 1; Drama 1, 2, 3, Palm Club 3; *WEB*.

BOB GUTMANN: Football 3; Track 2, 3; German Club 1; Electronics Club 2; Science Seminar 1.

DENNIS HAGEBOCK: Spanish Club 1.

TERRY HAGEBOCK: Spanish Club 3.

JOE HAGEMAN: Debate 1, 2, 3; Science Seminar 1, 2, 3; German Club 1; SCRATCH PAD.

TOM HALL: Football 1, 3; Track 1, 2, 3; Latin Club 1, 2; Student Council 3.

DAVE HALTERMAN: German Club 2, 3; Art Club 3.

JIM HALVERSON: Wrestling 1.

ROD HANWAY: Track 1; Soph Band; Band 1, 2, 3; Dance Band 1, 2, 3; Pep Band 1, 2, 3; Boys' Glee 1, 3; Choir 3; Mixed Chorus 1; Orchestra 2, 3; Latin Club 1; *WEB*, Senior Senate; Firesquad 1, 2, 3; Student Council 1, 2.

JUDY HART: German Club 1; Art Club 3; Drama 1, 2, 3, Palm Club 2, 3, tres 3.

MILTON HAYNES: Track 3; Art Club 3.

TIM HEALY: Baseball 1, 2, 3; Basketball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3; Varsity Club 1, 2, 3; Spanish Club 1, 2, 3; Boys' Club sec 3; *WEB*; Senior Senate; Student Council 1, 2.

BILL HEATON: Baseball 1; Football 1; DECA; stage tech 1, 2, head 3; Drama 1, 2, 3, Palm Club 3, pres 3.

ANN HEMSTREET: Pep Club 2, 3; Girls' Glee 1; Choir 2, 3; Mixed Chorus 1; French Club 2, 3; Latin Club 1; *SPIRIT* rep 2.

SYBIL HENDRICKSON: Pep Club 2, 3; French Club 2, 3, moved from Clear Lake, Iowa 2.

JODY HERRICK: GRA 1, 2, 3; Pep Club 2, 3; Spanish Club 1, 2; Library Club 1.

NANCY HOFFMAN: GRA 1; Pep Club 2, 3; Girls' Glee 2, 3; DECA; Drama 1.

JULIE HORSEFIELD: GRA 2; Pep Club 2, 3, V Pres 3; French Club 2, 3; Latin Club 1; *WEB*.

ED HUFFMAN: Football 1, 2, 3; Wrestling 1, 2, 3; Track 1, 3; Varsity Club 1, 2, 3; French Club 1.

ALISON HUNTRESS: French Club 1, 2, 3; Latin Club 1, 2; Drama 1; *WEB*.

KATHI HUSTON: DECA; moved from Billings, Montana 2.

LYNDA HUTCHINSON: GRA 1, 2, 3, rep 1; Pep Club 2, 3; Drama 1, 2, 3, Palm Club 2, 3; Girls' Club rep 1, 2.

BRYCE HUTCHISON: Intra Council 3; Soph Band; Band 2, 3; Dance Band 3; Pep Cand 2, 3; German Club 1.

ROSEMARY INGRAM: Girls' Glee 1, 2, 3; Mixed Chorus 1; French 1, 2, 3; FHA 2, 3.

JOE INVOLDSTAD: Baseball 1, 2, 3; Basketball 1; Track 1, 2, 3; Varsity Club 2, 3; Latin Club 1; *WEB*; Jr Ex v pres; Senior Senate; Student Council 1, 2; Fire Squad 1, 2.

BRAD JACOBSON: Track 1, 2; Spanish Club 1, 2; Student Council 2.

CARLA JENKINS: Pep Club 2, 3; Girls' Glee 1, 2; Mixed Chorus 1, 2.

ELAINE JOHNSON: GRA 1, 2, 3, rep 1; Pep Club 2, 3; Girls' Club rep 2, 3; Drama 1, 2.

SHARON JOHNSON: Pep Club 2, 3; Girls' Glee 1, 2; Library Club 1, 2, 3.

ANN JONES: GRA 1, rep 1; Pep Club 2, 3, Council 3, rep 2, 3; Girls' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Spanish Club 1, 2.

SUSAN KELLER: Girls' Glee 2; Spanish Club 1, 2; Library Club 2, 3; Debate 1, 2.

KITTY KELLEY: Pep Club 2, 3; Soph Band; Band 2, 3; Girls' Glee 1; Choir 2, 3; Mixed Chorus 1; Latin Club 1; Senior Senate, co-tres.

MIKE KELSO: Basketball 1; Football 2, 3; Track 2, 3.

EILEEN KENNEDY: Pep Club 2, 3; Girls' Glee 3; Mixed Chorus 3; Girls' Club rep 2; Library Club 2; FHA 3; Drama 1.

MARC KEY: Track 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1.

NANCY KEZAR: Girls' Glee 3; Mixed Chorus 3; Spanish Club 2, 3, rep 2, 3, Sec 3; Drama 1, 2; Girls' Club rep 1.

BOB KNIGHT: Tennis 2, 3; French Club 2, 3, Pres 3; Spanish 1; *SPIRIT* rep 1; Student Council 2.

DAVID KUHN: Wrestling 2, 3; Cross Country 2, 3; Track Trainer 3; Varsity Club 3; Band 2, 3; Orchestra 2, 3; Pep Band 3; moved from Red Wing, Minnesota 2.

DENNIS LAMPE: Wrestling 1, 2, 3; Golf 2; German Club 1, 2.

RONALD LARSEN: Tennis 1, 2, 3; Varsity Club 2, 3; Soph Band; Band 1, 2, 3; Dance Band 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Orchestra 3; Pep Band 2, 3; German Club 1; Science Seminar 1, 3; Debate 1, 2, 3; *SCRATCH PAD*.

SHARON LARSON: GRA 2; Cheersquad 1, 2; Pep Club 2, 3.

SUSAN LASCHE: Pep Club 2, 3; French Club 2, 3; Latin Club 1, 3.

CHRIS LATTA: GRA 1, 2, 3; Pep Club 2, 3, council 3, rep 2, 3; French Club 3; Latin Club 1, 2; Student Council 1.

TED LAWRENCE: Soph Band; Band 1, 2, 3; Boys' Glee 1; Mixed Chorus 1; Pep Band 1, 2, 3; *SPIRIT* Staff 2, 3, Layout Ed.

GERALD LINDELL: Baseball 1, 2; Football 2; Track 1.

LARRY LOCKHART: Track 1, 2, 3; Cross Country 2, 3.

CHRISTIE LOVE: GRA 2, 3, Cabinet 3; Pep Club 2, 3, Council 3, rep 2, 3; Girls Glee 1; Mixed Chorus 1; Latin Club 1; Girls' Club rep 1; Library Club 1, 2.

WALT LOVELY: Track 2, 3.

DAVE LOVE: Soph Band; Band 2, 3; Pep Band 3; German Club 1; Boys' Club rep 2.

JOANN LOVE: DECA 3.

MIKE McCLURKIN: Football 1, 2, 3; Track 1; French Club 1.

MIKE McCOWEN: Basketball 1; Track 1; Soph Band; Band 1, 2, 3; drum major 3; Boys' Glee 1, 3; Choir 3; Mixed Chorus 1; Orchestra 2, 3; Pep Band 2, 3.

VICKI McCOY: Pep Club 2, 3; FHA 1.

PAT McCULLOUGH: Wrestling 3; moved from West Des Moines, Iowa 3.

DAVID McFARLAND: Football 1; Soph Band.

JIM McINERNEY: moved from Tacoma, Washington 2.

GAYLE McKENNA: GRA 2, 3, Cabinet 3, rep 2, 3; Majorette 2, 3; Girls' Glee 1; Mixed Chorus 1; Spanish Club rep 1; Girls' Club rep 1.

MIKE McKERN: Intra Council 1, 2, 3.

BOB McKIE: Intra Council 2, 3; Track 2, 3; Drama 2; SPIRIT 3; Student Council 2; Boys' Glee 3; Choir 3; Tennis 3; moved from Billings, Montana 2.

TIM McKINLEY: Baseball 1, 2, 3; Basketball 1, 2, 3; Football 1, 2; Intra Council 1; Varsity Club 2, 3; DECA pres.

DARLENE MADSON: Spanish Club 1; DECA.

TOM MAGILTON: Soph Band; Band 1, 2, 3; Pep Band 3.

JO MALONE: GRA 3; Pep Club 3; *WEB*; moved from Kettering, Ohio 3.

BILL MARTIN: Baseball 1; Basketball 1; Track 1.

MERRY MATTERS: GRA rep 3; Pep Club 2, 3; Girls' Glee 2; Mixed Chorus 2; French Club 2, 3; Drama 1, 2, 3, Palm Club 3; *WEB*.

SHERI MICKELSON: GRA 2, 3; Pep Club 2, 3; Girls' Glee 1; Mixed Chorus 1; Library Club 1, 3.

JOANNE MIDDLE: Pep Club 2, 3; Girls' Glee 1; FHA 2, 3, Sec 3.

GEORGE MONTGOMERY: Spanish Club 3; Drama 1; Student Council 1.

CINDY MOORE: Pep Club 2, 3; Mixed Chorus 1; Latin Club 1; Spanish Club 2, 3, rep 2; Drama 1, 2, 3, Palm Club 2, 3.

ARCHIE MORGAN: German Club 1; Electronics Club 1, 2, 3.

JACK MORGAN: Soph Band; Band 2, 3, v pres 3; Pep Band 1, 2, 3; Track 1, 2, 3; Varsity Club 2, 3; Fire Squad 2, 3.

MARY ANN MORRIS: Pep Club 2, 3.

MARC MOSSE: Football Manager 1; Boys' Glee 3; Choir 2; Mixed Chorus 1; Latin Club 1; DECA.

ANN MULHALL: Pep Club 2, 3, rep 2, council 3; Spanish Club 1, 2, 3, rep 1, pres 2; *WEB*.

DEE MULLIN: GRA 1, 2, 3; Cheersquad 1; Pep Club 2, 3; DECA 3.

CLAUDIA MYERS: GRA 2, 3; Pep Club 2, 3; German Club 2; Spanish Club 1, 2, rep 2; Science Seminar 1; Drama 1.

JUDI NELSON: Pep Club 2, 3; Girls' Glee 1, 2; Choir 3; Mixed Chorus 1, 2; Art Club 3; Drama 1, 2, 3.

SHERRY NETCOTT: GRA 3; Pep Club 2, 3; Girls' Glee 1, 3; Spanish Club 2.

GAIL NICHOLS: GRA 1; Pep Club 2, 3; Girls' Glee 1, 3; Library Club 1; Drama 1, 2, 3; Palm Club 2, 3, v pres 3.

CAROLYN NICOLLE: Pep Club 2, 3; Girls' Glee 1, 2, 3; Mixed Chorus 3; Spanish Club 1, 2; Library Club 1.

TOM OATES: Football 1; Wrestling 1, 2, 3; Tennis 3; Intra Council 1, 2, 3; Spanish Club 1, 2, 3; Drama 1.

SANDY OLSON: Pep Club 2, 3; Spanish Club 2, 3; Library Club 1; FHA 2.

STEVE OLSON: Stage Tech 2; Drama 2; moved from Mexico, Mo. 2.

KAREN PARKER: GRA 1; Pep Club 2, 3; Girls' Glee 1; Mixed Chorus 1; Latin Club 1; Girls' Club rep 1; *WEB*; Jr. Ex; *SPIRIT* 2, 3, ads co-editor 3.

MARY PASCALE: Pep Club 2, 3; Soph Band; Band 1, 2, 3; Orchestra 1, 2, 3; German Club 1, 2, sec-tres 2; *SPIRIT* rep 2; Senior Senate co-tres 3; Student Council 2.

DAVE PAULSON: Baseball manager 2; Football 1.

DEIRDRE PEGLAR: Orchestra 1, 2, 3, pres 3; French Club 3; Latin 1, 2; *SCRATCH PAD*.

BOB PENNY: Football 1, 2, 3; Wrestling 2; Track 1, 2, 3; Varsity Club 2, 3; Boys' Glee 1; Mixed Chorus 1; Spanish Club 1, 2, 3; *SCRATCH PAD*; Student Council 3.

STEVE PEPPER: Madrigal 1, 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Latin Club 1; Drama 2, 3; Palm Club 3; *SCRATCH PAD*; *SPIRIT* rep 2; Student Council 1, 3; parliamentarian 3.

CHRIS PETERSON: Pep Club 2, 3; French Club 2, 3; Latin Club 1; Girls' Club rep 2; Art Club 3; *WEB*; *SPIRIT* rep 3.

JANE PETERSON: GRA 1, 2, 3; rep 1; Cheersquad 1, 2, 3; Pep Club 2, 3, rep 2; Girls' Glee 2; Latin Club 1, 2, triumvirate 1; Girls' Club rep 2; Drama 1, 2, 3; Palm Club 2, 3; *SPIRIT* rep 1; Senior Senate sec 3.

MARY PETERSON: GRA 1, 2, 3, v pres 3, rep 3; Pep Club 2, 3; Spanish Club 1; Girls' Club cabinet 3; Art Club 3; Student Council 2.

STEPHANIE PETERSON: Pep Club 2, 3; Girls' Glee 1, 2, 3; Library Club 1, 3.

LINDA PHILLIPS: Pep Club 2, 3; Soph Band; Band 1; Girls' Glee 1, 2; Choir 2; Mixed Chorus 1.

VIC PIRTLE: Track 1, 2.

RICHARD POHL: Baseball 1, 2; Track 1, 2, 3; Cross Country 2, 3; Varsity Club 2, 3; Latin Club 1; *SCRATCH PAD*.

DEBBIE POLITIS: GRA 1, 2, rep 1; Pep Club 2, 3; Majorette 1, 2, 3; Girls' Glee 1; Mixed Chorus 1; Spanish Club 1, 2, rep 2; Girls' Club Cabinet 2; Library Club 1; Art Club 2; DECA sec; Drama 1, 2.

JOHN POWELL: Soph Band; Band 1, 2; Pep Band 2; French Club 1, 2; Drama 1, 2.

HOMER RAMSEY: Soph Band; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Spanish Club 1; *WEB*.

HOWARD RANDLES: Football 1; Wrestling 1, 2, 3; Soph Band; Band 1.

LORRAINE REILLY: GRA 2, 3, rep 2; Pep Club 2, 3; Girls' Glee 1; French Club 1; DECA.

TOM RICHARDS: Football 1, 2, 3; Wrestling 1; Track 1, 2; Varsity 2, 3; Soph Band; Band 2; Dance Band 1, 2; Latin Club 1; *SPIRIT* rep 1; Fire Squad 1, 2; Student Council 2, 3, student body pres 3.

MARY RODENBORN: Pep Club 2, 3, rep 2, 3; Girls' Glee 1, 2; Mixed Chorus 1; Drama 1.

NANCY ROELOFSON: GRA 1, 2, 3; Pep Club 2, 3; French Club 1; Drama 1, 3.

KRIS ROSS: Pep Club 2; Girls' Glee 1; Latin Club 1.

SUZANNE RULLESTAD: GRA 1, 2, 3; Pep Club 2, 3; Spanish Club 1, 2, 3; *WEB*; Jr Ex.

LINDA RUTTER: Pep Club 3; Library Club 1; FHA 2; Drama 2.

JIM RYDING: Wrestling 1; Track 2, 3; German Club 1, 2; Electronics Club 1; Science Seminar 1.

MIKE SANDERS: Intra Council 1; French Club 1; DECA; Drama 1, 2; *WEB*.

BILL SANDVE: Track 2; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; French Club 1; German Club 1; *SCRATCH PAD*; *SPIRIT* rep 3.

BEN SATUREN: Art Club 3; Drama 2.

MARTHA SCHAEFER: GRA 1, 2, 3, rep 1, 2; German Club 1, 2, 3; Latin Club 1.

BILL SCHOENENBERGER: German Club 1, 2.

CATHY SCOTT: Pep Club 2, 3; French Club 2, 3; Latin 1; Art Club 3.

ERIC SEALINE: Wrestling 1, 2, 3.

LINDA SELF: GRA 1, 2, 3, Pres 3; Pep Club 2, 3; Girls' Glee 2, 3; Mixed Chorus 2, 3; French Club 1, 2.

DOUG SHADLE: Baseball 1; Basketball 1; Football 1, 2, 3; Intra Council 2; Track 1, 2, 3; Varsity Club 2, 3; Soph Band; Band 2, 3; Orchestra 1, 2, 3; German Club 1; Senior Senate, V Pres 3; Fire Squad 2, 3, Pres 3.

PEG SHADLE: GRA 1, 2, 3, rep 1; Wrestling Cheersquad 3, Co-captain 3; Pep Club 2, 3, Council 3, rep 2, 3; Soph Band; Band 2, 3; Majorette 1, 2, 3; Latin Club 1; *WEB*; Student Council 2.

LES SHERMAN: Baseball 1; Basketball Trainer 1; Orchestra 1, 2, 3.

FRED SHERMAN: DECA.

TOM SIMMERING: Football 3; Intra Council 2; Soph Band; Spanish Club 1; Student Council 2.

LYNNA SIMPSON: GRA 1, 2, 3, rep 2; Pep Club 2, 3; Spanish Club 1, 2; Library Club 1; Drama 1, 2, 3; Palm Club 3.

DOUGLAS SINCLAIR: Band 3; moved from New York City, New York 3.

BOB SINGER: Football 3; Intra Council 1; Track 1, 2, 3; Varsity Club 3; Boys' Glee 1; Mixed Chorus 1; German Club 1; Student Council 1, 2.

LYNN SINGER: Pep Club 2, 3; Girls' Glee 2, 3; Mixed Chorus 2, 3; Latin Club 1; Girls' Club council 3; Art Club 2, 3, Pres 3; *WEB*; *SPIRIT* rep 2.

DAVID SKAFF: Soph Band; Band 1, 2; Pep Band 2.

RUSSELL SKEI: Baseball 1.

DAN SMITH: Basketball 3, trainer 2; Football trainer 3; Golf 2; Tennis 1; *SCRATCH PAD*; Senior Senate; Student Council 2.

GREG SMITH: Wrestling 1; Golf 1, 2, 3.

LINDA SMITH: GRA 1, 2, 3, rep 1, 2, 3; Pep Club 2, 3.

REBECCA SMITH: GRA 3; Pep Club 2, 3; Soph Band 1; Band 2, 3; French Club 1; Art Club 2; Drama 2, 3, Palm Club 3.

SANDRA SMITH: GRA 1, 2, 3; FHA 2, 3, tres 2, 3; Drama 2.

STEVE SMITH: Football 1; Boys' Club Rep 1, 2, 3.

SANDY SPATCHER: GRA 1, 2, 3; Pep Club 2, 3; Jr Ex, sec 2; French Club 2, 3; Band 1, 2, 3; Choir 3; Girls' Glee 2; Mixed Chorus 2; Student Council 2; *SPIRIT* Rep 3.

DAVE SPEER: Basketball 1; Intra Council 2; Track 1, 2, 3; Swimming 3; Soph Band 1; German Club 1; Science Seminar 1.

JOAN SPROUSE: GRA 1; Pep Club 2, 3; Art Club 2, 3.

LIISA STALSTROM: GRA 3; Pep Club 3; French Club 3; Drama 3; Exchange Student from Helsinki, Finland 3.

SANDY STATTELMAN: FHA 3.

BILL STEIL: Basketball 1; Football 1, 2, 3; Track 1, 2, 3; Spanish Club 1; *WEB*; Student Council 3.

MIKE STEVENS: Baseball Trainer 1; Football Trainer 1, 2; Intra Council 1, 2, 3; Track Trainer 1, 2.

JOHN STRAND: Band 1, 2; *SPIRIT* rep 1.

WENDA STROTHER: GRA 1.

ROGER STUCKY: Baseball 1, 2, 3; Basketball 1; Football 1, 2, 3; Track 2; Varsity Club 2, 3; Latin Club 1; Student Council 3; Fire Squad 1, 2.

JIM SUCHER: Soph Band 1; Band 1, 2, 3; Dance Band 2, 3; Orchestra 1, 2, 3; Pep Band 1, 2, 3; Spanish Club 1, 2; Art Club 2; *WEB*.

MARY ANNE SULENTIC: GRA 2; Pep Club 3; Spanish Club 3; moved from Albia, Iowa 2.

GAIL SULLIVAN: GRA 1, 2; Cheersquad 3; Pep Club 2, 3, council 3, sec 3, rep 2, 3; French Club 1, 2; Girls Club rep 1; *WEB*.

KATHY SVEC: GRA 1, 2; Pep Club 2, 3; Spanish Club 1, 2, 3, cabinet 1, tres 3; *SCRATCH PAD*: *WEB*; *SPIRIT* rep 1; *SPIRIT* Copy Ed 3.

SAUNDRA SWAN: GRA 1, 2, 3; Pep Club 2, 3; Girls' Glee 1, 3; Choir 2, 3; Library Club 1, 2, 3.

BETH SWANSON: GRA 2; Pep Club 2, 3, Council 3, rep 2, 3; Girls' Glee 1, 2; Mixed Chorus 1, 2; Drama 3; *WEB*.

HELEN SYLVESTER: GRA 2, 3; Soph Band 1; Girls' Glee 1; Spanish Club 1, 2; Library Club 1, 2.

JANIE SYNHORST: Art Club 2, 3, Sec 2, 3; *SPIRIT* rep 3; moved from Largo, Florida 2.

PAUL TAYLOR: Band 1; DECA 3.

CATHIE TERRY: moved from Winterset, Iowa 2.

GREG THIEL: Track 2, 3; Boys' Glee 1; Mixed Chorus 1; German Club 1, 2; Electronics Club 1, 2, 3, Pres 3; *SPIRIT* Rep 1.

MARSHALL THOMAS: Intra Council 1; Track 1, 2, 3; Jr Ex; Cross Country 2, 3.

MARY THOMPSON: Cheersquad 1, 2, 3, Co-captain 1, Captain 3; Girls' Glee 1, 2; Mixed Chorus 1, 2; French Club 1, 2; Girls Club rep 1; *WEB*; *SPIRIT* rep 2; Jr Ex; GRA 3; Pep Club 2, 3.

NEIL THOMPSON: Intra Council 1, 2; Track 1, 2, 3; Varsity Club 2, 3; Cross Country 1, 2, 3; Band 3; Boys' Glee 1; Mixed Chorus 1; Orchestra 1, 2, 3, v pres 2; French Club 1, 2; Boys Club tres 3; Student Council 1; *SPIRIT* 2, 3, sports editor 3.

SUSAN TROW: GRA 1; Pep Club 2; Girls' Glee 1; Choir 2; Mixed Chorus 1; Drama 1, 2, 3, Palm Club 3.

DAN TWEED: Track 3; Spanish Club 3; Boys Club rep 2.

DANNY UHL: Boys' Glee 1, 2, 3; Choir 2, 3, v pres 3; Mixed Chorus 1; Madrigal 1, 3; French Club 2, 3; German Club 1; SCRATCH PAD; *SPIRIT* 2, 3, editor-in-chief 3.

SUSAN UNDERHILL: Pep Club 2, 3; Soph Band 1; Band 1, 2; French Club 2, 3; Latin Club 1; *SPIRIT* 2, 3, bus mgr 3.

JOHN VALLINE: Football Trainer 1; Soph Band 1; Boys Club rep 2.

SAM VANCE: Football 1, 2, 3; Intra Council 1, 2, 3; Track 1, 2; Student Council 1, 2.

BONNIE VAUGHN: GRA 1; Pep Club 2, 3; Latin Club 1, 2.

VICKI VOELKER: GRA 1; Pep Club 2, 3, rep 2; Soph Band 1; Band 1, 2; Girls' Glee 1, sec-tres 1; Choir 2, 3, pres 3; Mixed Chorus 1; Orchestra 1; Latin Club 1; *WEB*; *SPIRIT* rep 3; Madrigal 1, 3; Sextet 1, 2; *SPIRIT*, sr ed ass't 3.

JEANNE WAGNER: GRA 1; Pep Club 2, 3; Soph Band 1; Band 2, 3.

MARVIN WALTERS: Wrestling 3; German Club 1; Boys Club rep 2; Electronics Club 1, 2, 3, pres 2, v pres 3; *WEB*.

BRIAN WARD: Soph Band; Band 1; Spanish Club 1.

TERRY WARDLE: Orchestra 1; *SPIRIT* photographer 1, 2, 3, head photographer 3.

DANA WARG: Baseball 1, 3; Football 1, 3; Wrestling 3; Intra Council 1, 2, 3; Varsity Club 3; *WEB*.

KARLA WATKINS: Pep Club 2, 3; German Club 1, 3; Art Club 2, 3, v pres 3; SCRATCH PAD; *WEB*.

MICHAEL WEISER: Baseball 1, 3; Football Manager 2; Intra Council 3; Boys' Glee 1; Mixed Chorus 1; Golf 1.

SCOTT WELLS: Football 1; Track 1, 2; Science Seminar 2; DECA, v pres.

MARLENE WESACK: Pep Club 2, 3; Girls' Glee 1, 2, 3; French Club 1; Girls Club rep 1.

WARREN WESTVOLD: DECA 3.

CARL WHALEY: Wrestling 1, 3; French Club 3; German Club 1; Spanish Club 2, 3.

MARY JO WHITE: GRA 2; Pep Club 2, 3; Girls' Glee 1; Mixed Chorus 1; DECA Tres 3.

SUE WICKERSHAM: Pep Club 2, 3; Girls' Glee 1, 2; Mixed Chorus 1, 2; French Club 2, 3, V Pres 3; Latin Club 1; *WEB*; *SPIRIT* rep 1.

SHEILA WIERSON: GRA 2, rep 2; Pep Club 2, 3; Spanish Club 1, 2, rep 1; Library Club 1; Art Club 3.

CHRISTINE WIESNER: Pep Club 2, 3; French Club 1, 2; Art Club 2, 3; DECA 3.

DAVE WILCOX: Intra Council 2; Madrigal 1, 3; Boys' Glee 1, 2, 3; Choir 2, 3; Mixed Chorus 1; Orchestra 1, 2, 3, Pres 2; Spanish Club 1; Boys Club cabinet 3; *SPIRIT* rep 1; Jr Ex; Student Council 3; student body v pres 3; Fire Squad 1, 2, 3.

LOREN WILLIAMS: German Club 1; *WEB*.

MICHAEL WILLIAMS: Golf 1; German Club 1, 2; Electronics Club 1; SCRATCH PAD.

ED WILSON: Baseball 1, 2, 3; Football 1, 2, 3; Track 1, 2, 3; Varsity Club 2, 3; French Club 2, 3; Latin Club 1; Senior Senate, pres 3; Student Council 1, 2, 3.

PAMELA WINKLER: Pep Club 2, 3; French Club 1, 2, 3.

KATHY WOLF: Pep Club 2, 3; French Club 2, 3; Latin Club 1; Art Club 2.

CATHY WOOD: GRA 1, 2, rep 1; Pep Club 2, 3; Soph Band 1; Band 1, 2, 3, sec-tres 3; Girls' Glee 1, 2; Choir 3; Mixed Chorus 1, 2; Orchestra 2, 3; French Club 2, 3; Latin Club 1; SCRATCH PAD; *WEB*; Student Council 3, sec 3.

ALAN WOODROW: Soph Band 1; Band 1, 2, 3, Pres 3; Dance Band 1, 2, 3; Orchestra 1, 3; Pep Band 1, 2, 3; Senior Senate; Student Council 2.

MIKE WOODWARD: Track 2, 3; German Club 1; Science Seminar 1, 3; Student Council 1.

ED WORKMAN: Wrestling 1, 2, 3; Tennis 1, 2, 3; Varsity Club 3; Soph Band; Latin Club 1; Science Seminar 1; Cross Country 1, 2, 3.

BOB WRIGHT: Soph Band; Band 1, 2, 3; Pep Band 2, 3; German Club 1.

NANCY YANG: Pep Club 2, 3; Orchestra 1, 2; French Club 3; Latin Club 1, 2; Debate 2; *SPIRIT* rep 2; Student Council 1, 2, 3; *SPIRIT*, Sr ed ass't 3.

DAVID YOUNIE: Track 1, 2, 3; Varsity Club 2, 3; German Club 1; Student Council 1; Fire Squad 2, 3.

KATHRYN YOUNIE: Pep Club 2, 3; Girls' Glee 1, 2; Choir 3; Mixed Chorus 1, 2; Spanish Club 1.

DEBBIE ZACK: GRA 1, 3, rep 1, 3; Pep Club 2, 3; Girls' Glee 3; Mixed Chorus 3; French Club 1, 2; Girls Club cabinet 2; Art Club 2; Drama 1; *WEB*; *SPIRIT* Rep 2, 3.

DARIO ZAFFARANO: French Club 2, 3; German Club 1; Science Seminar 1; Debate 3; Drama 1, 2, 3.

JEFF ZEARLEY: Latin Club 1; *WEB*.

STEVE ZMOLEK: Wrestling 1, 2, 3.

JANET ZOBER: Pep Club 2; Girls' Glee 2; Spanish Club 1; Library Club 2, 3, Pres 3; Drama 1.

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HANOI HANNAH, known to most AHS students as Nancy Yang, was one of the many well informed guest speakers who added interest to Mr. Cole's international relations class. Unfortunately Mr. Cole was absent from class the day of Nancy's hour-long presentation.

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AFTER SITTING through a senior counseling session and being told that you lack ¼ of a credit to graduate or enduring a week of finals, the sight of Bugs Bunny and Porky Pig can be a most welcome relief.

PHOTO CREDITS

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Only as the old is left behind does the opportunity for growth materialize. Perhaps though, the old is never really left behind. Rather, it is in part absorbed by what is new. The memories of sitting in a crowded gym watching an Ames High basketball game or yelling for an Ames wrestler winning a decisive match remain very much a part of the old gym. These proud memories belong to its varnished floors and cold brick walls. So, too, would intramurals and GRA volleyball games seem strange without the familiar surroundings of the narrow bleachers and their chipped yellow railings. But the joy of participating and experiencing will be the core of the same activities in the new gym. The field, the track, the swimming pool—these, too, are all new, and yet, they are as old as Ames High.

After meeting the last of four deadlines, those of us on the SPIRIT Staff who were conscious enough to be aware of any emotion at all felt vaguely relieved, but our relief seemed somehow empty. For over a year, every event, every activity, and every person had been thought of in terms of copy, captions, and pictures. Week-end activities had been canceled, and class assignments left undone. The creation of our book had been an important part of our lives, and now there was nothing more to do. We had created a book which embodied the ideals that had always been a part of Ames High and which recorded the actualities of the present. We found our book different, and exciting, and wonderful, not only because it was new, but because it was our representation of the Ames High of 1966.

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Mrs. Barbara Ward	Advisor

Ron Swenson May 13, 1966

Bob,
Have a good time to night
don't do any thing I wouldn't do.

Bob-
(Comsonaal)
We're going to
have to have more
talks (like we did last
night - that was a nice
evening) dumb
Enjoying this cut
(Every day (almost) Moya has been a Panic!
with you and our
hope next year will be as Bad
them!!! Amy way - you keep trying and we might
you have been (nice) and you might
Good luck in Aarhus
Don't hungry Rollar Skating! (The Hole)
I am
Flatla

P.S.

Bob,
I'll never
forget
you.
You're a guy
I'll always
remember.
Keep
smiling
and
good luck
in all
your
future
endeavors.
Bonnie

P.S.
Don't forget the first
time we met each
other.
WHOPPEE

Bob, I'll never forget you. You're a guy I'll always remember. Keep smiling and good luck in all your future endeavors. Bonnie

P.S. Don't forget the first time we met each other. WHOPPEE

Bob "66" Jo G7 H1 H1
Moore